

**NOVEMBER AND DECEMBER MEETINGS WILL BE HELD
AT ST. JOHN VIANNEY CHURCH! See page 3 for directions to church.**

Meeting Location:
St. John Vianney Church,
160 Hinesburg Rd,
South Burlington, Vt

- 6.30 Membership renewal
- 7.00 Welcome, important Announcements
- 7:15 Speaker
- 8.15 10 min. break
- 8.30 Minutes, reports, Raffle Block, Show and Tell
- 9.00 Meeting ends.

INSIDE THIS ISSUE:

| | |
|-----------------------------|----|
| List of Officers | 2 |
| Library Corner | |
| Holiday Flea Market | |
| Request for quilts | |
| Guild Minutes | 3 |
| Dir. to St. John Vianney | |
| Upcoming quilt shows | |
| Raffle Block | 4 |
| Meet Pat Hechmer | 5 |
| Community Quilts | |
| Programs | 6 |
| Programs at a Glance | 7 |
| CVQG Show Winners | |
| Pictures from Show | 8 |
| Pictures from Show | 9 |
| Diary of a Quilt Show Chair | 10 |
| Diary continued | 11 |
| More pictures of setup | |
| Address Label | 12 |
| Yankee Pride Ad | |



President's Address

NOVEMBER 2013

What a wonderful show this past weekend! I'm tired but I had a great time visiting with many of our members and visitors while working at the Basket Raffle. We had wonderful, dry weather and well over 100 beautiful quilts to enjoy. I hope that all who came out enjoyed the show as much as I did. The winner of the Raffle Quilt is Rachel Humphrey of Winooski.

Mark October 25 and 26 on your calendar for the next Community Quilts Workshop. Rita Glidden of Thread Connections will be setting up a smaller long arm machine for us to use. This is a great opportunity to try free motion quilting in a comfortable setting with a great instructor. I hope many of you can make it out to help since the need for quilts is great at this time of year.

I'm looking forward to Pam Weeks who'll be speaking at our November meeting at St. John Vianney's. I love learning about the history of quilts and quilting since quilting was not something 'handed down' in my family.


See you all at our next meeting on Tuesday, November 5.

Marty DelNevo

Front Binding Technique Demo

Guild member Teela Dufresne will be demonstrating back to front binding technique. Teela will be at a table in the lobby. Check it out at 6:30 pm before the meeting and at break time.

**Tues. Nov. 5, 2013 : Civil War Soldiers' Quilts by Pam Weeks
(St. John Vianney Church, S. Burlington)**



Curator of the New England Quilt Museum, Pam creates shows or invites others to curate their exhibitions. She oversees the museum's 400+ collection of contemporary and antique quilts. Pam is a quilt historian. Her current work is to interpret Civil War soldiers quilts.

Quilts made for use by soldiers during the Civil War are very rare—only sixteen are known (so far) to exist, and I have studied most of them in person. I outline the origins of the U. S. Sanitary Commission at the beginning of the War; the roles women played on the home front, and the battlefield; and feature the stories of fourteen actual Civil War soldiers' quilts.

Guild members are invited to bring their Civil War quilts to Show and Tell.

2013-2014 Officers & Committees

President – Marty DelNevo
 VP – Connie McDonald
 Past President—Karey Young
 Secretary – Barbara Carter
 Treasurer – June Sweeney
 Program Co-Chairs – Janet Brunet & Pat Hechmer
 Membership: Karey Young
 Webmaster: Priscilla Roehm
 Quilt Show Chairman: Barbara Carter
 Librarian – Jenny Russell, Kat Salemno
 Community Quilts – Janet Jaffe
 Quilt Retreat – Teela Dufresne
 Quilts of Valor Raffle – Ruth Whitaker
 Photographer – Angela Miller
 Historian – Joanne Guillemette
 Storage Area – Linda Lees and Claire Graham-Smith
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann
 Info Booth – Pam Farnsworth
 Bus Trips—Jeannette Harrison
 Green Mountain Rep – Mitzi Oakes
 Sunshine – Sue Rivers
 Newsletter—Esther Nui

LIBRARY CORNER

At our next meeting, we will be featuring Civil War themed books, including a book by our guest speaker Pam Weeks, titled Civil War Quilts. We will also be featuring paper piecing books, including the newest additions to our library.

When searching on Library Thing (our online library database), you may find it easier to “shop” for books by viewing the books as “covers” rather than as a list. If you hover your cursor over a book cover, you will see more information about that title. As always, if you would like to request a specific book be brought to a meeting, please email us – Kat at goalekat@gmail.com or Jenny at jgrussell@gmail.com. Thanks!

New Books/media available from the library (October 2013)Guild program presenters:

Civil War Quilts by Pam Weeks and Don Beld

“Cinderella Quilts” (CD) Art Quilting Studio – Spring 2010 by Rayna Gillman

Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design by Rayna Gillman

Learn to Love Needleturn (DVD) by Mary Sorensen

Quilts: Unfinished Stories with New Endings by Gyleen X. Fitzgerald

Other titles:

Egg Money Quilts: 1930's Vintage Samplers by Eleanor Burns

New York Beauty Simplified by Linda J. Hahn

Endless Chain (novel) by Emilie Richards

Wedding Ring (novel) by Emilie Richards

Kat Salemno

Holiday Flea Market

During last year's Holiday Party, we held our 1st ever Holiday Flea Market. People said we should bring it back again this year. So on December 3rd, we will have our Sweet n Savory delights, as well as our Holiday Flea Market.

For those of you that would like to "rent" a table to sell your wares (new and old items) the fee is \$5.00 per person. For any questions or to reserve your space please contact Joanne Guillemette (862.0915) or Sewbiz57@gmail.com (please specify if you want 1/2 or full table.)

Joanne Guillemette

Request from Operation Quiet Comfort

My name is Katie Baron and I am a member of Operation: Quiet Comfort. Operation: Quiet Comfort needs Quilters to assemble quilts from our Four Freedoms Gratitude Quilt kits. The kit includes everything you need for the front of the quilt and the dedication block for the back. Quilters are asked to provide the batting or flannel for the inside and the backing material.

What exactly is a Four Freedoms Gratitude Quilt? The Four Freedoms Gratitude Quilt pattern was designed by OQC founder, Lori Pate. She was inspired by President Franklin D. Roosevelt's address to Congress on January 6, 1941, where he cited the “Four Freedoms”: Freedom of Speech, Freedom to Worship, Freedom From Want, and Freedom From Fear.

A Four Freedoms Gratitude Quilt is created from denim squares cut from our well-loved blue jeans and signed with heart-felt written messages of thanks, appreciation and encouragement by groups and individuals from all across America. The Four Freedoms Gratitude Quilt became our (forgive the pun) “signature” item to send to injured service members receiving medical care abroad. It is a symbol of the love and respect that we have for our troops.

If your quilting group could put together just one quilt for us, it would help a lot! To request a quilt kit, send an email to quilts@operationquietcomfort.com.

Champlain Valley Quilt Guild Minutes, October 1st, 2013

President Marty DelNevo welcomed everyone to the meeting and asked for a minute’s silence in memory of Shirley Fuller, a long term member. Membership chair, Karey Young welcomed several new members. Packets and membership cards will be available next month. Show chair Barbara Carter invited everyone to attend the show to be held October 19th and 20th at The Field in Shelburne. There are still volunteer positions open.

Program co chair Pat Hechmer introduced the speaker, Mary Sorenson who showed slides of her work and talked about her quilting life. Many excellent tips were presented in an amusing manner, the most important being that when shopping for fabric, you should buy everything!!

After the break, 14 challenge quilts showcasing the show theme, Inspired by Color were presented. Challenge chair, Ruth Whitaker announced the winners and awarded a prize to all entrants. Linda Lees won first place, Donna Johnson second, and Ruth third.

The minutes of the September meeting were accepted on motion of Teela Dufresne and Betty Packer. The acceptance of the treasurer’s report was moved by Andre Emmell and Marianne Funke The motion carried.

Marty reported on the basket raffle for the show and invited more people to provide a basket. A Community Quilts workshop will be held October 25th and 26th. Members will have a chance to be shown how to work a long arm quilting machine. Sue McGuire and Jeanette Mann presented the raffle block for November. The October blocks were won by Audrey Moore. Sue also talked about the Friendship quilt special exhibit she is preparing for the show.

Pam Farnham announced the winner of the name tag draw as Pam Haces. Hope Johnson announced a display of quilts from last years’ challenge, Vermont Traditions will be held at the Shelburne Library starting with an opening reception October 24th. Program co chair Janet Brunet reminded members that the November and December meetings will be held at St John Vianney church in South Burlington. Teela will demonstrate her fold over binding technique before the meeting in November. The meeting was adjourned for Show and Tell on a motion by Esther Nui and Brooke Conger.

Barbara Carter

**Directions to St. John Vianney Church, 160 Hinesburg Rd, S. Burlington!
This is where we are meeting on November 5 and December 3, 2013!**

St. John Vianney Church is on Route 116 (Hinesburg Road) between Kennedy Drive and Williston Road. If you are coming from Burlington, turn RIGHT on to Hinesburg Road. The Church is on LEFT just before the Catholic cemetery. Enter the parking lot on the **right** side of the church and drive to the back and turn left. Our meeting is in the new building that is in the far end of the parking lot. **DO NOT GO TO THE CHURCH!!** Meeting is in the Parish hall.

Upcoming Area Quilt Shows

| | |
|--|--|
| <p>Vt Quilting Design “Bring a Beginner” 07-09 Feb 2014 At the Brandon Inn, VT To book your spot: Call Kay Bergquist (802) 236-4562 Or email: VQD@VermontQuiltDesign.com Reservation Deposit: \$100 by Sept 10th Full payment due Jan 5th 2014 to Kay</p> | <p><i>Intentionally left blank</i></p> |
|--|--|

NOVEMBER RAFFLE BLOCK Thanksgiving Turkey

Block drawing will be at the upcoming **November**, 2013 Meeting
This is a more challenging block. But we think you'll love the result.
For more detailed instructions go to [Raffle Blocks Tab](#) on the Guild website.

Fabrics & Cutting

- **Beige background** 5 - 2" squares + 1 - 1 1/2" x 3 1/2" + 2 - 1 1/2" x 2 1/2" + 1 - 1 1/2" x 8" + 1 - 1 1/2" square
- **Dark Brown (body)** 12 - 2" squares + 1 - 3 1/2" x 5 1/2" + 1 - 1 1/2" x 2 1/2" + 2 - 1 1/2" squares
- **Red (head + tail)** 5 - 2" squares + 1 - 1 1/2" x 2 1/2"
- **Feather Print** (something brown/gold) 6 - 2" squares + 1 - 1 1/2" x 2 1/2"

First make set (of 2) 1/2 square triangles using the 2" squares in each of the following combinations—

Print / Background **1 set** (makes 2) Brown / Red **4 sets** Red / Background **1 set**
Print / Brown **5 sets** Brown / Background **3 sets**

Trim each 1/2 square triangle to measure **1 1/2" square** You will use 25 of the 28 you've made



Final Block should measure 8 1/2" Unfinished

Make one for each chance to win the entire batch.
Have fun, good luck at the drawing.



Meet Patricia Hechmer, Program Co-Chair



Although I have been knitting since I was nine years old, as a child my contact with sewing was limited to threading needles (sans threader or eyeglasses) for my grandmother. That changed when my parents gave me a top of the line Singer sewing machine as a college graduation present. I loved it. I took sewing lessons and sewed everything, from clothes to upholstery.

While I cannot recall what prompted me to sign up for an intro to quilting class at Jeanne Detenbeck's quilt store in Shelburne, I do remember the instructor reading to the class while we worked. In her journal, a pioneer woman quilting in the wilds of the American prairies talked about the memories held in each stitch of her finished quilt. Her quilt became a mental and emotional record of her life experience. The poetry of the process had me hooked. I wanted to experience that same process from beginning to end. My first quilt project was a Drunkards Path bed quilt that was totally hand worked - templates, scissors, hand pieced, and hand quilted. The quilt took me seven years to complete. While I've come to love all types of quilting, I still gravitate to the meditative quality of handwork. I have completed a variety of quilt projects, but except for that first quilt project, all my quilts are scrappy. I rarely buy anything other than fat quarters. I think of quilting as playing with color, so the more the better.

I have been a member of CVGQ for some time. I know I attended the first ever quilt camp at Camp Abnaki. This year I knew it was time to step up to the plate and take on some big assignment. I have learned a lot in these first months as Program co-chair. First, it is a lot of work. There are myriad details to lining up speakers two years in advance. Second, Janet Brunet is an awesome mentor. I have no regrets about volunteering to be Program co-chair. It has given me a whole new appreciation for the talents and generosity of our guild members.

On a personal note, I live in "suburban" Westford (i.e. not far from the Essex Town line). I practice homeopathy (a wholistic form of healing) in Essex (www.vthomeopath.com). When not quilting, I garden. I am a dirt farmer at heart. Digging in the dirt keeps me grounded while quilting feeds my creative soul.

COMMUNITY QUILTS

Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts, completed by our members, to individuals (and/or organizations) in need of the comfort a hand made quilt might bring.

SOMETHING NEW FOR NOVEMBER.....

While there are many people who enjoy the convenience of making Community Quilts from the kits we provide expressly for this purpose, we also know that we have lots of members who are a bit more adventurous.

With that in mind, we've assembled a collection of straightforward quilt patterns as well as bundles of coordinated fabrics to encourage more members to create a Community Quilt. Folks can pick and choose both the pattern and the fabric that suits their personal aesthetic.

Stop by the Community Quilt table at the November guild meeting and check it out.

FINALLY... COMMUNITY QUILTS IS NOW ONLINE!

We've posted a few pages on the CVQG website. You can now find info about upcoming workshops, current Community Quilts events, suggestions for how to make a community quilt, where we donate, funding and quilt distribution.

Comments? Questions? Suggestions? Information? Interested in volunteering? Contact Janet at janetejaffe@gmail.com or 878-2344.

Programs Search Committee

Would you like to help select speakers for upcoming programs? Would you like to know how our speakers are chosen? Then please consider joining a Programs Search Committee. Responsibilities include suggesting and researching speakers, prioritizing and selecting. Meetings will be kept to a minimum. Contact Janet Brunet or Pat Hechmer

Fall Presentations and Workshops

Wednesday November 6, 2013 Workshop

Strips & Bits—Patternless Scrap Quilts

Time: 9:00am – 3:30pm **Cost:** \$40

Location: United Church of Colchester

Not sure what to do with that fabulous bag of scraps you have stashed in the bottom of your fabric closet? Bring it along and learn to piece with abandon! Students will learn free-form cutting, approximation piecing and leave with a freer attitude about playing with fabric. We will also review and practice three easy quilt as you go techniques to finish the blocks we make in class.



Champlain Valley Quilters’ Guild – Fall Workshop Registration

Name _____ Check #s _____

Email address _____ Phone _____

___ Wed, Nov. 6 Pam Weeks Patternless Scrap Quilts \$40

 ___ Member ___ Non-member

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:
 Janet Brunet, 60 Mills Point Road, Colchester, VT 05446
programs@cvqgv.org

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

CVQG Programs At a Glance 2013-2014

For more information about our Programs, see our website www.cvqgvt.org or stop by the Programs table at the meeting. We welcome your suggestions. Janet Brunet & Patricia Hechmer, Program co-chairs, programs@cvqgvt.org.

December 3, 2013: Holiday Program

January 7, 2014: June Bugbee

February 4, 2014: Nancy Graham

March 4, 2014: Anne Standish

April 1, 2014: Gyleen Fitzgerald

May 6, 2014: Rayna Gillman

June 3, 2014: Annual Potluck and Teacup Auction

Congratulations to all our 2013 CVQG Quilt Show Winners

| <u>Ribbon Name</u> | <u>Entry #</u> | <u>Name of piece</u> | <u>Quilter</u> |
|---------------------------------------|-----------------------|-----------------------------|-----------------------|
| Best of Show | G600 | Wedding Jacket | Alexandra Nickerson |
| Best Theme Quilt | T919 | My Sons Wedding | Karen Abrahamovich |
| Best Small Quilt | W312 | Katie | Anne Standish |
| Best Miniature Quilt | M102 | Romeo | Wilma Gatti |
| Best Medium Quilt | L513 | Fantasy Circles | Rose Orr |
| Best Large Quilt | B713 | Pioneer Pathways | Lisa Liotta |
| Best Innovative | N208 | Bluegill | Alexandra Nickerson |
| Best Garment | G600 | Wedding Jacket | Alexandra Nickerson |
| <u>Judges Choice</u> | | | |
| Janet Block | L510 | Fourth of July | Betsy Dunphy |
| Sandra Palmer | L512 | Irish Chain | Alice Marsh |
| Mary Kay Ryan | W308 | Never Enough Time | Rose Orr |
| <u>VIP Choice</u> | | | |
| Sue McGuire | L523 | Aurora Borealis | Colette Kaiser |
| Andre Emmell | B716 | Crowfoot | Wendy Thompson |
| Anne Standish | special exhibit | Sunset in Provence | Marty DelNevo |
| <u>Show Chair Choice</u> | | | |
| <u>Guild Presidents Choice</u> | L503 | Baskets on The Wall | Andre Emmell |
| | N200 | Riverrun | Marya Lowe |
| <u>Viewers Choice</u> | | | |
| Theme Quilt | T918 | Boke Aji | Lisa Liotta |
| Small Quilt | W312 | Katie | Anne Standish |
| Miniature Quilt | M103 | Coneflowers | Laura Clements |
| Medium Quilt | L505 | Hive in Summer | Hope Johnson |
| Large Quilt | B708 | Raspberry & Crème | Sharon Boiselle |
| Innovative | N208 | Bluegill | Alexandra Nickerson |

Snapshots from the 2013 CVQG Quilt Show.





DIARY of a QUILT SHOW CHAIR

TUESDAY OCTOBER 8th The last meeting of the show committee before the show was held tonight. We drew a name from all the volunteers for a gift certificate for an appraisal and Helen Irwin was the winner. Lots of reports about where we are with our plans show that all sorts of things are falling into place. Several people had heard ads on the radio which were planned by Connie McDonald, and reports were made of sightings of the posters and flyers which were produced by Janet Brunet. We were so efficient that our meeting was over in an hour and 5 minutes!!!! That's a record. This is an amazing group of people to work with, and we are all looking forward to next week and seeing the show come together.

WEDNESDAY OCTOBER 16th My wonderful driver, Susan Rivers, picked me up and we went to UPS and picked up the brochures. She has worked hard at these and they look great! We went down to The Field in Shelburne to find all going well. Our tables and chairs had been delivered and Lois Bresee and Jeanette Harrison and their helpers were busy taking in all the quilts and sorting them out for judging tomorrow. It is so much better to have the quilts delivered here than having to pack them up and move them. The Field has been very generous with us, even suggesting we use their office so they can be locked up over night. A last minute change in the delivery of the poles and stands caused a little anxiety but it is to our advantage as they don't have to be moved as far in the morning!

THURSDAY, OCTOBER 17th Short night last night, not helped by a session about two when I was recounting tables and chairs! Arrived at the Field to find tables and chairs being moved in for the judging, and stands and poles already in place and people busy all around. Linda Lazarowski and Claire Graham Smith have all the "zones" marked out on the floor. Turns out Linda and her husband Jack were here until 12:15 this morning doing that and they have been back since 7 this morning. We are so lucky to have so many dedicated workers. Thursday is always the most awe inspiring day as so much gets done turning the soccer field into a quilt show! Wilma Gatti who found us our judges has them started to work and soon each is paired with a scribe and the wall quilts are being judged. The large bed quilts are being hung so they can be judged that way.

Caroline Edmunds and Kathy Kenny have arrived and the coffee is ready and yummy snack foods are set out. People are delivering crock pots full of soups and Caroline and Kathy are setting the tables for lunch. Lunch is one of my favorite times as we gather for casual chat in the midst of such a busy time. We don't often get a chance to chat like that. New scribes come in for the afternoon; more quilts are hung, Phyllis Billings arrives with mums she has had donated to the Show. She does this as well as organize the week at the fair selling raffle tickets, I'm counting tables again.

FRIDAY, OCTOBER 18th The longest day of the year is here!! People are already bustling around when we get there....the coffee is ready and the snacks are unwrapped. Volunteers, recruited and assigned by Donna Johnson are arriving and getting to work. Black fabric is being cut and sewed into drapes for the rods,. Paula Fisher and Barb Rochester have arrived to do the lighting and are put to work sewing drapes. Vendors are arriving and bringing in all their stuff.

Soups are on for lunch and soon everyone is having great leftovers!! Teela Dufresne, Donna,

(Diary continued)

Jeanette and Lois are picking up bags and putting on ribbons...that's an exciting thing to watch. Michelle Cummings arrives with spectacular cookies for the reception. The table looks like a quilt!! Guests start arriving and the reception begins. Our three VIPs, Andre, Anne, and Sue are introduced to the crowd and name the recipients of their ribbons and this year Marty as president and I as chair get to choose a quilt too!! Home to bed...will I get up the stairs?

SATURDAY, OCTOBER 19th Lovely day, sure hope people come!! The caterer is setting up, the vendors are arriving and soon the first visitors are here. Wonderful comments on the show and how great it is. Wendy Thompson is busy at the crafts table and Marty delNevo is offering chances on the baskets and wall hangings that are at the basket raffle table. The terrific quilt that Collette Kaiser designed and planned looks great hanging as so many people hope to take it home. People are enjoying the special exhibits as well as the contest quilts. The theme quilts, in the challenge organized by Ruth Whitaker, are truly Inspired by Color. Collette's organizational skills as registrar have made reading about the quilts very easy. WCAX has arrived to do some visiting and filming thanks to Karey Young's attempts to get in touch with them. Just wish there were more people visiting!!

SUNDAY, OCTOBER 20th Another great day. People who are here are wowed by the show, Wilma reports the vendors are happier, the caterer is happy and my grandsons are happy when it is time to clean up. We have the draws for the raffle baskets and the quilt, and the show comes to an end! June Sweeney and her husband have picked up the signs and the money and the Patullo family arrives to take the racks and stands back to the shed. The chairs and tables are piled up, the stands put in their boxes, the racks and poles wrapped up, the flowers picked up and the quilts returned to their owners. Karen Abrahamovich has put away our lights. Andre is one of the last people out and he has been here most of the last four days, as have Teela and Sue who picked up many of the pieces I cannot do. So many people deserve a great thank you...this is a tremendous undertaking, but it is so satisfying to see it all come together and work with so many great people.

TODAY (Monday) we learned that Robin Dobrowolski's quilt, Pleasant Summer, was missing the red ribbon it won at the show. We apologize to Robin, and congratulate her on her debutante entry in our show.

Barbara Carter





YANKEE PRIDE QUILTS

9 Main St, Essex Jct, VT
(802) 872-9300
www.yankeepridequilts.com

Great service, reasonable prices

Stop in and see us! We've always got new inventory – books, notions, and fabric galore!

November Sales

Nov. 2 & 3: 20% off green fabric
Nov. 9 & 10: 20% off one book/pattern
Nov. 16 & 17: 20% off brown fabric
Nov. 23 & 24: 20% off one notion
Nov. 29 – Dec. 1: 20% off Christmas fabric

November Classes

Crazy Quilt Snowman
Machine Quilting

New at Yankee Pride

Josephine by Moda
Focus II by Fabri-Quilt
Solids by Kona
Attic Treasures by Red Rooster
Scrumptious by Moda

Yankee Pride will close at 3 p.m. on
Wednesday, Nov. 27, and will be closed on
Thursday, Nov. 28 for Thanksgiving. Enjoy
your holiday!