



# Champlain Valley Quilters Guild

## February 2021



### PRESIDENT'S MESSAGE

Even before pandemic, February was always the month when I could hunker down, watch the light increase, and focus on a new project, technique, or workshop.

This February brings Susie Monday to our computer screens, with a lecture on all things color, texture, line, and surface design. I look forward to hearing her insights about the creative process. The program lineup through the spring is dazzling. Our program directors have done a fabulous job.

February is also the month when the board starts thinking about the following year, from budget to a new slate of officers. I will be taking on the role of past president, Claire will step forward into the president's seat, Jo will stay on as secretary, and Chris will stay on as treasurer. We are looking for a Vice President. Please consider joining the board, and being part of the fun and dynamic work of guiding the guild through these changing and uncertain times.

~ Anne Standish

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### FEBRUARY 2—SIGN IN AT 6:30, MEETING STARTS AT 7 P.M.



#### Presenting Susie Monday—The Sensory Alphabet

This is the "alphabet" I use for idea generation, critique and to organize my explorations of the world: line, color, shape, movement, texture, rhythm, space, light, sound. Each is a way to analyze and generate ideas for original work, a path for understanding one's unique perceptions and a tool for reaching into new ways to working.

Susie is a quilt teacher and artist from Pipe Creek, Texas known for her contemporary textile paintings, surface-designed art cloth and mixed media art.

Her philosophy – "What grabs me are conversations between color and texture, and the drama of pattern in everything I see around me. My textile paintings tell the spiritual and metaphysical stories that unfold in my life and in the lives I observe of women around me. I want what I create to have consistency of style, to share a personal vision, and to find a home on someone else's wall. I incorporate include hand-dyeing, stenciling, stamping, screen printing, fusing, machine and hand embroidery and quilting."

Her website is <http://susiemonday.com/>.



## A NOTE FROM LINDA LEES' SISTER

Dear Anne,

Thank you so much for your lovely card. I think Linda felt her life began when she moved to Vermont. She loved her home and even more important, she loved her many, many friends, many of whom were quilters.

I also believe that Linda would want me to return this check to the guild. The guild played an important role in her life and I am thankful that you all were willing to accept our donations as we cleaned out her home.

Please make sure all of the ladies know how much I have enjoyed their notes and cards, and tell them thank you. They have all been a blessing to me.

Fondly, Cindy



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### CHAMPLAIN VALLEY QUILT GUILD OF VERMONT—January meeting minutes

January 5, 2021—6:30 PM Via Zoom—Half hour of socializing

6:56 PM: Anne Standish, President called to order and welcomed everyone

-asked if anyone had any Quest and Connect questions

-we had 50 people at the meeting!

Sue McGuire introduced our speaker, Joanne Guillemette, a fellow guild member.

Joanne's topic was the Fibonacci Principle. She referred to a book by Dan Harwell called Searching for Design. It is out of print but copies can be found. She showed slides on how this principle can be seen in nature, architecture, and yes quilts...even quilt shops.

Community Quilts: Noel Patoine

-Rita Bortz reported that several Alzheimer's homes are accepting fidget quilts. Jane Masenas has made 27 of them. Rita has delivered to TLC and will be delivering more. COTS and Steps Against Domestic Violence are both accepting some quilts as well as the hospital

-She reported that come Spring, Habitat for Humanity will have 5 new families moving in to units. We do need some more quilts. Let Rita know when you are finished one and she will make arrangements with you to get it.

-reminder from Noel that we have a Zoom sew-in on Monday, January 25 from 6:30 PM to 8:00 PM

-Anne asked if anyone would be interested in a weekend sew-in. Some hands were raised so the board will discuss this next week.

Programs: Sue McGuire, Lois Nial

-February: Susie Monday

-March: Gyleen Fitzgerald

-April: Jane Dunnewold

-information about all these speakers is on our website

-there will be an online workshop: a mystery quilt done by Carol Bloomhardt. It will be one of the last two Saturdays in January. Carol already submitted the supply list. This will be emailed and put on the website.

Membership: Catherine Symchych and Linda Park

-Catherine will get the membership to Marti for distribution

Adjourned 8:14 PM

Show and Tell

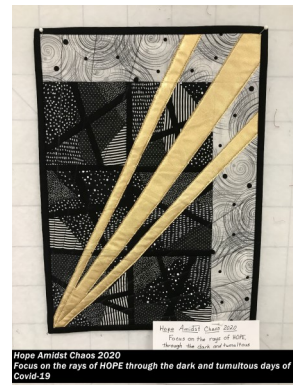
Respectfully Submitted by Joann Frymire

## CHALLENGE QUILT DIRECTOR NEEDED!

We will again have a Challenge Quilt contest with entries due this October. Theme? "Emergence" - as in emerging from the pandemic!

Quilts have a maximum size so all are small wallhangings. A "director" is needed to help publicize the contest within the guild and organize voting by the guild on the quilt that best fits the theme (or is a favorite). In the past we have also displayed the entire exhibit (usually around a dozen) at 2 to 4 venues in the area - libraries and senior centers; making those arrangements and hanging quilts at each is also part of this job. It is a great way to promote the Guild and introduce the community to some of what we do, we are in high demand, all the usual sites missed us last year.

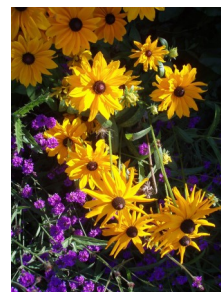
Please volunteer, alone or with a friend for this fun position – contact Anne Standish, [annestandishvt@gmail.com](mailto:annestandishvt@gmail.com)



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Show and Tell has always been a big part of our meetings. Now with everything on line we all need to email pictures to Marti, [cvqginfo@cvqgvt.org](mailto:cvqginfo@cvqgvt.org) by the Sunday before each meeting. The pictures are then shown in a slideshow from Marti's computer so each one is easily seen by everyone. And if you have a picture and/or story to share in the newsletter, please send to [harleysue98@myfairpoint.net](mailto:harleysue98@myfairpoint.net). Newsletter deadline is the 15th of each month.  
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**CONDOLENCES** to family and friends of Bernice McAteer, a founding guild member, who passed away January 12 at age 95.



Masks using fun fabrics—I've been looking for a particular fabric, not finding that one but several others have come to light!

~ *Editor*

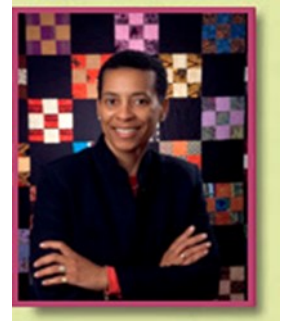


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**COMMUNITY QUILTS**—guild members are sewing and giving quilts, masks, pillowcases etc. to various local organizations. Join us on Zoom on the 4th Monday each month, 6-8 p.m. to sew and chat together!

~ *Noel Patoine,*



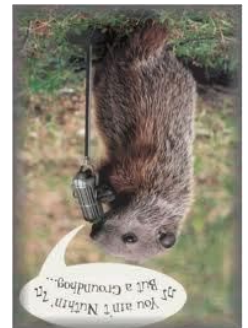
**MARCH 2 - Gyleen Fitzgerald** is our guest speaker. Gyleen infuses engineering tools and innovative techniques to simplify visually complex quilts. She is best known for inspiring Trash to Treasure Pineapple Quilts and the creation of the Pineapple Tool. [www.ColourfulStitches.com](http://www.ColourfulStitches.com)



We are in for a treat on **APRIL 6, 2021!** **Jane Dunnewold** will present her lecture *The Elegant Choice*. As Jane describes the talk, "Each of us has available myriad choices of materials and techniques. How to navigate the waters of choice and decision? This entertaining lecture on the elements of contrast and relationship sorts out the variables and provides strategies for making wise choices based on these seven elements: color, value, shape, size, texture, stylization and thematic interaction. Luscious visuals drive the lessons home!"

This will be a **2 hour event;** with a one hour recorded lecture and a second hour for questions and discussion with Jane. This is sure to be a presentation you will not want to miss! Sign in to Zoom at 6:15 and the lecture will begin at 6:30. Non-members may sign up and pay on our website, [www.cvqgvt.org](http://www.cvqgvt.org) by Monday, April 5. Due to the longer lecture time, we will not hold a business meeting and may not have show and tell.

**MAY 4 - Allison Wilber** will again be our speaker with '**Fabulous Fabric Selection**'. She describes her quilting as painting with thread and fabric, combining traditional quilting with contemporary techniques. Her work celebrates the rich feminine tradition of stitching as a means of personal expression. She will also offer a **Workshop 'Color in Quilting'**, the day after the Guild meeting. [www.allisonwilburquilts.com](http://www.allisonwilburquilts.com)



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