

**Meeting at Faith United Methodist Church, South Burlington.
Check out Quilt Show Winners and pictures inside!**

Meeting Location:
Faith United Methodist Church
899 Dorset Street
South Burlington



- 6.30 Check in
- 7.00 Welcome, important Announcements
- 7:15 Speaker
- 8.15 10 min. break
- 8.30 Minutes, reports, Raffle Block, Show and Tell
- 9.00 Meeting ends.

President's Address

NOVEMBER 2012

By the time you read this, we will have seen all the beautiful quilts of the Quilt Show, and the **30th Annual CVQG Show** will be history. It will soon be **November**, and our **Guild Meeting** will be held on **Tuesday, November 6, at Faith United Methodist Church at 899 Dorset Street in South Burlington**. When you enter the parking lot, the entrance to the building is the door at the further end. This is the first time for us to meet at this location.

November is **Thanksgiving month**, and a time to reflect on the things for which we are thankful. I am thankful for beautiful fabric, sewing machines, thread, rotary cutters, cutting mats, rulers, quilt patterns, the opportunity to be creative with all of these things, the opportunity to make a quilt to share with someone else who could use a comforting quilt in their life, and also for ribbons. What are some of the things for which you are thankful?

For the **December** meeting on **Tuesday, December 4 at Faith United Methodist Church at 899 Dorset Street in South Burlington**, you will have the opportunity to set up a table and sell the things (crafts or fabric, etc.) you have made to your fellow quilters if you so desire. The price of the table is \$5.00. Who doesn't love shopping?

The year is almost over, and a new one will soon begin. I hope that you have a pleasant holiday season with family and friends!

Karey Young, President

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November 6, 2012: Pepper Cory

***Please note that this meeting will be held at Faith Methodist Church on Dorset Street in South Burlington.**

Pepper Cory, from Beaufort, North Carolina, has been collecting quilts, making her own quilts, writing books about quilts, designing needlework tools, and sharing her love of quilts and quilt history through lectures and workshops all over the world. She has appeared on *The Quilt Show* with Alex Anderson and Ricky Tims. Her articles have appeared in various quilting magazines and she has authored/co-authored seven books including *Quilting Designs from the Amish* and *Mastering Quilt Marking*.



Please join us at the November meeting as Pepper presents her most popular lecture, *The Art of Real Scrap Quilting*. Learn what defines a scrap quilt today. Are there any boundaries when making a scrap quilt? Listen to famous quiltmakers' views on scrap quilts and see examples from Pepper's personal collection.

2012-2013 Officers & Committees

President – Karey Young
 VP – Cathi Farr, Kimberley Hess
 Past President—Andre Emmell
 Secretary – Barbara Carter
 Treasurer – June Sweeney
 Program Co-Chairs – Janet Brunet & Carla White
 Membership: Marty DelNevo
 Webmaster: Priscilla Roehm
 Quilt Show Chairman: Barbara Carter
 Librarian – Claire Graham-Smith
 Community Quilts – Janet Jaffe
 Quilt Retreat – Teela Dufresne
 Winter Warmth Raffle – Ruth Whitaker
 Winter Warmth Quilts—Marty DelNevo
 Photographer – Angela Miller
 Historian – Joanne Guillemette
 Storage Area – Linda Lees and Claire Graham-Smith
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann
 Info Booth – Pam Farnsworth
 Bus Trips—Jeanette Harrison
 Green Mountain Rep – Mitzi Oakes
 Sunshine – Sue Rivers
 Newsletter—Esther Nui

Library Notes

If you have library books out, please return them at the November meeting. NO library crates will be brought to the December meeting. Thanks.
 Claire Graham-Smith

HOLIDAY QUILTERS FLEA MARKET

For the past few years we have done several activities during our holiday party. This year we will be trying something new and different. We would like to have a Quilters Flea Market during the refreshment mingle period of the party.

For \$5.00 a person, you can have a table, or share a table with friends, to sell your wares. You can sell crafts, fabric, supplies or other sewing related items. These can be new or used. Tables will be assigned on a first come first serve basis and you can reserve your space by calling Joanne Guillemette. 862.0915 or email Sewbiz57@gmail.com. Proceeds will go to the guild. Since we are no longer doing the stocking program, there won't be stockings to stuff.
 Joanne Guillemette

Monthly Raffle

The monthly raffle at each guild meeting now benefits the Winter Warmth/Community Quilts program. 6 tickets are still \$5 or \$1 a piece. Someone volunteering to provide items for the Raffle is always welcome. See me at a meeting or call 985-2950. Ruth Whitaker

Magazine Recycling

Here's a chance to recycle your quilting magazines. Each month, you may bring up to five magazines you have read and want to give away, to the info table. Others may find one they want and help themselves. They will be there only one time, so be sure and check often....they are free!! Ruth Whitaker

Community Quilts

Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts to individuals and/or organizations in need. There are lots of ways to make a difference. If you would like to volunteer, contact Janet Jaffe at 878-2344 or janetejaffe@gmail.com.

OCTOBER REPORT - Once again, our 2-day October Workshops were an amazing model of dedication and cheerful attitudes by members. I continue to be impressed by how smoothly and efficiently we work as a community. We shared pizza Friday night and had a potluck feast Saturday. Laughter could be heard at any given point in time.

At least 7 quilts were completed and close to 25 quilts were taken home by folks to finish. Our efforts made it possible to donate 21 quilts to veterans through the Quilts of Valor Foundation. No small feat!

MARK YOUR CALENDARS!!! The next Community Quilts Workshop is Sat. Nov.10th 9-2, Essex Alliance Church, Teen Room. Join us as we quilt for a cause. Enjoy demos and great potluck munchies. Scheduled demos include scrap quilt making by Anne Standish, strip piecing by Wendy Thompson and Envelope Finishing by Barbara Carter.

COMMUNITY QUILTS AT THE GUILD SHOW - The array of Community Quilts at the guild show was nothing short of brilliant. Quilts ranged in size from baby through twin and were either expertly tied or beautifully quilted. Contributors can be proud of their workmanship and their commitment to volunteerism.

We welcome your suggestions and feedback as to how to improve the quality of both our efforts, in general, and Community Quilts Workshops in particular. Please contact Janet Jaffe at 878-2344 or janetejaffe@gmail.com.

Champlain Valley Quilters' Guild Minutes, October 1, 2012

President Karey Young welcomed everyone to the meeting and welcomed three new members. She announced Mitzi Oakes as the rep to the Green Mountain Guild and that we are still looking for a web master. Barbara Carter, Quilt Show chair invited everyone to come to the show to be held October 20th and 21st at the Field in Shelburne. She drew attention to several happenings at the show, and reminded members that there were still chances to volunteer. Andre Emmel presented Barbara with a tote bag with Vermont Star blocks, made by Wendy Thompson, as a thank you for chairing the show.

Bus Trip Chair Jeanette Harrison gave details of the bus trip being planned for November 3rd and asked people to contact her during the break if they wished to go. Janet Jaffe, Community Quilts chair announced a workshop planned for October 5th and 6th and invited people to attend. She announced that 12 quilts were given to the Ronald McDonald House and 14 to the Pediatric unit at Fletcher Allen. 27 quilts were finished last month.

Joanne Guilmette announced an opportunity available to make doll quilts. Interested members should contact her. Janet Brunet, Program co-chair stated that there are still openings in the Pepper Cory workshops planned for November. Carla White then introduced Pat Delaney who displayed lots of quilts large and small including several prize winners from major competitions and described her quilting journey.

The minutes were approved as written on motions of Andre and Pat Benz. Winter Warmth chair, Marty DelNevo is getting in touch with Hurricane Irene recovery centers around the state to determine what needs are still unmet. The name tag raffle winner was Marya Lowe. Shirley Fuller was the winner of the Winter Warmth raffle prize. The winners of the block of the month raffle were Teela Dufresne and Barb Forauer. Sue McGuire showed the raffle block for November, and announced that instructions are already on the website,

The Challenge or Theme quilts which celebrated the quilt show theme, Vermont Traditions were shown by their makers. Ruth Whitaker announced the winners-First, Anne Standish, Second, Carla White, Third, Ruth Whitaker. All the participants received a ribbon.

Jeanette announced that the bus trip was cancelled due to lack of people signing up. Linda Lazarowski made a request for more help setting up and taking down the quilt show.

The meeting was adjourned for Show and Tell on motions of Ruth and Esther Nui.

Barbara Carter

October Board Snippets

****Hope Johnson attended and shared her concerns about several aspects of the guild. Discussion followed about how the board might respond to her concerns.

****An idea for a "Quilters' Flea Market" was presented by Joanne Guilmette and a decision was made to try it at the December meeting.

****Janet Brunet presented an idea to have a workshop led by a member on a Saturday. Plans will be made to do so.

****Marty DelNevo, Winter Warmth chair, has contacted all the emergency agencies needing quilts for Irene victims. Only Rutland has responded with a request for 50 quilts. She will send out one more request.

****Marty announced membership is about the same as last year, and discussion was held about how to make newcomers welcome.

****Andre Emmel shared ideas to involve more members in making Quilts for Valor. He is working with the national organization.

***Discussion about the website and a possible webmaster was held.

Barbara Carter

Sharing Corner: Age Quilts, Computerized Quilting Phone :802-877-2811 Cell:[802-989-3361](tel:802-989-3361).

Charges are by the Square inch or linear inch whichever is cheaper. Thread charges are 2.95 per bobbin. I prefer to do edge to edge, but can do custom quilting for a higher cost. I have an account with Quilters Dream so I can furnish the batting for the standard fee.

Andre Emmell

CVQG Programs 2012-2013

For more information about our Programs, see our website www.cvqgvt.org or stop by the Programs table at the meeting. We welcome suggestions from all guild members.

Janet Brunet & Carla White (Programs co-chairs – programs@cvqgvt.org)

Champlain Valley Quilters' Guild – Fall Workshop Registration

Name _____ Check #s _____

Email address _____ Phone _____

- | | | | |
|---------------------------------------|---------------------------------|-------------------------------------|------|
| <input type="checkbox"/> Mon, Nov. 5 | Pepper Cory | Folded Log Cabin | \$25 |
| <input type="checkbox"/> Tues, Nov. 6 | Pepper Cory | Mastering Quilt Marking | \$45 |
| | <input type="checkbox"/> Member | <input type="checkbox"/> Non-member | |

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:

Janet Brunet, 60 Mills Point Road, Colchester, VT 05446
programs@cvqgvt.org

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

November 5 Workshop: Antique English Folded Log Cabin

(Evening workshop for all skill levels. Hand stitching, quilt-as-you go.)

Time: 6:00 pm – 9:00 pm

Cost: \$25

Location: Yankee Pride Quilt Shop, Essex Junction



This quilt pattern, popularly known as Log Cabin, is one many American quilt-makers assume was home-grown. But the Log Cabin pattern may in fact have originated on a tiny island off the coast of England! Called the Roof Tile pattern on the Isle of Man (located between Ireland and England), the pleated quilt-as-you-go block is pieced and quilted at the same time without batting. The blocks are then joined, front to front, and the backs' foundation fabric whip-stitched together. This block is an excellent introduction to hand stitching and has the advantage of being totally portable for today's busy quiltmakers. This ancient pattern is a super addition to your quilting skills and one you can teach kids and do at any time and any place.

November 6 Workshop: Mastering Quilt Marking

(Full day workshop given on same day as the lecture. No machine required.)

Time: 9:30am – 4:00pm

Cost: \$45

Location: Yankee Pride Quilt Shop, Essex Junction

Have you ever finished your quilt top and thought, "Now what?" This class is for you! Whether you're a hand quilter, machine enthusiast, or send your tops out to be quilted, this is the information every quilt-maker needs to bring projects to happy completion. Hear about the history of quilt marking and where the designs originated. Examine tracings of 18th-19th century wholecloth quilts. Learn to match pesky borders and corners and practice your new-found skill on paper before committing it to your quilt. Get advice on that 'problem child' you've been meaning to quilt and gain confidence and knowledge in this jam-packed class. Kit for \$3 includes authentic Amish design quilting stencil and paper for marking experiments. Pepper's book *Mastering Quilt Marking* is optional but advisable. (most popular full-day class)



PROGRAMS AT A GLANCE

November 6: [Pepper Cory](#)

December 4: [Holiday Program](#)

February 5, 2013: [Judy Thomas](#)

April 2, 2013: [Susan Brubaker Knapp](#)

June 4, 2013: [Potluck Supper & Teacup Auction](#)

Lecture: *Art of Real Scrap Quilting*

January 8, 2013: [Marilyn Gillis](#)

March 5, 2013: TBD

May 7, 2013: Dianne S. Hire

Diary of a Quilt Show Chair

Wednesday : After a smooth ride down Shelburne Road, admiring our signs on the way, arrived at The Fieldhouse feeling a little apprehensive. Did the chairs and tables arrive as promised? Walked in to find all in order, people ready to receive and sort the quilts, other people carrying in lots of interesting looking stuff and a group of female soccer players on the field behind us and a football team running around on the field beside where we are setting up. No problems at the moment so I left feeling pretty good and then woke up every hour all night long to check that the alarm really was set.



Thursday: A lovely day, bright and sunny. Traffic not too bad crossing town to pick up my passenger. After a slow entrance into Shelburne, again all seemed to be in great condition. The two judges arrived and set to work (the third cancelled out), and the poles started going up. These people have done it all so often they just get to work without much instruction. Reports are that there are lots of blue ribbon winners, great!! Heads appear over the tops of black drapes as if they are floating there. Mums arrive and are carried in. Nola Forbes brings in her quilts, and people get busy hanging them. Food arrives for the luncheon. Try the caterer again, no answer. Should I be worried? Lots of coffee drunk and goodies eaten. Are all quilters good cooks? Lunch time, all the small quilts are judged and the large ones are being hung. Good conversation at lunch along with soup, five to choose from and lots more.

(continued next page)



Friday (continued)



Lunch time, all the small quilts are judged and the large ones are being hung. Good conversation at lunch along with soup, five to choose from and lots more.

New people arrive to get the rest of the quilts hung. All afternoon, people come and go doing their jobs and stopping for a chat (Best part of the show for me, all the wonderful people to be with all day.)

First thing I do when I get home is call the caterer. He's not worried about getting down to look the place over, because the show isn't until the middle of November. What??? He has another show this weekend. Too stunned to panic, I ask him what he thought we were going to do. He apologizes profuse-



ly, and says he knows someone in Charlotte who might be available. Several minutes later he calls back and says the other person will do our show. Have a chat with him, and for the moment all seems well. What next???? After frosting my cookies for the reception on Friday, I haul myself up to bed. Make sure the alarm is set.

and listen to the rain pounding down on the roof. It's so loud I'm not sure we would have heard a train going by.



Andre, Audrey and Noah

Just before seven when the reception is to start, the rain is pouring down and we wonder if anyone will come. More food and punch has arrived and been set out and once again the magic has happened. The hard work of so many has turned a soccer field into a quilt show. Despite the rain, people are arriving, anxious to see each other and the quilts. There are many compliments about how it looks, and as we

gather to meet our VIP's, it is bright and cheerful despite the rain outside. Our VIPs, representing the organizations whose quilts are being shown in special displays, each have picked their favorite quilt and tell us why it was chosen. Everyone goes home feeling good about what we have shared and since the rain has let up a bit, it isn't too bad going home in the dark. Now all we can do is hope many people will come and see our show.



Guests in front of directional signs

Saturday The weather is great, and all looks perfect when I arrive at the show. Vendors are doing last minute setting up, members of the guild are arriving to staff the various tables, and here come the first customers. Even the caterer is here to get set up, and I get the first cup of coffee!! As the morning goes along, there is a steady stream of people coming in and looking around. Lots of guild members but also a lot of people I've never seen before. I meet a lady from Glens Falls who is not a quilter but has come to keep a friend from Rochester company. She says she's not sure what she is eating but it is REALLY good. It's great to see that even without a kitchen, the food can be served with care. People come and go all day, some to do their volunteer shift but others to look and shop and ooh and ahh over the quilts and watch a couple of demonstrations. A group from the Bantu Somali group who have a lovely display of their handwork come to see how it looks. We hear people coming in comment on the lovely weather!! Oh no....shades of last year!! It's a long day but we leave feeling good about what we have accomplished.



Silent Auction Items

Sunday: It's a little harder to get going this morning but we get busy doing a little housekeeping and get the space ready for a new group of people. They come and go all day, not quite as many as we might like, but a goodly number. There are several children staying for the day with parents and grandparents and they are having such a good time, it makes us smile to see them. Our special displays are getting a lot of attention and many compliments.

The two gallery talks by Nola Forbes about her family quilts go off as planned and before we know it, it is time to draw the tickets for the prizes. I'm not taking home the raffle quilt but it is going to a good home. Pam Keyser lives in Colchester and had a quilt in the show so we know it will be appreciated.



Somali Bantu Women before their exhibit

Members of the guild start arriving to help with the takedown, and the vendors start wheeling their goods out. The quilts are very quickly down and in their bags and given to their owners. The poles and bases are taken out to the truck, the tables and chairs are piled up, the black drapes folded and all the little extras that are so necessary to the show are packed away. The plants go home with volunteers, and we are done! We even broke our record of two hours by a few minutes.

Monday: It's hard to believe it's all over. It really takes a year to put on a show like this, and I think the guild should be very proud of the shows we have, and of how we attract so many people. It is certainly a great way to educate the public about what quilting is and our mission efforts like Community Quilts and Winter Warmth and Quilts of Valor.

Did we do well enough financially to provide the national speakers we enjoy having come to our meetings? Not sure yet, as some bills have not arrived. Preliminary results look promising. We'll have more information at the November guild meeting. The next time you see any of these people, be sure and say thank you. They have given their time, talent and energy to make this the best show it can be. They are a delight to work with, and pleasant and tireless as well.



Linda and Wilma are a



Teela and Mike

Show Committee Chairs

Karen Abrahamovich, Phyllis Billings, Lois Bresee, Janet Brunet, Nichole Chalander, Marty DelNevo, Teela Dufresne, Caroline Edmunds, Andre Emmell, Paula Fisher, Shirley Fuller, Wilma Gatti, Claire Graham Smith, Joanne Guilmette, Jeanette Harrison, Janet Jaffe, Hope Johnson, Colette Keyser, Linda Lazarowski, Connie McDonald, Susan Rivers, Priscilla Roehm, June Sweeney, Ruth Whitaker.

A small housekeeping item. I have two bags that were left behind at the show. One was on a vender's counter, and the other at the Crafts table. Call me or e mail if one is yours.



The Somali Exhibit

Barbara Carter bacarter64@comcast.net 863 5212

Congratulations to the Ribbon Winners for CVQG Quilt Show 2012

<u>Ribbon Name</u>	<u>Entry #</u>	<u>Name of piece</u>	<u>Quilter</u>
Best of Show	T900	Teddy Bear	Anne Standish
Best Theme		"	"
Best Machine Quilted		"	"
Best Miniature Quilt	M104	Rainbow of Blooms	Colette Kaiser
Best Medium Quilt	L501	Mind your own Beeswax	Hope Johnson
Best Large Quilt	B700	Tuxedo Stars	Marty DeNevo
Best Innovative Quilt	N204	Poppies	Carla White
Best Hand Quilted	B702	Life in the Kalahari	Betty Taylor
<u>Judges Choice</u>			
Carol Wheelock	L508	Womens Movement	Betty Taylor
Sharon Stroud	M100	Cambridge Icon	Anne Standish
<u>VIP Choices</u>			
Jackie Calder	B711	Sarah's Quilt	Janet Jaffe
Gregory Sharrow	W300	Smuggler's Notch	Anne Standish
Nola Forbes	L517	Featherstorm	Rose Orr
Pam Druhen	Q401	Keys to the Castle	Jane Masenas
<u>Vendors Choices</u>			
Stitched	L501	Mind your own Beeswax	Hope Johnson
Snowflake Memories	Q400	Our Mothers	Jane Masenas
Ann's Pin Cushion	W303	Swan Lake	Angela Miller
Dreamcrafters Quilt Shop	L507	UFO Complete	Wendy Thompson
Dye-lectable Creations	N201	Summer Breeze	Angela Miller
Mad River Quilting	L517	Featherstorm	Rose Orr
Maplewood Quilts	W300	Smuggler's Notch	Anne Standish
Sew Many Treasures	W308	Echos of Japan	Linda Lees
Thread Connection	T902	Maple Syrup	Carla White
<u>Viewers Choices</u>			
Innovative Category	N201	Summer Breeze	Angela Miller
Miniature Category	M100	Cambridge Icon	Anne Standish
Small Category	W300	Smuggler's Notch	Anne Standish
Medium Category	L517	Featherstorm	Rose Orr
Large Category	B707	Heron Stars	Sue McGuire

NOVEMBER RAFFLE BLOCK **SCRAPPY CURVED LOG CABIN**

Block drawing will be at the November Meeting

Here's a variation on a standard log cabin block, it makes an interesting curve and uses up a lot of scraps, perhaps some you have already cut into strips. Make 2 at a time and keep fabric in machine...



Cutting Instructions –

Light fabrics – choose a variety of prints / colors that read light.

You'll need a total of **7** fabrics (they can repeat)

Cut strips **2" wide**.

Cut **ONE** square **2 x 2"**.

Dark fabrics – choose a variety of prints that read dark. You'll need a total of **8** fabrics (they can repeat)

Cut strips **1 1/4" wide**.



Sewing Instructions –

Because of the many seams, it is important to use SCANT 1/4" seam allowances. The measurements here will help assure you are staying accurate as you continue sewing the block.



Start with the center light square.

1. Sew a Dark strip to the left of the square.
Press toward the strip just added. Trim strip to length.
2. Sew another Dark strip to bottom of Step 1.
Press toward new strip. Trim strip to length.
3. Sew Light strip to right of Step 2. Press and trim.
4. Sew another Light strip to top. Press and trim.

STOP—Time for a measurement check.

With 2 darks and 2 lights sewn the resulting block (shown at left) should measure **4 1/4" square**. If you are smaller than that, your seam allowance is too big – reduce it for future seams.

5. Round 2 – Continue counterclockwise. Add 2 more Dark strips, then 2 Light strips. Always press toward new strip and trim strip. After Round 2, block should measure **6 1/2" square**. Adjust seam allowance as necessary.
6. Round 3 – Continue as previously. 2 Darks and 2 Lights. Block should measure **8 1/4"**.
7. Round 4 – For this final round, USE **ONLY 2 Dark strips**, no lights.

Total -- Center square, 4 pairs of Dark and 3 pairs of Light strips.

Completed block should measure **9 1/2" square** unfinished.



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November Sales

- Nov. 3 & 4: 20% off brown fabric
- Nov. 10 & 11: 20% off one book/pattern
- Nov. 17 & 18: 20% off blue fabric
- Nov. 24 & 25: 20% off one notion

Join us on Saturday, Nov. 10 for our annual Make A Difference Day! Come and sew, or bring home a kit to complete. We're making quilts for Laurie's House in St. Albans. Questions? See Cindy at the shop.

November Classes

- *I Used to be a Layer Cake
- *Log Cabin Snowman Workshop

Yankee Pride will close at 3 p.m. on Wed., Nov. 21, and will be closed Thurs., Nov. 22 for Thanksgiving. Enjoy!

New at Yankee Pride

- *Tonga Batiks from Timeless Treasures
- *Froggy Fun from Wilmington
- *Coconut Grove from South Seas
- *Collections Warmth from Moda