

**“Inspired by Color” Annual CVQG Quilt Show  
October 19 & 20, 2013 at the Shelburne Field House**

Meeting Location:  
Alliance Church  
37 Old Stage Rd,  
Essex Junction, VT



- 6.30 Gathering time
- 7.00 Announcements
- 7:15 Speaker
- 8.15 Break
- 8.30 Business Meeting
- 9.00 Meeting Ends

**President's Address**

**MARCH 2013**

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**Team work makes the Dream work.** You are invited to consider taking one of the following Open positions in the Guild for this year and next year. We need someone to **1) organize the Teacup Auction** for this year's meeting **June 2013**. If two or three friends would like to work together on this, that would be great!

The Open positions for the **September 2013 - June 2014 Guild year** are: **2) President** (I will be serving as past President.) I would be happy to pass on my meeting templates, and it would only be necessary to change dates and some agenda items; **3) Vice President** (It is ideal for this person to step into the position of President the following year.) One of the perks of this position is **Free Membership** (as Vice President, President and past President); **4) Treasurer**; **5) Program Co-Chair** (This would be someone to work with Janet Brunet); **6) Librarian** (Two or three friends working on this might work nicely.); and **7) Webmaster** – (Instructions for this are available.) Please let me know how you would like to share your talents. **E-mail:** [kyoung1@marykay.com](mailto:kyoung1@marykay.com) or **Phone:** 802-448-0547 or speak to me in person. Thank you for your consideration!

Karey Young, President

**MARCH SPEAKER**

At the March meeting we welcome Judy Thomas, owner of Yankee Pride Quilt Shop, who will share her passion for making reproduction quilts. We are in for a special treat as she shows us many of the beautiful quilts she has designed and produced.

Judy is a self-taught quilter whose interest in quilt making grew out of her expertise in sewing clothing. At the time of the US Bicentennial in 1976, there was a revival in quilt making but no classes. So Judy became one of the first people to teach quilting. She had a business making children's clothes, pillows and small quilts and belonged to an informal group of people who got together to order fabric wholesale. From there, she went on to open her original quilt shop at the Champlain Mill in 1981.

Judy specializes in reproduction style, precision, machine-pieced quilts. In her own words, "It's always a challenge to have it come out right and flat. I keep on saying flat, but flat is really important. That means all of the pieces are fitting together perfectly. I enjoy the colors. I think

*(CONTINUED PG. 2)*

**2012-2013 Officers & Committees**

President – Karey Young  
 VP – Cathi Farr, Kimberley Hess  
 Past President—Andre Emmell  
 Secretary – Barbara Carter  
 Treasurer – June Sweeney  
 Program Co-Chairs – Janet Brunet & Carla White  
 Membership: Marty DelNevo  
 Webmaster: Priscilla Roehm  
 Quilt Show Chairman: Barbara Carter  
 Librarian – Claire Graham-Smith  
 Community Quilts – Janet Jaffe  
 Quilt Retreat – Teela Dufresne  
 Winter Warmth Raffle – Ruth Whitaker  
 Winter Warmth Quilts—Marty DelNevo  
 Photographer – Angela Miller  
 Historian – Joanne Guillemette  
 Storage Area – Linda Lees and Claire Graham-Smith  
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann  
 Info Booth – Pam Farnsworth  
 Bus Trips—Jeanette Harrison  
 Green Mountain Rep – Mitzi Oakes  
 Sunshine – Sue Rivers  
 Newsletter—Esther Nui

*(March Speaker contd)*

one of the things that is really instructive is how the colors work to make the pattern look one way or the other. I think that's one of the reasons that a lot of people do quilting. You think you know what the outcome will be but the end result surprises you.”  
 To learn more about Judy, take a look at her [interview with Nola Forbes](#). One of her most poignant comments..... “There is something meditative about doing any kind of handwork. There also is something meditative about just looking at the fabric and being around the fabric. During 9/11, I was out-of-state and Kay worked that day. She said it was really interesting that we hardly sold anything but a lot of people just came in and touched the fabric. They just looked all around at everything and they just touched the fabric. They just needed to be in a place that was very comforting to them. Actually I've heard that from a few customers. Not about 9/11, but about, 'I'm having a really difficult day. I really need to calm down. Just be in a place where I feel good.' So I think that either the fabric itself or the act of creating something with the fabric is soothing.”

**Camp Abnaki Update:**

The contracts are in and the prices have been set. The forms for Spring and Fall are available on the website under Forms. Please only submit money for the spring session at this time. The money and forms are due by the April meeting.  
 Teela Dufresne

**No Minutes for February or Board Snippets**

The Board decided that no minutes for February will be published. There will also be no snippets about the Board Meeting.  
 Barbara Carter

**March Vendor**

Marilyn Gillis brought so many beautiful quilts to our January meeting that she was unable to bring her hand dyed fabrics for sale. Marilyn will be bringing some hand dyes and some clamp dyes for sale at the March meeting.

**CVQG Library in search of a new leader.** Claire is stepping down from the library position at the end of the current year. We hope someone will step up and Claire will hand off the books by the May meeting, when all the books returned. She will assist in the transition and help in any way she can. There are many ways in which this job can be done. If you love books you are eligible to lead. Interested people can contact Claire at [claire@burlingtontelecom.net](mailto:claire@burlingtontelecom.net) or president Karey Young. [kyoung1@marykay.com](mailto:kyoung1@marykay.com) Thank you.

**Quilts of Valor**

Instructions are being sent out to the people who joined me in my effort by Email. Marty has sent Clue 2 & 3. Clues 4 & 5 are available at the next meeting and Clue 6 at the April meeting. In May I'll be busy quilting 3 tops a month to send to our valiant warriors. If anyone needs paper copies, please contact me at the next meeting and I will have copies for you. If not I will mail them to you. Thank you all for participating.

Andre Emmell

**Next show meeting : March 19 at 6Pm at Yankee pride**

Please join us for volunteer opportunities

## COMMUNITY QUILTS

*Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts to individuals and/or organizations in need. There are lots of ways to make a difference. If you would like to volunteer, contact Janet Jaffe at 878-2344 or janetejaffe@gmail.com.*

### COMMUNITY QUILTS NEEDS YOUR HELP

In order to improve the efficiency of our efforts—that translates into more quilts reaching the hands of a person in need of comfort—we are looking for more volunteers willing to make a small commitment of time. Here are some ways you can help:

- ◆ **AT GUILD MEETINGS** - Help set up and sit at the Community Quilts table, greet members, answer questions, log quilt kits in and out, help people sign-up for different Community Quilts volunteer tasks.
- ◆ **PROVIDE ADDITIONAL STORAGE SPACE** - for a plastic bin or two of Community Quilt Supplies.
- ◆ **HELP COORDINATE A PREMIE DRIVE** - The Neonatal Intensive Care Unit at Fletcher Allen Hospital admits more than 700 infants each year. Be the go-to person for guild members and explain how to make this simple little quilt.
- ◆ **DELIVER** completed quilts to a few various locations a few times each year, mostly in Burlington.
- ◆ **PICK UP & RETURN COMMUNITY QUILT SUPPLIES TO THE STORAGE SHED BEFORE AND AFTER GUILD MEETINGS** (*located just off Susie Wilson Rd. in Essex Jct.*) This can be done anytime in the days leading up to and following guild meetings.
- ◆ **CUT** kits from fabric. Most will be simple shapes—strips, squares, rectangles, etc.

### COMMUNITY QUILTS WISH LIST

- ◆ Rolls or packages of low-loft batting
- ◆ A portable rolling clothes rack (sturdy but lightweight and collapsible)
- ◆ 100% cotton fabric in pieces larger than 4 yards
- ◆ Rotary Cutter and replacement blades
- ◆ Large rotary cutting mats

**COMMUNITY QUILTS WORKSHOP**  
**ESSEX ALLIANCE CHURCH, FELLOWSHIP HALL**  
**Saturday, March 2<sup>nd</sup> 9am – 2pm**  
**IT'S A POT LUCK AFFAIR**  
**SO BRING FOOD TO SHARE**



### Community Quilts Workshop will include:

- 1) **FREE MOTION QUILTING with Laura Clement** – Think quilting on your own sewing machine is beyond you? Think again! Bring your machine and have fun practicing the basics of free motion quilting in a friendly, low-key environment. Members raved about Laura's workshop and demo in January, why not check it out?
- 2) **COMMUNITY QUILTS JELLY ROLL 1600 RACE**

For more detailed information about this race works please look at page 4, which is the next page.

( *Specific information about the Workshop Jelly Roll 1600 Race) continued* )

**\*\*\*\*COMMUNITY QUILTS WORKSHOP JELLY ROLL 1600 RACE\*\*\*\***

**INFO:** The quilt tops made during the race and at this workshop will join the Community Quilt inventory for future completion and donation.

**WHAT TO BRING:**

Sewing Machine	¼" Presser Foot (if you have or need it)	Light/Lamp (if you need it)
A Jelly Roll**	Bobbin & Spool Thread	Pins
Extension Cord	Basic Sewing Supplies	

\*\*If you plan on attending but cannot supply your own jelly roll, we have rolls to share! If you would like to reserve a jelly roll for the race, please contact [janetejaffe@gmail.com](mailto:janetejaffe@gmail.com) by **Thursday, Feb. 28<sup>th</sup>**.

**INSTRUCTIONS WE'LL BE USING:** (*Pattern Compliments of Quilter's Quarters – [www.quiltersqtrs.com](http://www.quiltersqtrs.com)*)  
**Easiest Ever Jelly Roll Throw**

Jelly Rolls contain 40 strips (approx. the width of the selvedge ends) and will make one continuous strip approximately 1600 inches long! Don't worry too much about fabric placement. There's no way to judge which fabric will end up next to another one.

- ◆ Sew each 2½" strip end to end with a diagonal seam.
- ◆ Trim seams to ¼ inch and press in one direction.
- ◆ Cut the first strip off approximately in the middle and discard the loose end. Trim the selvedge off the 40<sup>th</sup> strip.
- ◆ Here's the hardest part of the whole quilt top! Bring the two ends together – right sides together with no twists in the strips. Sew the long sides together. Your strip will now be 2 strips wide and about 800 inches long!
- ◆ Clip the folded end so that you can open the strips and press the seam in one direction.
- ◆ Again, bring the short ends together; sew the long sides right sides together, clip the fold and press.
- ◆ Repeat STEP 6 until you have 32 strips in width. Notice that each fold cuts the strip length in half and the seam becomes much easier to sew!
- ◆ Your quilt top is ready to be squared up and quilted!

(*Janet's Note: Despite these written instructions, we won't be pressing during the race. Ironing will slow the whole process down to a crawl! Instead, you can finger-press your diagonal end seams OR pin the seams flat OR use your fingers to hold them in place as you go along. We won't bother with pressing the lengthwise seams either until the race is over. REMEMBER: Every seam is ¼" and strips are always sewn right sides together.*)



We welcome your suggestions and feedback as to how to improve the quality of both our efforts, in general, and Community Quilts Workshops in particular. Please contact Janet Jaffe at 878-2344 or [janetejaffe@gmail.com](mailto:janetejaffe@gmail.com).

### Suggestions for improving the guild

At our February meeting, there was so much interest and member participation in Sue McGuire's Friendship Quilt presentation that we were unable to hold the small group discussions as planned. We still want to hear your ideas, and would appreciate it if you would take some time to offer your suggestions in one of the following ways: 1) Click to complete the questionnaire on [Survey Monkey](#) 2) email to [programs@cvqgv.org](mailto:programs@cvqgv.org), or 3) write and deposit your suggestions in the suggestion box at the Programs table. We will compile the responses and give a report in April. Thank you.

Following is a list of questions for discussion:

- 1) What do you like best about the guild?
- 2) If you could change one thing about the guild what would it be?
- 3) Do you have any suggestions for making the show better?
- 4) What can we do to encourage more people to enter quilts in our show?
- 5) Is there something about guild meetings you would like to see done differently?
  - 6) How do we get more people involved in the leadership of the guild?
  - 7) How can we best make our new members feel welcome and part of this large guild?

### CVQG Quilt Show - Thinking About Entering a Quilt?

Are you thinking of entering a quilt into our CVQG Show in October but are just not sure about it? The process is simple! All forms and information will be on the guild website or can be requested hard copy.

#### **Here's what your \$10 registration fee gets you...**

1. Judging or Not? Remember that you do NOT have to have your quilt judged. You can enter a quilt just to share it with others.
2. If you do have your quilt judged, you'll receive constructive feedback from the judges. They'll give you feedback on the impact of your color selection perhaps or the visual impact of your quilt. They also give good feedback on your bindings, how your quilt hangs, etc. I've found them to be very non-judgmental and it's helped make me aware of some things that I never even thought about.
3. A Freebie: Invitation to Friday night opening reception for you and a guest. This a fun evening to preview the quilts, shop with the vendors in a quiet, relaxed atmosphere, share some refreshments, and hear our guest speakers.
4. Another freebie: A guest pass for use on Saturday or Sunday! You'll receive one pass for each quilt you enter! At \$6 per show entrance fee, that means you receive \$18 dollars worth of admissions — all for a \$10 registration fee!! And each subsequent quilt of yours costs just \$5 to enter.

Marty DelNevo

### **SHARING CORNER**

*From Karey Young:*

**Central Vermont Quilt Show** invites you to tell your members about its upcoming show on April 26 and 27, 2013 at the Old Labor Hall in Barre, Vermont. We are looking for entries at this time and the entry forms and guide lines can be found at <http://www.centralvermontquiltshow.com/>. This non-juried show is in it's fourth year . Entries will judged by vendors, special celebrity judges and viewer's choice for the award of ribbons. Entrants receive free admission to the show. Quilts of all techniques and sizes are welcome.

**Green Mountain Quilt Guild** is meeting on May 18, 2013 at 10:00 am. (doors open at 9) Pam Druhen will talk about Color Confidence at the Knights of Columbus Hall in Barre.

### CVQG Programs 2012-2013

For more information about our Programs, see our website [www.cvqgvt.org](http://www.cvqgvt.org) or stop by the Programs table at the meeting. We welcome suggestions from all guild members.

Janet Brunet & Carla White (Programs co-chairs – [programs@cvqgvt.org](mailto:programs@cvqgvt.org))

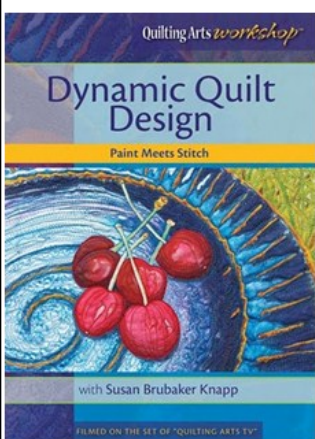
#### **Tuesday March 5, 2013: Judy Thomas (Yankee Pride Quilt Shop)**

<http://www.allianceforamericanquilts.org/qsos/interview.php?kid=14-31-C9D>

Join us at the March 5th meeting for Judy's trunk show of her fabulous quilts.

#### **Tuesday April 2, 2013: Susan Brubaker Knapp (Mooresville,NC)**

<http://www.bluemoonriver.com/>



Susan is a nationally known fiber artist, quilt pattern designer, and teacher whose work has won awards nationally and locally. Nearly all of her work is realistic in style, and starts with original photographs of the subjects. She uses two primary techniques – wholecloth painting, and fused appliqué – then heavily free-motion thread sketch the surface before quilting.

**Lecture: "The Artist Within You"** Susan will present a digital slide show and trunk show describing her personal journey from a traditional quilter to an artist that makes both traditional quilts and art quilts.

#### **Wednesday April 3 Evening Workshop - Thread Sketching: Cripps Pink Apple**

<http://www.youtube.com/watch?v=IJPgYg2qkX4>

**Time:** 6:00m – 9:00pm

**Cost:** \$30

**Level:** Intermediate

**Location:** Essex Alliance Church, Community Center

Learn how to add highlights and shadows, and blend colors using thread sketching to create a realistic apple. This is the most basic of my thread sketching classes. Using a simple apple pattern, students learn how to:

- cut pieces from fusible adhesive and fuse them to the background
- stabilize the fabric surface
- choose the right threads and needles for thread sketching
- adjust tension for the correct stitch
- add color, highlights and shadows using thread quilting considerations



## Thursday April 4 Full Day Workshop – Wholecloth Painting: Botanicals

**Time:** 9:00am – 3:30pm

**Cost:** \$40

**Kit fee payable to instructor:** \$25

**Location:** Essex Alliance Church, Community Center

Students will learn the basics of creating wholecloth painted quilts based on photos. Students can choose from the four projects shown above, and will work from line drawings and my photos to recreate the image using acrylic textile paints. We will cover:

- selecting the right photos for great results
- which paints and fabrics to use and why
- how to transfer your design to fabric
- painting and blending techniques
- quilting considerations



## Tuesday May 7, 2013: Dianne S. Hire (Northport, Maine)

Dianne S. Hire is an award winning quilt maker, lecturer, instructor, and author who speaks the language of vibrant color as she uses fabric to create painterly collages. Dianne's lectures entertain and inform. Her love of teaching is reflected in workshops that students describe as uniquely fun and exciting; she encourages creative freedom bordering on fabric mayhem. You will find her quirky sense of humor refreshing and fun to be around.

### Workshop – Wednesday, May 8 (Full day)

#### Vivacious Curvy Squares

**Time:** 9:30am – 4:00pm

**Cost:** \$45

**Location:** United Church of Colchester,  
900 Main St.

**SQUARE CURVES?** What does that mean? Create easy, template-free, intuitively designed blocks of inset curves that become squares. Several optional designs using the same methods: broken circles, randomly curvy square as travelers, borders, double vertical curvies, or meandering, dancing curves. All types of fabrics make an exceptional quilt. By the end of the day, you may have your curvy-quilt completely sewn together and ready to quilt.



### Workshop – Wednesday, May 8 (Evening)

**Borders: Piano Keyboard and CheckerBorder** from *Quilters PLAYTIME*

**Time:** 6:00m – 9:00pm

**Cost:** \$30

**Location:** United Church of Colchester, 900 Main St.

**Focus:** Improv Design, Technique **Levels:** Confident Beginner to Intermediate

**Required:** sharing and an excellent sense of humor! . . . and, oh yes, a good friendship.

See what happens in a fast three hours with a no-pattern/template, impromptu technique you will love. Delight yourself with spontaneous design discoveries; by the end of the workshop, you will have two borders ready to use for quilts at home.



**June 4, 2013: Potluck Dinner and Teacup Auction**

Our end of the year program is an auction of goodies and a pot luck dinner

**PROGRAMS AT A GLANCE**

**Currently This Year**

March 5: Judy Thomas

Vendor: Marilyn Gillis hand dyes

April 2: [Susan Brubaker Knapp](#)

May 7: Dianne S. Hire

June 4: Potluck Supper & Teacup Auction

**Coming Next Year!**

October: [Mary Sorensen](#)

November: [Pam Weeks](#)

April: [Gyleen Fitzgerald](#)

May: [Rayna Gillman](#)

**Champlain Valley Quilters' Guild – Winter/Spring Workshop Registration**

Name \_\_\_\_\_ Check #s \_\_\_\_\_  
 Email address \_\_\_\_\_ Phone \_\_\_\_\_

- Wed Eve, April 3     Susan Brubaker Knapp     Thread Sketching: Apple     \$30
- Thurs, April 4     Susan Brubaker Knapp     Wholecloth Painting: Botanicals     \$40
- Wed Eve, May 8     Dianne S. Hire     Borders     \$30
- Wed, May 8     Dianne S. Hire     Vivacious Curvy Squares     \$45

Member                       Non-member

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:

Carla White, 7 Valley Road, S. Burlington, VT 05403  
[programs@cvqgvt.org](mailto:programs@cvqgvt.org)

**Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.**

**Franklin County Quilt Show News**

Franklin County Quilt Show will be held on Saturday, April 6, from 9 to 4, and Sunday, April 7, from 10 to 3. They have a beautiful raffle quilt that is done in redwork and depicts many of Vermont's covered bridges. Sandra Palmer, an AQS certified quilt appraiser, will be on hand both days. Contact Bonnie Evans at [evansmb@comcast.net](mailto:evansmb@comcast.net) if you would like to make an appointment to have your quilt appraised. For more info, go to their website at <http://www.franklincountyquilters.org/>

Marty DelNevo



## APRIL RAFFLE BLOCK STRIPS AND STRIPES

Block drawing will be at the April CVQG Meeting

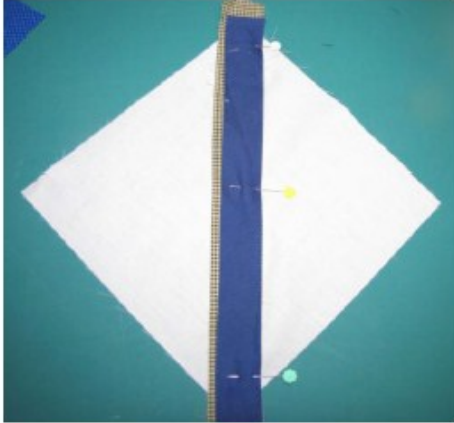
We continue our "very scrappy" theme for this Guild year. You can again use your bag of scraps that are strips – the variety of widths and fabrics is what makes the block zing, especially when combined with many others. If you win, it will be a quick quilt to complete because of the large block size.

### Fabric – For each block

1 – Muslin or other foundation 9 ¼" square

Lots of scrappy strips of any color and print.

Fabric widths between 1" and 3 ½" work best for this size block.



**Sewing** – Begin with your foundation square. Align one strip diagonally across the center of the foundation. Place next strip, right sides together, along the first, pin if necessary.



Continue to sew strips from the center to the corners, either one side at a time or alternating left and right. We prefer alternating to assure a good mix of colors, prints and widths. Try to have final corner pieces cover the foundation corner by at least 1" so they don't get buried in seams later.



Sew seam through foundation.  
Press toward second strip.



**Trim** – Cut block down to 9" square. You'll find your foundation is now closer to 9" in one direction anyway. We like to cut foundation side up to see the square and assure true diagonal is preserved.

Check out what several blocks look like made into a larger block!



Remember, the more you make the more chances you have to win the entire batch.

Have fun, good luck at the drawing.

Raffle Block team – Sue McGuire (482-3075), Jeanette Mann (372-3216) & Carolyn McCray (372-4875). Call us if you have questions.

# YANKEE PRIDE QUILTS

9 Main St, Essex Jct, VT  
(802) 872-9300  
[www.yankeepridequilts.com](http://www.yankeepridequilts.com)

Great service, reasonable prices

Stop in and see us! We've always got new inventory – books, notions, and fabric galore!

## March Sales

- March 2 & 3:** 20% off batting
- March 9 & 10:** 20% off green fabric
- March 16 & 17:** Fat Quarter Sale!  
All precut fat quarters are \$1.75!
- March 23 & 24:** 20% off juvenile fabric
- March 30:** 20% off one book/pattern

## 2013 Vermont Shop Hop

We have a few passports and premiums remaining – don't wait to get yours!  
Join us, from March 15 – 24 for all the fun!

## March Classes

- T-Shirt Class
- Basics Class
- Hand Quilting

## New at Yankee Pride

- \*Aunt Grace in a Pickle from Marcus Bros.
- \*Charlotte from Timeless Treasures
- \*Debbie Beaves' Lovely from RJR
- \*Indigo Crossing from Moda

Yankee Pride will be closed Sunday, March 31  
for Easter – enjoy your day!