

RAFFLE BLOCK OF THE MONTH

APRIL 2018

BLOCK - LOG CABIN using two different methods for the sewing "logs"

METHOD 1 - using strips for the light and dark & then cutting to exact length after pressing

METHOD 2 - cutting 'individual logs' of light and dark fabrics to exact length before sewing

SIZE - 10 ½" finished (11" unfinished)

FABRIC CHOICES - Center - red

Light - white or one that looks like a white

Dark - medium or dark value fabric

CUTTING - **WOF** = *width of fabric selvedge to selvedge*

A. Step one for **METHODS 1 and 2**

1. Red (solid or looks solid) - 1 2" square
2. White (solid or looks light) - 1 2" strip WOF
3. Dark (or medium) - 1 2" strip WOF (if 43" usable fabric; if not you will need to cut 2" x 12" additional fabric)

B. Method 2- cutting individual light and dark logs; cut one of each size listed

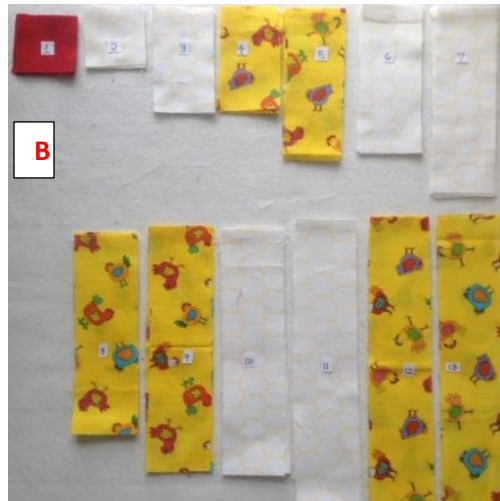
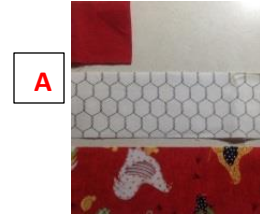
Light- 2" x 2"; 2" x 3½"; 2" x 5½"; 2" x 6½"; 2" x 8"; 2" x 9½"

Dark- 2" x 3½"; 2" x 5"; 2" x 6½"; 2" x 8"; 2" x 9½"; 2" x 11"

**Place all the pieces next to your machine in the order you will be sewing them

HELPFUL TOOLS - 6½", 9½" &/or 12½" square rulers for trimming & squaring blocks

PRESSING- Press all seams toward the outside of the block; i.e. away from the center, towards the last log added for both methods



SEWING: please use a ¼" seam allowance and a 2mm stitch length

METHOD 1 - *you must press and square block to size after each step to keep block square

TRIM SIZE

1. 2" x 3½" - place red square on top of light strip, right sides together: stitch: press; trim (doing the first step this way allows you to easily 'see' the small square on the strip)
2. 3½" x 3½" - place light strip under needle right side up with trimmed block wrong side up on top (red square under needle); stitch; press and trim (this orientation allows you to stitch over the seam allowances in the direction they were pressed)
3. 3½" x 5" - place dark strip under needle right side up with trimmed block wrong side up with (red square under needle and the last light strip added closest to you); stitch; press; trim

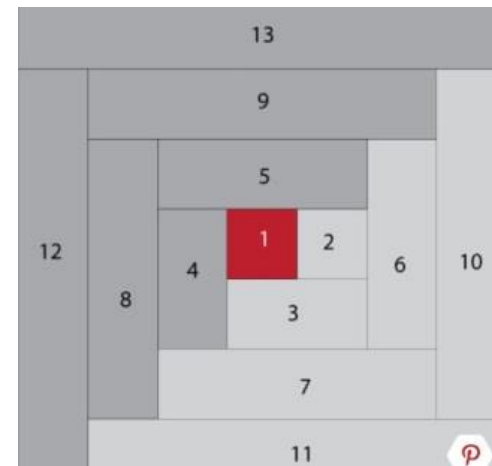


4. 5" x 5"- place dark strip under needle right side up with trimmed block wrong side up(last strip added will closest to you); stitch; press; trim
5. 5" x 6½"- place light strip under the needle right side up and continue as above steps; press; trim
6. 6½" x 6½"- add light strip
7. 6½" x 8"- add dark strip
8. 8" x 8"- add dark strip
9. 8" x 9½"- add light strip
10. 9½" x 9½"- add light strip
11. 9½" x 11"- add dark strip
12. 11" x 11"- add dark strip



METHOD 2-

1. Place red square **#1** right side up under needle with light **# 2** right sides together; stitch; press; check size as for **trim sizes** in Method 1
2. Place **#3** right side up with red square block under needle so you can see the direction of the seam allowance; stitch; press; check size
3. Place **#4** right side up under needle with block wrong side up and last strip added closest to you: stitch; press; trim; check size
4. Place **#5** right side up under the needle with block wrong side up with last strip added closest to you; Stitch; press; trim; check size
5. Place **#6** in the same orientation as above; stitch; press; trim & check size
6. Continue adding **#7 - #13** in the same manner



Log Cabin blocks are one of the most recognized blocks by non-quilters and offer one of the greatest varieties of settings! Both methods create identical blocks as long as the quilter remembers which *color value* to begin each block with, light or dark.

CHALLENGE- try each method to see what works best for you and create two blocks for the RAFFLE!!

Project Ideas

- Table Runner- 10 blocks set 2 x 5
- Baby Quilt- 20 blocks set 4 x 5
- Lap Quilt- 36 blocks set 6 x 6

Donna Hamill
vthamill@gmail.com

