Champlain Valley Quilters' Guild



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"As I concentrate on quilting, the pieces of my frazzled life settles into focus. I truly find myself." Another great quote, author unknown.

I hope to start each month with a quote that inspires me, and I hope they do the same to you.



September seems to bring a sudden chaos to our lives. Jobs, school, and holidays are creeping in on us. The next few months will hold many challenges for us. I want to thank you for taking your precious time to make, and enter quilts into the show, and also for all your volunteer efforts. I hope many of you can find the time to attend the wonderful workshops that we have lined up this fall.

I hope you can "truly find yourself" as you take the time to make this guild a truly special place.

Joanne, President of CVQG

Community Quilts

Glad to see so many of you at our table picking up new kits. We need quilters to machine quilt or tie the quilts you all are producing! Next month we will have a new supply of kits. Remember for every item you produce you get a chance at the fat quarter raffle - more fun!

Community Quilt Workshop - Saturday, October 24th at the teen Center at Essex Alliance Church from 10 am - 5 pm. Lunch will be provided. We will be having the Handi Quilter set up so those who would like to learn it - come on down that day! There will be hand work as well as sewing and machine quilting. If you don't know how, we will help - simple is a good goal!

Shirley Fuller safuller50@hotmail.com or 872-9973

Notice how the October vendor notice is a little wonky? The first person to find the other wonky announcement will win a fat quarter. Tammie



October 2009 Newsletter Page 1

http://www.cvqgvt.org/

Programs At A Glance

October 6-7: Jane Davila

Lecture (Oct 6) – Elements of Design

Workshop (Oct 7) – Project Patchwork

Vendor – Sew Many Treasures

November 3-5: Annie Smith

Lecture (Nov 3) – Understanding the Value of Color Workshop (Nov 4&5) - Exploring Fabric Choices

December 1: Holiday Party

January 5: Robert Shaw

Lecture – Quilts: The Democratic Art

February 2: TBD

March 2: Member miniworkshops/demos

April 6-8: Sue Nickels

Lecture (Apr 6) Workshops (Apr 7,8)

May 4: Cathy Miller (The Singing Quilter)

Performance

June 1: Potluck Supper & Teacup Auction

Stocking Program



Hi, sorry to be late with this plea, but life has gotten in the way.

We as a guild are doing stockings this year as well as gift bags. Joanne has agreed to set a limit on the volume of stockings we provide to the community. Since we over produced last year we already have the 100 stocking limit completed. We will continue to distribute and accept stockings until next June 2010 to build toward next years numbers. I will not have stocking kits available until the November meeting.

New this year is gift bags. I swear, I sat to make a sample and ended up with 6. (I never get the multiplication right) They are quick and easy. I will be cutting kits in a variety of sizes. Since we do not have to do a drawstring closure, You can easily crank out 2 bags in 15 mins. Tops. I will be putting together kits at Abnaki next week, and will try and save some for guild night.

If you have an agency in the community that you would like to see get stocking please let Teela or Donna Johnson know.

You will be designated as the ELF for that agency and be expected to deliver the stocking or bags you ask for.

We are working together on the program this year and Donna will take it over next year.

Teela & Donna

Quilt of Valor-Vermont Chapter

A quilt of Valor is a wartime quilt made to honor our war wounded service members & veterans, whether it is physical and/or psychological. It is a tangible way to say: "Thank you for your service, sacrifice and valor." The Quilts of Valor Foundation was started by Catherine Roberts, a nurse whose son was deployed to Iraq in 2001. The mission of the QOV Foundation is to cover ALL those service members and veterans touched by war with wartime quilts called Quilts of Valor (QOVs). We are a newly established chapter here in Vermont and our current focus is providing a Quilt of Valor to any fellow Ver-

monters who has served during the War on Terror.

Quilt of Valor — Quilt-A-Thon See Tammie with any QOV guestions

Please join us for a QOV Quilt-A-Thon. You may bring your own QOV project, along with anything you may need to work on it, or just stop by and say hi!

When: TBD....Look for date on CVQG website and Quilted Doves

Where: Forever Bloom Quilt Shop & More, 71 North Main Street, St. Al-

bans, VT 05478

Contact: Roseanne Terrill (802)524-7603 or Gail Darling (802)827-3159 For detailed information about what you need to bring & QOV requirements, go to http://thequilteddove.com/Documents/QOV%20info.doc

October Stocking Raffle

A handmade Halloween witch bag lady will center the stocking raffle this month. Along with other Halloween goodies, she could go home with you. All it takes is that one special ticket!!! All proceeds from this raffle go to support the stocking program and help fill all those stockings. Tickets cost \$1.00 each or 6 for \$5.00 and will be available before the meeting and at the break. Come see just what a witch bag lady looks like!! (If you have a small Halloween thingy in your house you no longer want, bring it along and add it to the bag!!)



4th Annual UFO Challenge

RULES:

- 1)A UFO is a project that has been started at least through cutting (at that point the fabric is committed!)
- 2) Fill in the table below and hand in to Karen Abrahamovich at the September or October meeting. September can be a UFO you completed over the summer, February is a Community quilt.
- 3) Each month check in with Karen with -your finished project or a photo of the finished product.
- 4) Last check-in is the May meeting.

NAME:	
MONTH	UFO
SEPTEMBER	
OCTOBER	
NOVEMBER	
DECEMBER	
JANUARY	
FEBRUARY	COMMUNITY PROJECT
MARCH	
APRIL	
MAY	

Raffle Block "Monochromatic Sampler

Inspiration: Sadly, the purchase of a piece of graduated faded rose fabric, purchased at the "Quilted Lily" going out of business sale.

Size: 7 ½ by 7 ½ inches unfinished, any design of your choice.

Colors: Here's the deal: I purchased 4 yards of the above mentioned fabric. I will distribute a straight 1/4 yard on a first come first serve basis to those folks who want to participate in this month's challenge. I distributed some of the fabric at the Sept meeting, and will have the rest at the October meeting. Find me, and I'll cut you a piece. If you take a piece, then you are obligated to produce at least one block. If you don't, you run the risk of me piling a load of guilt onto you head that may flatten you. The idea is to use this fabric only, for the majority of your block. You may add ONE other fabric, a light tint of the existing "faded rose" fabric to use for greater value contrast. It may be solid or tone on tone only. The idea is to make the blocks monochromatic, which can have a very elegant effect.

Pattern: Anything goes, as long as it meets the size requirements. I have included a photo of the fabric and the three blocks that I eked out of ½ yard, with one added light fabric. Have fun – the possibilities are limitless. Please bring your scraps when you bring in your block. I'm sure the winner of these blocks will appreciate them.

Questions? I'm around., Anne Standish



Across The Fence

"Across the Fence"

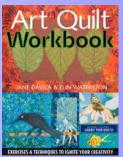
Our guild will be featured on the television program "Across the Fence," which runs on WCAX (Channel 3) from 12:10 pm to 12:30 pm daily. Our segment will air on Monday, November 9, and will feature Hope Johnson and Joanne Guillemette, who will be promoting our quilt show. They will talk about this year's show theme, Ladies of the Lake, as well as promoting interest in the quilt show in general. Tune in and check it out!

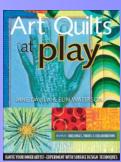
CVQG Programs 2009-2010

To see a list of programs, for the year, including links for additional information, visit cvqgvt.org and click on Programs. Stop at the Programs table at our meetings to get information about upcoming speakers and workshops. Janet Brunet & Claire Graham Smith (Programs co-chairs)

October 6-7: Jane Davila

This month we welcome fiber and mixed-media artist, Jane Davila from Connecticut. Jane's work has been published in Quilting Arts and Cloth Paper Scissors magazines and she has appeared on The Quilt Show with Alex Anderson and Ricky Tims and on Quilting Arts TV.







Jane enjoys showing others how art design principles and techniques can be applied to quilts of all kinds - traditional, contemporary, innovative and art. Her books are like cookbooks for art quilters with lots of small projects on many different techniques. http://www.janedavila.com/

Lecture - October 6 - Elements of Design

Good design starts with the basic elements, like color, texture, line & shape. Develop an understanding of what you see and what you like, and apply it to your quilts.

Workshop - Project Patchwork (openings available, non-members welcome)

Date: Wednesday, October 7

Time: 9:00-3:30

Location: United Church of Colchester, 900 Main St., Colchester

Cost: \$35

If you've followed Project Runway® on Bravo TV and wished that something like that existed for quilters, then Project Patchwork is for you. Project Patchwork is kind of like a mystery quilt, except that everyone makes something different. Every two hours Jane will issue a different challenge and the students create something based upon the challenge. Quilters running the spectrum from very traditional to art quilters and everyone in between make really interesting pieces and get a lot out of the class.! The goal of the challenges (besides having fun!) is to learn to think and create quickly, to work with outside inspiration and to try something different and out of your comfort zone.

To see examples of past challenges and quilts go to http://www.countryquilter.com/project_patchwork.htm.

November 3-5: Annie Smith

In 2005, Annie began *Quilting Stash, the First Podcast for Quilters* where she talks about all things related to quilting and interviews her quilting heroes. Annie's technical expertise takes many forms, although fabric selection and fine machine appliqué are her specialties. She has been featured in Quilter's Newsletter, Professional Quilter magazine, Quilter's Home magazine and has appeared on The Quilt Show with Alex Anderson and Ricky Tims. As an Artist in Residence, Annie will teach "Exploring Fabric Choices for Applique" at Elly Sienkiewicz Appliqué Academy this February. http://simplearts.com/blogs/



Lecture (November 3) Understanding the Value of Color

Workshop (Two day workshop): Exploring Fabric Choices

*As seen on Alex Anderson and Ricky Tims' *The Quilt Show.* Samples of her work for this workshop will be shown at the Programs table in October.

Dates: Wednesday & Thursday, November 4 & 5 Time: 9:00-3:30

Location Day 1: Yankee Pride Quilt Shop, Essex Junction (no sewing machines this day)

Location Day 2: United Church of Colchester, 900 Main St., Colchester (sewing machines)

Cost: \$45 plus \$16 kit fee payable to Annie on day of workshop

Traditionally, quilters often struggle making fabric choices when planning a quilt. Learn exactly what draws the eye to interesting blocks and give them life. Annie helps you select colors for your projects on purpose instead of by-gosh-and-by-golly. Keys to effective fabric selection are thoroughly discussed with hands-on exercises using fabric swatches, and helpful aids. Day 1 focuses on exercises that help a quilter choose a palette of fabrics for making a quilt. Participants will make a series of paste-up blocks and discover the many variations the palette offers when making these blocks. No sewing machines required this day. On Day 2 participants will finish quilt top using the first day's key block exercises, learning many of Annie's finishing tips.

Workshop policy for non-members: Members have priority for all workshops. However, we encourage interested non-members to put their names on the non-member waiting list at any time. If a workshop is not filled by the end of the meeting prior to the teacher's lecture, non-members who are on the waiting list will be invited to enroll

ey Quilters' Guil	d - Fall Workshop Regist	ration		
Check #				
	Phone			
Jane Davila	Project Patchwork	\$35		
Location: United Church of Colchester, 900 Main St, Colchester 9-3:30				
Annie Smith	Exploring Fabric Choic	es \$45		
Location Day 1: Yankee Pride Quilt Shop (no sewing machines this day)				
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to Annie on day of	workshop)			
	Jane Davila Church of Colch Annie Smith nkee Pride Quil	Phone Phone Jane Davila Project Patchwork Church of Colchester, 900 Main St, Colche Annie Smith Exploring Fabric Choic		

Payment is required at time of sign-up. Please write separate checks for each class and make payable to **CVQG.** Sign up at the meeting or mail to:

Janet Brunet, 60 Mills Point Road, Colchester, VT 05446

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

Champlain Valley Quilters' Guild Minutes, September 1, 2009

President Joanne Guilmette opened the meeting at 7:00 pm welcoming everyone back to a new year. She encouraged members to check the information table in the lobby.

Program co chair Janet Brunet introduced Hope Johnson who presented a talk describing her search for the origin of The Lady of the Lake quilt pattern. As she created the raffle quilt for the 2009 Guild Show, she researched the pattern which rumor has it was designed in Vermont. Although she has not yet found proof that this was so, she did find out many interesting facts which she told us. She showed a quilt made by Kay Vascik which is similar but goes by the name of Old Maid;s Puzzle. Kay showed us an antique quilt which she used as inspiration for her quilt.

The business meeting followed the break.

The minutes of the June meeting were adopted as printed on motion of Linda Lees and Shirley Fuller.

Janet Brunet spoke about the programs and workshops to be presented in the Fall. She urged members to check the guild website and links to the presenters' websites for more information and also urged the members to support the guild by signing up for the workshops. The November meeting will be held at the North Avenue Alliance church in Burlington, and the December Holiday party at St John Vianey Church in South Burlington.

Joanne made several announcements. The locks are being changed on the storage units...any items out and keys should be returned. The Board meetings will be held the second Thursday of the month at Yankee Pride, at 6:00 pm. Shelburne Farms is looking for volunteers to demonstrate quilting at their Harvest Festival September 19th. Pam Farnsworth is in charge of the Information table each month....items may be given to her such as resources, items for sale etc.

Wendy Thompson talked about Community Quilts. The committee is in need of people to do machine quilting and binding. The first workshop will be held October 24th at the Essex Alliance Teen Center, 10 to 5. The Super quilter will be set up for people to try. Kits are available as well as orphan blocks which can be finished any way you like. Beth DeBernardi won the raffle for returned projects. She also showed a copy of McCall's Quilting magazine which has a picture of some quilt camp participants with the bags they made at camp.

Joanne Lattrell, Librarian, announced 30 books are overdue and she will make an effort to contact the borrowers. She needs 6 more members to take a crate of books to house.

Cabin Fever quilts is sponsoring an auction of quilts in Moretown to support women's activities,

Anne Standish introduced the raffle block and explained how it works. The instructions in the September newsletter are correct....the picture is not. Fabric for the November block will be available in October.

Tammie Schmitt announced the newsletter deadline will stay the 15th of the month...articles may be sent in any time.

Kathy Kenny announced there are still places available for quilt camp....September 24th through the 27th. Camp will start at 9:00 am on Thursday. The spring camp will be a week later than usual. She asked that anyone interested in in running camp next year speak to her.

Karen Abrahamovich explained the UFO project....8 unfinished projects are the usual number suggested.

Linda Lazarowski, quilt show chair, reported everything is progressing on schedule. Wanda Hines, Madeline Kunin and Lois McClure have accepted invitations to be this years' VIPs. The raffle quilt will be going to Green Mountain's meeting and the Franklin County Guild meeting. Laura Clements has Volunteer sign up sheets available. Volunteers are needed Thursday and Friday, Friday evening and both Saturday and Sunday. (Lunch is provided Thursday and Friday.) Ruth Whitaker has only nine quilts for the silent auction. She would like to have quilts by October 21st, and reminded people to put some way of hanging the quilt on the back. They may be left at Sew Many Treasures. The challenge quilts are due at the October meeting. If they are to be shown in the show, they need to be registered.

June Sweeney, registrar, has 18 quilts registered so far. The deadline for registering a quilt is October 13th. Beth DeBernardi, publicity chair, asked members to take 2 posters and put them someplace. She also asked people going to quilt shops or shows to take some fliers. Postcards are available to send friends announcing the show. The best publicity is word of mouth.

New business included an appeal for quilts for new Veterans' homes...donations of 88 twin bed quilts are being requested. VQF is looking for a group to staff Sit and Quilt at their 2010 show...perhaps a small group would like to do this. Mention was made that our guild already provides many volunteers. VQF will have a special display by Green Mountain Guild next year. Nichole Laurencelle will be the new historian.

The meeting was adjourned by motion of Wendy Thompson and Kathy Kenny and Show and Tell was held

Barbara Carter

Ladies of The Lake Quilt Show Updates

Quilt Registration

Hello, fellow quilters!

October's meeting is only a few days away! That means the deadline is approaching to get our quilts registered for the November quilt show. Notice how I said "registered" and not "finished"? That's because they don't need to be finished to register them. They only need to be completed enough to be recognizable from the picture that must be submitted with your registration forms. Early registrations are sincerely appreciated. As of this writing we have only 2 quilts registered.

Let me reiterate something mentioned in the previous paragraph. A photo must be submitted with the registration form this year. This is a change only for the few folks who have referred us to photos taken at past guild meetings for their registrations. Feel free to use photos taken at the meetings, just please do not depend upon me to find, download and print the picture of your quilt.

Registration forms can be found on our website. I will also have some hard copies with me at the October meeting. If you plan to submit the forms at the October meeting, remember to include a check, photos, quilt measurement (perimeter), and self-addressed stamped envelope.

Happy quilting! June Sweeney



Please see me at the October meeting, to sign up for volunteer positions at the Champlain Valley "Ladies of the Lake" Quilt Show in November. We need people to staff the Raffle Quilt Table, Craft Table, Admissions Table, and Silent Auction Table; we also need people to "White Glove" during the show on Saturday Nov 14th and Sunday Nov 15th. As a volunteer, you will get free admission to the show. Please sign up to help, and be a part of what is sure to be another spectacular quilt show!



Our summer weather has not been the greatest, but I hope it has given everyone some extra sewing time. I'll be looking for lots of silent auction items at the October meeting. Remember if they are wall hangings to put a sleeve or loops on them. Also, often the purchaser asks who made an item, although not required, it would be nice if you signed them.

Thanks, Ruth Whitaker 985-2950

2009-2010 CVQG Meetings

Location:

Essex Alliance Church, 37 Old Stage Road, Essex Jct., VT * unless otherwise noted

Time:

6:30 pm - Social Hour 7:00 pm - Speaker & Business Meeting

Dates:

1st Tuesday of the Month

September 1

October 6

Nov. 3 @

North Ave. Alliance Church,
Burlington

December 1 @

St. John Vianney Church Hall, So. Burlington

January 5

February 2

March 2

April 6

May 4

June 1

Executive Board Meetings are held on the 2nd Thursday of the month at Yankee Pride Quilt Shop, 9 Main St., Essex Jct., VT at 6:00 pm. Board does not meet in December.

Show Raffle Quilt

What a treat to hear Hope talk about her research about the Lady of the Lake quilt pattern, and what a lovely quilt she has made for us to raffle at the show. Now it's our turn. Most of the proceeds from the raffle quilt each year go into the program fund. We ask each member to sell or buy three books of tickets....that is \$15.00 worth. (If you don't like dealing with a raffle, please consider donating the money instead.) I'll have the tickets at the October meeting and after that, they will be mailed to all who haven't picked them up. If you are going to buy your three books yourself, bring your check, made out to CVQG and some of those thousands of address labels you've received in the mail, and do it all at the next meeting. Every allotment we can pass out this way saves the guild fifty cents! Please remember to bring the ones back you have already picked up.

Barbara Carter....863 5212....bacarter64@comcast.net

Show Publicity

Posters advertising our quilt show will again be available in the lobby at the October guild meeting. Please take a few posters and put them up around town. Thank you!

Small blue postcards advertising the show will also be available for you to pick up at the meeting. Please pick up several postcards, address them to family, friends, and others who might be interested in the show, and put them in the mail this fall. Thanks! Beth DeBernardi

<u>Craft Table</u>

Please continue to work on your items for the Craft Table. The rules and form are on the website. I will accept items at any time. Any questions - let me know. Shirley Fuller

My Class With Annie Smith

This summer I took an online quilting class with Annie Smith. It's called The Quilter's Palette, which

is a sampler of techniques. You were limited to only 16 fabrics chosen from a focus fabric ranging from light to dark. Each lesson was a series of videos demonstrating what you had to do and downloadable templates and patterns. Each lesson was up for 1 week and the whole class lasted 3 months. There were also optional online chats, during which you typed in your questions about the lesson. Annie would video herself answering your questions and would broadcast this live using the Internet.

I learned a ton of new techniques and improved some that I already knew. It was a great experience and I love the quilt. She is a great teacher, very detail-oriented with explicit instructions.

Please come to the November workshop, which Annie is teaching. It is called Exploring Fabric Choices and is focused on value of color. We will have Annie's sample quilt on display at the October and November meetings.

Noah Patullo



Ask and You shall Receive
Quilt Rack and Storage Unit Chairperson
Thanks to Laura Clements for stepping up
and accepting this Job. Tammie

Green Mountain Guild

The Green Mountain Quilters Guild will be holding its annual Fall meeting on Saturday October 17, 2009 at the Whitcomb High School in Bethel, Vermont at 10 am. The meeting is our annual Workshop Event. There will also be many vendors, the traditional business meeting and Show n Tell. A lunch will be provided of soups/fixins by the Board. The Green Mountain Quilters' Guild has been asked by the Vermont Quilt Festival to create a special exhibit for their 2010 show. "Treasures of the Green Mountain State" is the theme for our exhibit.

The Green Mountain Quilters' Guild has been asked by the Vermont Quilt Festival to create a special exhibit for their 2010 show. "Treasures of the Green Mountain State" is the theme for our exhibit. The only requirement to participate is that you be a Green Mountain Quilters' Guild member. You are invited to make a quilt depicting what you think is a treasure of Vermont. It could be a special place, special person, flower, tree, bird, animal, product – let your imagination run free. Perhaps you already have a completed quilt that fits into this broad "treasures" category that you would like to share. Any quilts included in this display are not eligible for the VQF competition.

All quilts must have three layers. You may embellish your quilt with beads, thread work, buttons, paint – have fun, anything goes! As to the size of your piece, wall hangings would be best, but the circumference should be no more than 240" total.

Depending on how many entries are submitted and our space limitations this may become a juried exhibition, but our aim is to hang all entries. Entry Forms (found on this website) need to be sent to arrive no later than March 1, 2010. The quilts need to be completed and sent to arrive no later than June 15, 2010. The mailing address for both the entry forms and quilts is: Diane Harris, PO Box 145, Monroe, NH 03771.

Lowell Quilt Festival



Noah and Liam with their Youth quiltsboth won ribbons



Robert Horton's teacher quilt Great, Great Gran's Quilt



A viewer with Barbara Olson's teacher quilt...Prismatic Flowers

Many of you may know the town of Lowell MA as a revived mill town and home of the Images quilt show and now the Lowell Quilt Festival. It's a fabric town! Pat Hechmer and I just returned from a delightful trip, all charged up with new insight and enthusiasm. First of all, let me say that Lowell is an extremely accessible town and a pleasure to amble around on foot. Artists and quaint sidewalk cafés abound, on cobbled streets. There is a trolley, though due to cut backs, was running on a reduced schedule. We arrived after the opening of the show Thursday 8/6, for an evening of Gallery Tours. It opened Wed night and runs through Sunday. The New England Quilt Museum and the Brush Art Gallery were teaming with celebrity quilters- I counted 10 in one space! Art quilts in many diverse styles at the Brush Gallery were very exciting. NEQM is a real gem. The rhomboid shaped former bank displays quilts from their permanent collection. Employing unique spaces and clever 'drawers'. Until Sept 20th, Our Common Wealth is on display. I hear Froncie Quinn of local Hoopla Patterns fame is in the throes of writing pattern from one of their wool quilts...

The main reason for our extended trip was to take a class with well-known California quilter, Roberta Horton. She and her sister, Mary Mashuta, are among the first of the revival quilters. This was indeed a rare treat. About 20 teachers were installed in the comfort of a hotel conference center. While many of our classmates seem addled at least initially, making a quilt in an 'African American' style is a big stretch for most 'Euro-Americans' as she liked to call us. Suffice it to say that we came away with much to. Fancy not using rulers or measuring anything all day!

The actual show itself seem to us less crowded with not as many quilts as previous years. For those of you who have gone on Ruth's bus tours to Lowell, this is that show. In a 'cool' hockey arena it's possible to view the show from a great height which is rather interesting. It's a juried show, this year 180 contestants submitted digital pictures before May 1st for consideration. 150 were accepted. I think the overall quality is much like VQF, so maybe yours could be selected too. My family had come to the show too, as Noah and Liam's quilts were on display. Their grandmother and aunt met them as well. This time Liam won a prize! He was excited to win money.

Among my favorites was a special exhibit of Japanese Sashiko quilts and garments. Very elegant and simple. Christine Fries- Ureel had several quilts in a special exhibit. Always a hit. Many interesting challenge efforts and group quilts. And of course there were vendors. Does clothesline count as trying not to buy fabric? (I use it for bowls).

Pat and I thoroughly enjoyed our time and blissful weather. We'd recommend Lowell as a 'fabulous fabric destination'. There are many other wonderful museums. Still on my list for next time is the American Textile Museum, newly renovated. It is a great town to visit with a family. Check it out for yourselves.

Claire Graham-Smith

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October Sales
Sat. Oct. 3: 20% off black fabric
Sat. Oct. 17: 20% off one notion
Sat. Oct. 17: 20% off one hook/pattern
Sat. Oct. 24: 20% off one book/pattern
Sat. Oct. 31: 20% off Asian fabric

We will be vending at the Common
Threads Quilt show this month – we'll see you there!

Stop by the shop, or visit us online to check out our lineup of fall classes – we've got great ideas for holiday giftsl

