

**WELCOME BACK FOR ANOTHER GREAT YEAR!**

**Newsletter is packed with information!!**

Meeting Location:  
Alliance Church  
37 Old Stage Rd,  
Essex Junction, VT

6.30 Membership renewal  
7.00 Welcome, important  
Announcements  
7:15 Speaker  
8.15 10 min. break  
8.30 Minutes, reports, Raffle  
Block, Show and Tell  
9.00 Meeting ends.

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# Champlain Valley Quilters' Guild



## President's Address

SEPTEMBER 2012

Greetings everyone! A busy and exciting fall is coming up soon! By the time you read this Newsletter, the Guild board has met and some members have taken the Bus Trip to the Mancuso Quilt Show in Manchester, NH.

Here are some important dates in September to remember.

### SEPTEMBER

\* 1<sup>st</sup> Guild meeting of the 2012-2013 year: Tuesday, September 4, at 7:00 p.m. (special guest speaker Nola Forbes at Essex Alliance Church.)

\* Deadline for registering your quilt in "Vermont Traditions" show : Sept.4

\* Thursday, September 13: 2nd Board Meeting

\* Sunday, Sept. 20 – 23: Camp Abnaki Quilt Camp

Our Guild Meetings this year will follow this format:

7:00....7:15....Welcome, introduce new members...Important Announcements (all events to happen soon) Quilt Show, Bus Trip, Workshop, and Retreat

7:15...8:15.....Speaker

8:15...8:25.....10-minute Break

8:30 ....9:00ish.....Minutes, Treasurer's Report, Announcements of future events, Raffle block, other Raffles, other business, Show and Tell

(continued page 2)

### September 4, 2012: Lecture by Nola Forbes



Nola A. Forbes of St. Johnsbury, Vermont will be one of the special exhibitors at our quilt show in October. She has enjoyed a career as an educator of mathematics and computer programming. She is a 35-year member of the Kirby Quilters; past President of Green Mountain Quilters Guild; volunteer and former Trustee for the annual Vermont Quilt Festival. She demonstrates traditional and contemporary techniques, teaches and judges for many quilt venues throughout Vermont.

As a seventh generation Vermonter, she also enjoys genealogical research. She has a deep appreciation for the heritage that quilts and their makers have developed. Join us at the September meeting as Nola shares the research on her family's "Eastman/Beede Signature Quilt". Who were the people that signed this quilt? Why can't I find the last one? This cotton crazy quilt has 53 signatures from 4 generations of Eastman and Beede family members. The home for many of them in the early 1900's was in Washington, Vermont. Nola will describe the research she undertook to help identify these spirits and bring them back to life. Perhaps you will discover an early family quilt that needs your help in a similar manner.

2011-2012 Officers & Committees

President – Karey Young  
 VP – Cathi Farr, Kimberley Hess  
 Past President—Andre Emmell  
 Secretary – Barbara Carter  
 Treasurer – June Sweeney  
 Program Co-Chairs – Janet Brunet & Carla White  
 Membership: Marty DelNevo  
 Webmaster: Priscilla Roehm  
 Quilt Show Chairman: Barbara Carter  
 Librarian – Claire Graham-Smith  
 Silent Auction – Marty DelNevo  
 Community Quilts – Janet Jaffe  
 Quilt Retreat – Teela Dufresne  
 Winter Warmth Raffle – Ruth Whitaker  
 Winter Warmth Quilts—Marty DelNevo  
 Photographer – Angela Miller  
 Historian – Joanne Guillemette  
 Storage Area – Linda Lees and Claire Graham-Smith  
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann  
 Info Booth – Ruth Whitaker  
 Bus Trips—Jeanette Harrison  
 Green Mountain Rep –  
 Sunshine – Sue Rivers  
 Newsletter—Esther Nui

(President’s message continued)

My goal this year is for us to get our “business” completed at our Guild meetings in a timely and efficient manner so that we can enjoy our Show and Tell and all get home before it gets too late. Robert’s Rules of Order states: “Those members giving reports during the meeting take seats in front. Doing so saves time.”(p. 9) So I am urging everyone giving a committee report to sit up front in order to save time. Additional time will also be saved if the names of winners for all Raffle Drawings are drawn earlier and the winner just announced to all.

I look forward to counting on your support, and to our special upcoming meetings and our “Vermont Traditions” Quilt Show!

Karey Young

**VOLUNTEERS STILL NEEDED FOR OUR GUILD’S SHOW!**

I will be at the September and October shows with sign-up sheets - please consider contributing your time and talent to ensure our show is a success.

Areas of need include:

- \* 3 strong men to assist on Wednesday evening 10/17 to move poles and equipment from storage to the field house.
- \* Set up of poles and hanging quilts Thursday morning or afternoon and Friday morning
- \* Other set-ups: Silent Auction and Vendor Space on Thursday, Craft table on Friday
- \* Many slots open to assist during reception on Friday Evening
- \* Saturday - openings in all areas and all timeslots
- \* Sunday - white glove, takedown and quilt returns; truck team to load and return poles and equipment to storage

Karen Abrahamovich

**Vermont Traditions.....Nearly There**

The show committee met twice this summer and many parts of the show are ready to go. We are still working on a caterer for the weekend and plans are still being finalized for an appearance on Across the Fence. Watch the website for a note about when that will happen. We are counting on all our members to help the weekend of the show. Karen Abrahamovitch will have her sign up sheets at the September meeting. You may also pick up your raffle tickets at that meeting.

I had an interesting note from a quilter from New York who is so taken by the picture of the raffle quilt on our website that she is planning on bringing a car load of friends with her to the show.... mostly because of that quilt.....I didn’t tell her there were scads of our own members who plan on taking it home.

This show is a tremendous undertaking and we all share in the financial results of the weekend which allow us to have the wonderful speakers we enjoy each month. We need the help of as many members as possible who can give their time and talents to make it work.

I want to say thank you to all the committee members who have given so generously of their time to make this a successful show. All the chocolate in the world isn’t enough to express how grateful I and the members of the guild are for your hard work.

Barbara Carter

**2012-2013 Membership -**

Avoid the rush at the September and October meetings and mail your renewal form and payment to me. I’ll have your new cards available at the Membership Table for you to pick up. Our membership fee has gone up to \$25 and the form, which can be filled out online and then printed, can be found on the CVQG website at

<http://www.cvqgv.org/Forms/form/form.html>. Please remember that to remain an active member, your membership renewal must be received by the October 2012 meeting. After that date, you’ll be removed from our distribution lists.

Marty DelNevo

### **Deadline of Quilt sign up is Tuesday Sept. 4**

Hello everyone. Do you have a quilt to enter in the show? I'd like to encourage on-line sign up if you are so inclined, but you will still need to send your check & photo via snail mail, or give to me at the Sept meeting.

<http://cvqgvt.org/RegistrationForm2012.html>

Mail-in forms are also on the CVQG website; just go to the 2012 Quilt Show to download and print. Registration details are there as well, but do call or write to me if you have any questions.

Photos can be just the quilt top if quilting isn't yet done. It is the quilt size and pattern/colors that are of main importance for the Artistic Director to lay out the show.

Also keep in mind our plan this year to recognize first show quilts. You might have a friend or family member who would like to share their quilt with us. Registration is the same for these quilts, but we will display them in a separate grouping. Judging is optional, same as with all entries.

Finally, don't forget the Theme quilts. These also register the same way if you want them in the show. In any case, bring Theme quilts to the October meeting to be considered for member judging.

Registration Deadline is Tues Sept 4. I will be at the guild meeting if you want to drop off registration materials. Nevertheless, **I would love to get a count of quilts, so please email me if you have quilt(s) that need registering!**

Thanks, Colette Kaiser, [Cbk.vermont@yahoo.com](mailto:Cbk.vermont@yahoo.com) 879-8917

### **Silent Auction**

Our 2012 show is fast approaching! Please consider donating a small wall hanging, table runner, table topper, bag, or other type of textile art item to the Silent Auction. The proceeds from the Silent Auction help to support the wonderful programming we have at our monthly meetings.

Marty DelNevo

### **Winter Warmth Project Update**

Since I agreed to take this over from Pam Druhen earlier this summer, I've met with her a couple of times to talk about how she managed the project, materials she has available and the remaining need in the State. Pam donated over 700 quilts during the past year but 800+ families are still living in temporary locations waiting to get back into their homes or rebuild their homes. So although Hurricane Irene happened a year ago, there is still a great need within our State. I am planning to manage this larger project for this Guild year and would plan to shut the project down by August 2013 with the assumption that we will have reached as many people as possible in the two years following the storm. I'm looking for a few core people to assist me in managing this greater State-wide effort.

If you have a few hours available to make phone calls to emergency centers, contact other guilds within the State, or reach out to quilt shops perhaps, I would appreciate the help. We need information to be collected so that an assessment for the remaining needs for Winter Warmth quilts can be made. I'd like to work more actively with other guilds within the State to have them help meet the remaining need once that's been determined. Our own guild will continue to work on our own Winter Warmth quilts which is part of our Community Quilts effort. Any quilts we make, will contribute to the larger State-wide effort. I can be reached at [msundbyvt@comcast.net](mailto:msundbyvt@comcast.net) or 878-7457. Email is really my preferred method of contact but I will get back to you if you leave a phone message.

Marty DelNevo

### **Thank you from Jamaica Quilt Show! - Bob Stone**

Bob Stone would like to thank our Guild and especially the members who entered their quilts into the Jamaica Quilt Show. Below are Bob's remarks:

"I hope you will express to your guild my sincere thanks for making "The Best Little Quilt Show in Vermont "live up to it's name! It was a moderate turnout on a rainy day but 75% of the paid visitors had been there before and were knowledgeable quilt people. Some came from Boston, NY State, and New Hampshire. You helped make it an exceptional exhibition! Get your gang working. I'll be up for another show and maybe we can do it again. Thank you for all your help in making it easy to do."

Marty DelNevo

### Champlain Valley Quilt Guild Minutes, June 5<sup>th</sup>, 2012

After a wonderful pot luck supper, president Andre Emmell called the meeting to order and welcomed everyone to the annual meeting of the guild. He announced that we were still looking for a person to be the President elect of the guild. Quilt Show chair Barbara Carter gave members a report of plans underway for the show and outlined several ways members could sign up to help.

Bus trip co chairs Marty DelNevo and Jeanette Harrison announced 38 people have signed up for the trip to Lowell on August 18<sup>th</sup>. Money may be paid to either. Raffle block chairs Sue McGuire and Carolyn McCray showed a quilt made of the year's blocks. Carolyn, Joanne Guilmette, and Barbara Carter showed tops made of blocks won this year.

Teela Dufresne read a note from Donna Johnson thanking members for their help with the Christmas stocking project. Since there does not appear to be the same need as in years past locally for stockings, the project's leftover supplies have been given to the Barre guild. The raffle which has been held for the stockings will be held instead for the Winter Warmth project.

Marty Del Nevo announced that Pam Druhen has asked the guild to take over the winter warmth program for the state. Community Quilts chair Janet Jaffe announced there is a need for machine quilters to help quilt tops already finished for the community quilts project. Tammy Schmitt presented Andre with a thank you plaque from Quilts for Valor in recognition of the guild's work for this endeavor.

Retreat Chair Teela Dufresne announced the form to sign up for Fall quilt camp will be on the website in June. A motion to raise the annual dues for the guild from \$20.00 to \$25.00 was adopted on motion of Thea Platt and Sarah Paige. The May minutes were adopted on motion of Sarah Paige and Janet Jaffe. The proposed budget for 2012 – 2013 was approved on motion of Rita Bortz and Sarah Paige.

After a short discussion of rules, Karey Young presented the report of the nominating committee as follows: President: Karey Young, Presidents Elect: Cathi Farr and Kimberly Hess, Secretary: Barbara Carter, Treasurer: June Sweeney, Program Co Chairs: Janet Brunet and Carla White. Teela Dufresne moved and Audrey Moore seconded the adoption of the report and the motion carried.

Karey presented Andre with a bunch of Bear Paw and animal blocks as a thank you from members for his year as president. Adjournment was moved by Andre and Sarah Smith Joslin. After Show and Tell, the tea cup auction was presided over with good humor by Sarah Paige. She also presented Shirley Fuller with a bag of fat quarters in recognition of her work with Community Quilts.

Barbara Carter

### **June and August Board Snippets**

\*\*\*Ruth Whitaker will be the info table chair temporarily. We still need a representative for the Green Mountain Guild.

\*\*\*Janet Jaffe outlined several new ideas for the Community Quilts project...a summer workshop is being planned

\*\*\* June Sweeney is looking for a new insurance carrier for the guild. This covers meetings, workshops and the show, as well as the show raffle quilt wherever it is shown. The cost of one storage shed has been raised.

\*\*\*We will maintain the same level of donation to VQF

\*\*\*Marty Del Nevo explained how we can help with winter warmth. She is waiting for more information from Pam Druhen. A separate account will be set up for this project.

\*\*\* Carla White reported on an increase in the fee to belong to the New England Quilt Museum and it was decided to not rejoin. The November workshops will be held at Yankee Pride

\*\*\* The by laws will be given their bi yearly review and the financial statements will also be reviewed

\*\*\*Possible changes to the agenda at monthly meetings were discussed.

Barbara Carter

### **Camp Abnaki**

It's that time again. Fall quilt camp is upon us. The dates are Sept 20-23, 2012.

The sign up form is on the website under forms. Payment is due by September 7th, unless you make other arrangements with me. This is the perfect time to finish that quilt for the show, a silent auction project for Marty, or work on the challenge. There is a 9 patch block exchange planned for which you should have gotten directions in the Spring. Wendy Thompson & Tammie Schmitt are in charge of that.

We will also be playing Quilters Craps with Charm Squares again. I also hear there is to be a basket of 2.5 inch strips to try the 1600 quilt. It is also been known to be made from Jelly Rolls. Google it and see if it is something you might like to do for Community Quilts.

Teela Dufresne



**October 2, 2012: Pat Delaney (Abington, MA)**



Pat Delaney is an award winning quilter specializing in color, home machine quilting, appliqué, and embroidery. Currently, Pat focuses on creating quilts and teaching these skills to other quilters. Her quilts have been displayed in regional and national shows, and she has won numerous awards and recognition for her work, including First Place (Traditional Pieced) from IQF and several awards at the Vermont Quilt Festival.

Pat's quilts have been shown on the Discovery Channel and published in the *Boston Globe*, *Brockton Enterprise*, and *Abington Mariner*. They have also appeared in *Quilter's Newsletter Magazine*, *American Patchwork & Quilting*, *Quiltworks*, *Quilter*, *Quilt Art Calendar*, and on the cover of American Quilter's Society catalog of books and *Quilting Foundation Piecing*.

**October 2 Lecture: "Something New in Every Quilt"**

Pat will present a trunk show that shows the progress of her quilting style. She makes a conscious effort to try something new in each quilt and this show chronicles her journey.

**October 3 Workshop: Fills, Feathers, and Fancies -**

Expanding your quilting vocabulary (machine sewing workshop for all levels)

**Time:** 9:00am – 3:30pm

**Cost:** \$40

**Location:** United Church of Colchester  
able to instructor

Kit fee: \$5 pay-

Tired of the same old stippling? Perk up your machine quilting with a new vocabulary of designs for filling spaces and backgrounds. Heirloom quilting is done with little or no marking. You will end up with a portfolio of stitches to get your creativity flowing.

Pat will discuss using background fills, choosing a design to go with piecing shapes and fitting designs to the quilt both by marking and unmarked. Some time is spent on feather shape and style and this class will show many of her favorite designs that she uses in her beautiful quilts. This will be a stress-free class that, Pat hopes, will help many to break through to the next level of their quilting!



**November 6, 2012: Pepper Cory (Beaufort, NC)**

Pepper's love of quilting began in 1972 when she purchased an antique quilt at a rummage sale. Since then she has been collecting quilts, making her own quilts, writing books about quilts, designing needlework tools, and sharing her love of quilts and quilt history through lectures and workshops all over the world. Pepper has appeared on *The Quilt Show* with Alex Anderson and Ricky Tims. Her articles have appeared in *Quilters Newsletter Magazine*, *Traditional Quiltworks*, *American Patchwork & Quilting*, the *Fabshop Magazine*, and *Ladies Circle Patchwork Quilts*. She has authored/co-authored seven books including *Quilting Designs from the Amish* and *Mas-tering Quilt Marking*.

## November 6 Lecture: The Art of Real Scrap Quilting

\*Please note that the November 6 meeting will be held at Faith Methodist Church on Dorset Street in South Burlington

What defines a scrap quilt today? Are there any boundaries when making a scrap quilt? Listen to famous quiltmakers' views on scrap quilts and see examples from Pepper's personal collection. Pepper's most popular lecture!

## November 5 Workshop: Antique English Folded Log Cabin

(Evening workshop for all skill levels. Hand stitching, quilt-as-you go.)

**Time:** 6:00 pm – 9:00 pm

**Cost:** \$25

**Location:** Yankee Pride Quilt Shop, Essex Junction



This quilt pattern, popularly known as Log Cabin, is one many American quiltmakers assume was home-grown. But the Log Cabin pattern may in fact have originated on a tiny island off the coast of England! Called the Roof Tile pattern on the Isle of Man (located between Ireland and England), the pleated quilt-as-you-go block is pieced and quilted at the same time without batting. The blocks are then joined, front to front, and the backs' foundation fabric whip-stitched together. This block is an excellent introduction to hand stitching and has the advantage of being

totally portable for today's busy quiltmakers. This ancient pattern is a super addition to your quilting skills and one you can teach kids and do at any time and any place.

## November 6 Workshop: Mastering Quilt Marking

(Full day workshop given on same day as the lecture. No machine required.)

**Time:** 9:30am – 4:00pm

**Cost:** \$45

**Location:** Yankee Pride Quilt Shop, Essex Junction



Ever puzzled over what designs to mark on your quilt or been stumped by matching borders and corners? This is the class for you!

See tracing of antique whole-cloth quilts, learn how judges evaluate quilting, how to cut a stencil, what tools work best for marking—an information-packed class that's a real confidence booster. Kit for \$3 includes authentic Amish design quilting stencil and paper for marking experiments. Pepper's book Mastering Quilt Marking is optional but advisable. (most popular full-day class)

## CVQG Programs 2012-2013

For more information about our Programs, see our website [www.cvqgvt.org](http://www.cvqgvt.org) or stop by the Programs table at the meeting. We welcome your suggestions.

Janet Brunet & Carla White (Programs co-chairs – [programs@cvqgvt.org](mailto:programs@cvqgvt.org))

Champlain Valley Quilters' Guild – Fall Workshop Registration

Name \_\_\_\_\_ Check #s \_\_\_\_\_  
 Email address \_\_\_\_\_ Phone \_\_\_\_\_

- |                                       |                                 |                                     |      |
|---------------------------------------|---------------------------------|-------------------------------------|------|
| <input type="checkbox"/> Wed, Oct. 3  | Pat Delaney                     | Fills, Feathers, & Fancies          | \$40 |
| <input type="checkbox"/> Mon, Nov. 5  | Pepper Cory                     | Folded Log Cabin                    | \$25 |
| <input type="checkbox"/> Tues, Nov. 6 | Pepper Cory                     | Mastering Quilt Marking             | \$45 |
|                                       | <input type="checkbox"/> Member | <input type="checkbox"/> Non-member |      |

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:

Janet Brunet, 60 Mills Point Road, Colchester, VT 05446  
[programs@cvqgv.org](mailto:programs@cvqgv.org)

*Workshop Cancellation Policy. A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.*

**PROGRAMS AT A GLANCE**

- |                                                          |                                                 |
|----------------------------------------------------------|-------------------------------------------------|
| September 4: <a href="#">Nola Forbes</a>                 | <i>Lecture: Research on Family Quilts</i>       |
| October 2: <a href="#">Pat Delaney</a>                   | <i>Trunk Show: Something New in Every Quilt</i> |
| November 6: <a href="#">Pepper Cory</a>                  | <i>Lecture: Art of Real Scrap Quilting</i>      |
| December 4: <u>Holiday Program</u>                       |                                                 |
| January 8, 2013: <a href="#">Marilyn Gillis</a>          |                                                 |
| February 5, 2013: <a href="#">Judy Thomas</a>            |                                                 |
| March 5, 2013: TBD                                       |                                                 |
| April 2, 2013: <a href="#">Susan Brubaker Knapp</a>      |                                                 |
| May 7, 2013: Dianne S. Hire                              |                                                 |
| June 4, 2013: <u>Potluck Supper &amp; Teacup Auction</u> |                                                 |

**Note From Our Treasurer**

Hello, folks!

Welcome back to another season of guild activities! What a great summer it has been but I am definitely looking forward to the slower pace of fall and winter – not to mention the cooler temperatures. I have spent a little time this summer closing out the books for the guild for the year. Our guild operates on a calendar year which runs from July 1 to June 30. The ending financial statement for FY2012 is presented on the next 2 pages and I have tried to present it in a manner that makes sense. The general operating information is on page 8 and the quilt show financial is on the second page. The total for the quilt show is carried forward to the general financial as one line item in order to see how we fared as a whole. The individual amounts for FY2012 are shown netting expenses from any income generated from the activity. For the most part, there is no directly related income.

Memberships and the quilt show pay for operating expenses, programs, etc. The weekend retreat that is held twice a year, bus trips and workshops are all supposed to be self-supporting and, therefore, show only a minimal difference between income and expenses, if any. Also presented to you are the budgets for FY2012 and the prior year financials for comparison purposes, if you are interested. For anyone that would like additional information, please feel free to email me – [junebsweeney@gmail.com](mailto:junebsweeney@gmail.com). I will be glad to answer whatever questions you may have.

Happy quilting!

June Sweeney, Treasurer

Champlain Valley Quilt Guild  
 Profit Loss Statement  
 FY2012

(Compare 2012 to either of  
 these 2 columns.)

	2012 Net Profit (Loss)	2012 Budget	2011 Net Profit (Loss)
<u>Membership Fees</u>			
Membership Income	4,475	4,540	4,355
Membership expense	(156)	(500)	(200)
Net membership income	<u>4,319</u>	<u>4,040</u>	<u>4,155</u>
<u>Other income</u>			
Advertising		300	
Contributions received	430	200	185
Guest Fees	40		105
Interest income	261	200	227
Pin Sales	26		
Quilt frame rentals	200	450	450
Teacup Auction	750	750	554
Total other income	<u>1,708</u>	<u>1,900</u>	<u>1,521</u>
<u>Cost of operating guild</u>			
Accounting	(10)	(300)	
Discretionary		(500)	
Donation	(350)	(300)	(90)
Dues, memberships	(25)	(15)	(25)
Equipment, software, frames	(891)	(1,000)	(209)
Historian	(42)	(100)	-
Insurance	(200)	(400)	(196)
Office Supplies	(174)	(600)	(117)
President discretion		(200)	
Rentals	(75)	(900)	(775)
Storage unit	(1,308)	(1,500)	(981)
Vice President discretion	-	(200)	-
Total cost of operating guild	<u>(3,075)</u>	<u>(6,015)</u>	<u>(2,392)</u>
Remaining available to cover membership benefits and other guild activities	<u>2,951</u>	<u>(75)</u>	<u>3,284</u>
<u>Membership benefits</u>			
Programs	(3,298)	(6,000)	(5,133)
Programs - Christmas	(231)	(300)	(253)
Workshops	97	-	394
Library	(362)	(500)	(398)
Newsletter	(499)	(1,200)	(595)
Bus trip		-	(116)
Weekend retreat	(251)	-	775
Total cost of membership benefits	<u>(4,545)</u>	<u>(8,000)</u>	<u>(5,327)</u>
<u>Other Guild Activities</u>			
Charity quilts	(2,502)	(2,000)	(1,543)
Stocking program	(92)	(700)	(500)
Total cost of other guild activities	<u>(2,595)</u>	<u>(2,700)</u>	<u>(2,043)</u>
Profit or (loss) before Quilt show proceeds	(4,188)	(10,775)	(4,086)
Quilt Show	<u>3,530</u>	<u>4,870</u>	<u>4,063</u>
Total Cash Increase or (decrease)	(658)	<u>(5,905)</u>	<u>(23)</u>
Add beginning Cash July 1, 2011	26,660		
Equals ending Cash June 30, 2012	<u>26,002</u>		

See page 2 for detail



Champlain Valley Quilt Guild  
Profit Loss Statement - Quilt Show  
FY2012

	2012 Net Profit (Loss)	2012 Budget	2011 Net Profit (Loss)
Quilt Show Income			
Admissions	2,598	4,000	2,742
Vendor fees	2,510	2,890	2,496
Silent Auction	1,363	1,800	1,249
Registrations income	855	1,000	925
Contributions - inkind	87		
Appraisals	90		
Advertising	150	500	275
Raffle	3,176	4,000	4,036
Craft Table Income	634	1,225	536
<b>Total Income</b>	<b>11,464</b>	<b>15,415</b>	<b>12,259</b>
Quilt Show Expense			
Advertising	906	1,500	1,841
Catalogs	332	900	445
Craft Table Expenses	506	920	446
Decorations/display	293	175	84
Discretionary		500	280
Donation			50
Insurance	300	300	300
Judges	1,833	1,800	1,521
Luncheon, judges	192	200	243
Office Supplies	77	250	10
Raffle expenses	348	200	45
Reception	35	100	94
Registrations	132	100	<b>98</b>
Rentals	2,507	3,000	2,643
Ribbons	53	250	-
Scavenger	22	100	12
Silent auction expense	9	50	17
Special Display	389	200	67
<b>Total Expense</b>	<b>7,934</b>	<b>10,545</b>	<b>8,196</b>
<b>Net Profit</b>	<b>3,530</b>	<b>4,870</b>	<b>4,063</b>

Respectfully submitted by June Sweeney, Treasurer

## **SEPTEMBER RAFFLE BLOCK**

### **RAIL FENCE**

We thought we'd ease everyone into the new Guild year by working on a very easy block that can make a stunning completed quilt. Although the directions are for a single block, it would not be much more work to have long strips and make a whole slew of blocks. Have fun and see you at the September meeting.



#### **Cutting instructions –**

5 Strips 1 3/4" wide x at least 7" (use long strips & make more)

1 – Navy Blue

1 – Yellow

3 – Scrappy Mediums

Note – the consistent dark and light strip on either end will make the rail fence pattern stand out when blocks are assembled.

#### **Sewing –**

Not much to explain. Sew strips together with Navy on one side and Yellow on the other. Place 3 Medium fabrics between the 2 where they look best.

Please note that it is important to take SCANT 1/4" seam allowances. When we sewed true 1/4" seams our blocks were too narrow.

Press all seams to one side. Assure you have 6 3/4" unfinished width of the block.

Trim length of block to 6 3/4" (unfinished). Make lots, they are easy.



Raffle Block team – The 3 Ms –

Sue McGuire (482-3075), Jeanette Mann (372-3216) & Carolyn McCray (372-4875). Call us if you have questions.

## **COMMUNITY QUILTS NEWS**

Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts, to individuals and/or organizations in need. In the last guild year alone, under the dedicated and long-standing leadership of former Chairperson, Shirley Fuller, CVQG members completed and donated more than 193 quilts!

If you are a new guild member or are not quite sure how to get involved, here is a list of suggestions.

### **Come To A Workshop**

This year, we have scheduled an increased number of workshops planned for both Friday nights and Saturdays.

### **Pick Up a Quilt to Work on at Home**

At each guild meeting, a table is set up with quilts in various stages of completion. Stop by our table and select one or more to work on independently!

### **Make a Donation**

We happily accept:

1. Completed quilts of any size
2. Fabric: 1 Yard plus whole cloth (preferably 100% cotton);  
1/2" Strips cut across the width of the fabric (Jelly Roll Size)  
5" Squares (Charm Block Size), Orphan blocks, ready made binding
3. Batting (low loft and no smaller than 30" X 45"; Rotary cutters and replacement blades

(Donations can either be brought to guild meetings or other arrangements may be made by contacting Janet Jaffe at [janetejaffe@gmail.com](mailto:janetejaffe@gmail.com) or (802) 878-2344.)

### **Recommend a Charitable Organization or Group to Receive a Donation**

The vast majority of quilts will be throw-sized or smaller. Learn how to initiate the donation process by contacting Community Quilts Committee Chair, Janet Jaffe at [janetejaffe@gmail.com](mailto:janetejaffe@gmail.com) or (802) 878-2344.

### **Join the Community Quilts Committee**

Get involved! There are no regular meetings but over the coming months, we hope to keep the guild informed about activities and opportunities. Look for updates at meetings and in the newsletter. Janet Jaffe

## **A Quilters' Gathering Bus Trip - November 3**

A Quilters' Gathering, which is being held from November 1 through 4, has moved to Manchester, NH, so a bus trip is being planned to travel there on Saturday, November 3. Like our other bus trips, the plan would be to leave from Knight Lane in Williston at 7 a.m., with stops at the Richmond and Barre Park 'n Rides and return to Williston by 7 p.m.. Cost is being estimated to be \$46 with money reimbursed if we have a full bus of 36 members. If you are interested, please let Jeannette Harrison ([sspdy@aol.com](mailto:sspdy@aol.com) or 871-5025) know. Admission to the show is \$10 but we'll find out if there's a reduced fee for groups. Here is their website if you'd like to learn more about this show:

<http://www.aquiltersgathering.com/> All payments MUST be received by our October meeting on October 2 so that we can determine if there is sufficient participation to cover the cost. Jeanette Harrison

## **Library Notes Claire Graham Smith**

New books to look out for this year:

Easy Vests revised and mariners Compass Stars :Carol Doak

Casting Shadows :Colleen Wise ( Joanne Guillemette did a workshop based on this book)

Art of the Needle, 100 Best Quilts of the Shelburne Museum: Henry Joyce

Free Motion Quilting: Judy Woodworth

Floral Abundance: Applique Inspired by William Morris

Quilters Academy Vol. 1, 2 and 3 A Skill Building Course in Quilt making: Harriet and Carrie Hargraves

Terrific Triangles: Shelly Burge

Insiders Guild to Quilting Careers: Merry May and Linda J Hahn

DVDs: Why Quilts Matter 2 disc set: Shelly Zeghart Thread Therapy: Bob Purcell, Superior threads

McCall's Quilting –Inspire, Design and Create

## **Monthly Raffle**

The monthly raffle at each guild meeting will now benefit the Winter Warmth/Community Quilts program. At the September meeting Laura Clements will provide the basket and will be selling the tickets—\$1 each or 6 for \$5. I always welcome someone volunteering to provide items for the Raffle. See me at a meeting or call 985-2950.

Ruth Whitaker

# YANKEE PRIDE QUILTS

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Great service, reasonable prices

Stop in and see us! We've always got new inventory – books, notions, and fabric galore!

## September Sales

**Sept. 1 & 2:** 20% off one book/pattern

**Sept. 8 & 9:** 20% off green fabric

**Sept. 15 & 16:** 20% off one notion

**Sept. 22 & 23:** 20% off blue fabric

**Sept. 29 & 30:** 20% off batting

## New at Yankee Pride

\*Jo's Best Friends by Andover

\*Berkshire Flannels by Windham

\*Dimples by Andover

\*Moda Layer Cakes and Charm Packs

## Mystery Quilt Fall 2012

Come join us for the Fall Mystery Quilt!

Dates are:

Sept. 29, Oct. 13, Nov. 3, Nov. 17, Dec. 1

You can get more information and sign up now  
at the shop!

## Mystery Quilt Spring 2012

Reunion:

Saturday, Sept. 15 at 9:30 a.m. Bring your  
completed top for photos and Show & Tell!