

Color in Quilting Workshop Supply List

AllisonWilburQuilts.com

Design wall - A design wall is one of the best tools in your quilting room. It allows you to stand back and assess color, value, pattern and how they interact. There are simple ways to create a design wall. A friend with a tiny house uses a flannel backed table cloth attached to her curtains with clothes pins. I use a Fons and Porter design wall with a grid on the back and grommets along the top. Another option is a piece of thick insulation board covered in acrylic felt. Even a simple piece of batting can work if your blocks cling to it. Whatever works for you and your space.

Fabric scraps

- Aim to have pieces about charm square size (5 x 5 inches) or smaller, though size and shape are not really important, but this will allow you to have lots of pieces to work with. Your scrap drawer is a great resource!
- A variety of colors in the full range of color (i.e. from pastel pink to deep red, or light blue to navy, but in many colors). Need more variety? Pick up a charm pack, candy (2.5 inch squares), or paint chips from your local hardware store.
- A variety of types of fabric - i.e. solids, tone on tone, large scale, small scale, batiks, calico - the more the merrier. Variety will enrich the learning experience.
- At least 2 squares of **ugly** fabric - these are the most challenging!

Other supplies

- A color wheel
- A camera (your cell phone camera is perfect)
- a ruby beholder or piece of red plastic to look through *if you have one* (not necessary)
- a reducing glass (again - *only if you have one*)
- 3 photos from magazines or books with color schemes you find appealing. Gardening, cooking, decorating and art magazines are all good resources. No need to take them out of the book since you will not be cutting them up. Just bookmarking the page is fine.
- Any other color tools you have

Quilts for Show and Tell where you love the color combinations (or quilts where the color bothers you and you want to figure out why!) Email to allisonquilt@me.com up to one week before the class if possible. Please include your guild name in the email.

Homework

If you have time before the class, you can try the following exercises to warm up.

- 1) Make a simple fabric color wheel with the three primary and three secondary colors. You do not need to sew this together, just place the colors in a circle on your design wall or cut scraps and glue them to a piece of stiff paper.
- 2) Break your fabrics down into piles by color - all the blues in one pile, all the oranges in another, etc. You will also need piles for neutrals - white, black and brown/tan. Which fabrics did you have the hardest time sorting? Keep them in these piles to be ready for class.