

**YOU ARE INVITED TO THE 31st ANNUAL QUILT SHOW INSPIRED BY COLOR
PRESENTED BY CHAMPLAIN VALLEY QUILTERS' GUILD AT THE FIELD IN SHELBURNE
OCTOBER 19th :10am-5pm and OCTOBER 20th :10am -4pm**

Meeting Location:
Alliance Church
37 Old Stage Rd,
Essex Junction, VT



- 6.30 Membership renewal
- 7.00 Welcome, important Announcements
- 7:15 Speaker
- 8.15 10 min. break
- 8.30 Minutes, reports, Raffle Block, Show and Tell
- 9.00 Meeting ends.

President's Address *moved to Page 2*

OCTOBER 2013

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BE INSPIRED TO HELP at our INSPIRED BY COLOR show

We are still in need of volunteers to help with this year's quilt show. Caroline Edmunds needs you to donate treats, fruit and snack foods for the workers on Thursday and Friday. She will be glad to speak with you at the October meeting.

Workers are in short supply every day of the show. We need volunteers to set up, work on the actual show days and for the take down on Sunday afternoon. Donna Johnson will have her signup sheets at the meeting in October or you can e mail her at kdp45@msn.com. See page 2 for specific needs at specific time slots.

Raffle quilt tickets will be available for pick up also at the meeting. You may turn your money in at the meeting or at the show. Thank you from the show committee to all of you who are willing to help. Barbara Carter

English Paper Piecing at next CVQG Meeting

Guild member Gerry Hardy will be demonstrating English paper piecing at a table in the lobby. Check it out at 6:30 pm before the meeting and at break time.

October 1, 2013: Mary Sorensen - featured speaker
<http://www.maryappliques.com/>

Specializing in traditional fine hand appliqué done from original patterns, Mary's distinctive design style is characterized by elegant, formal lines, complex layering of small pieces, and an emphasis on using a myriad of fabrics to create visual texture and excitement. Her flawless appliqué technique, and humorous, hands-on approach to teaching have motivated students to return to handwork with enthusiasm.

Mary's talk will focus on the best part of quilt making, choosing fabrics. Through a series of examples, both good and bad, Mary will remove some of the mystery in fabric selection so you can approach your next quilt project with more confidence and enthusiasm.



2013-2014 Officers & Committees

President – Marty DelNevo
 VP – Connie McDonald
 Past President—Karey Young
 Secretary – Barbara Carter
 Treasurer – June Sweeney
 Program Co-Chairs – Janet Brunet & Pat Hechmer
 Membership: Karey Young
 Webmaster: Priscilla Roehm
 Quilt Show Chairman: Barbara Carter
 Librarian – Jenny Russell, Kat Salemno
 Community Quilts – Janet Jaffe
 Quilt Retreat – Teela Dufresne
 Quilts of Valor Raffle – Ruth Whitaker
 Photographer – Angela Miller
 Historian – Joanne Guillemette
 Storage Area – Linda Lees and Claire Graham-Smith
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann
 Info Booth – Pam Farnsworth
 Bus Trips—Jeannette Harrison
 Green Mountain Rep – Mitzi Oakes
 Sunshine – Sue Rivers
 Newsletter—Esther Nui

Presidents Message

Happy October!! It's time for apples, cider donuts, and sharp cheddar! AND... our annual Show!! I hope everyone has marked it on the calendar and that we have a great turnout on October 19 and 20. There's still time to sign up to volunteer for a variety of spots. Maybe you'd like to give white gloving a try. It's a wonderful way to see all of the quilts up close and interact with our guests. Give Donna Johnson a shout to let her know you're willing to help out! (Please read the article below.)

Our October meeting promises to be fun as well. Challenge quilts based on our theme, Inspired by Color, will be on display at the beginning of our meeting; and you'll have the opportunity to select your favorite during the break. Our speaker promises to provide some great insights as well as tips and techniques on fine, needle turned appliqué. I'm always in awe of beautiful handwork! Mary's designs are just gorgeous and I'm looking forward to learning more about her and her techniques.

Also remember to mark October 25 and 26 on your calendar for the next Community Quilts Workshop. Rita Glidden of Thread Connections, which is our local HandiQuilter dealer, will be setting up a smaller longarm. This is a great opportunity to try free motion quilting in a comfortable setting with a great instructor. We'll also be able to complete a few community quilts which is always a great thing especially since requests are always greater as we head into the holiday season. See you all at our next meeting on Tuesday, October 1.

Marty DelNevo, CVQG President

QUILT SHOW HELP NEEDED!

The Guild annual quilt show is upon us! Thanks to those who have already volunteered to help at the show. Currently we have 4 weeks to show time and MANY volunteer opportunities available. The show provides some of the funds with which we pay for guest speakers and other programs we as members enjoy. The show also provides an excellent forum for us to advertise what the guild is all about, and perhaps encourage new members to join. Below is a list of available times and functions where volunteers are needed. Please email kdp45@msn.com if YOU can fill any of these slots. Help to make this year's show a success:

Thursday 10/17/13: 12-4 set up teams --- 9 slots available
 Silent auction setup - 2 slots available
 Vendor space setup - 1 slot available
 6.30-9 PM: RECEPTION (see Caroline Edmunds)

Friday 10/18/13: 8- 12 setup 8 slots available
 craft table setup - 1 slot available
 setup - 1 slot available
 raffle quilt and silent auction - 2 slots each
 craft table - 1 slot available
 White glove - 6 slots available
 6.30-9 PM: RECEPTION (see Caroline Edmunds)

Saturday 10/19/13: 9-12 craft table 1 slot, raffle quilt 2 slots, silent auction 1 slot, white glove 4 slots
 12 - 2:30 white glove 5 slots
 2:30 - 5 admissions 1 slot, raffle quilt 2 slots, silent auction 2 slots, white glove 6 slots

Sunday 10/20/13: 9- 12 raffle 2 slots, silent auction 1 slot, white glove 6 slots
 12 - 4 admissions 1 slot, white glove 6 slots
 4- 7pm take down 7 slots
 quilt returns 2 slots

Donna Johnson

Champlain Valley Quilter’s Guild Minutes, September 3rd, 2013

President Marty DeNevo welcomed all returning members and several new members to the first meeting of the season. She presented gift certificates to several committee chairs who were not present in June.

As members gathered, a scavenger hunt about members’ interests was enjoyed, thanks to Janet Brunet. Teela Dufresne explained Camp Abenaki and urged members to consider going. Joanne Guilmette announced a flea market will be part of the Holiday party again this year and explained how it will work. Community Quilts chair Janet Jaffe announced that 628 quilts were distributed this year of which 412 went to the NICU at Fletcher Allen. A new initiative is being started with quilts designed and made especially for Alzheimers’ patients. This is being led by Gail Babinger and Carol Thurgate.

Quilt Show chair Barbara Carter reminded members of several dates coming up for the show and asked members to consider volunteering with either time or food for the lunches on Thursday and Friday. Challenge quilts are due at the October meeting. Marty explained about the gift basket raffle and asked for more donations. Phyllis Billings announced we sold more than \$1200.00 worth of tickets at the Fair. She is stepping down but will train her replacement.

An interesting presentation was given by member Alicia Cardoza who showed pictures and samples using the Sue Polland ruler for rotary cutting curved shapes. After the break, Marty resumed the business meeting. Janet Brunet and Alicia drew the names of the winners of the scavenger hunt. June Sweeney, Alyce Bushey, Esther Nui, Phyllis Fletcher, and Brooke Conger all won fat quarters, Pam Farmsworth announced the winner of the name tag draw raffle as Alicia Cardoza. Barbara Harrison presented Betty Packer with the prize for the Quilts of Valor raffle. Sue McGuire and Jeanette Mann displayed the raffle block for October and announced the September winners as Sally McIntire and Joanne Wells

Teela Dufresne presented Past President Karey Young with blocks made and signed by members of the guild as a thank you gift for her great year. The meeting was adjourned on motion of Audrey Moore and Betty Packer.

Barbara Carter

Library Corner

As our November speaker will be quilt historian Pam Weeks, the featured books at our next meeting in October will be about Civil War quilts and quilt history. We will also bring more withdrawn titles to sell at a great discount to members. A list of available withdrawn titles will be emailed to members before the October meeting. We’ve updated the [library list](#) on the guild website and will be adding “tags” to all the titles to make it easier to search for a particular topic. Check out the list and email us with your requests for titles you would like to borrow. We’ll bring them to the next meeting for you.

Kathlyn Salemno and Jenny Russell

Upcoming Area Quilt Shows

<p>Common Threads Quilt Guild Oct. 12-13 Morrisville, VT http://www.commonthreadsvt.org</p> <p>CVQG Quilt Show at the Field in Shelburne Oct. 19-20 : Inspired by Color, http://www.cvqgv.org</p>	<p>CVQG of NY Oct 12-13 Plattsburgh, NY CVQGN.Y.ORG</p>
<p>A Quilters’ Gathering Oct 31- November 3 Manchester, NH http://www.aquiltersgathering.com/</p>	<p>Vt Quilting Design “Bring a Beginner” 07-09 Feb 2014 At the Brandon Inn, VT To book your spot: Call Kay Bergquist (802) 236-4562 Or email: VQD@VermontQuiltDesign.com Reservation Deposit: \$100 by Sept 10th Full payment due Jan 5th 2014 to Kay</p>

FOR THOSE ENTERING QUILTS IN THE SHOW

Drop-off Date: Wednesday, October 16th

Time: between 4:30 and 6:30 PM

Location: ***SAME DROP OFF LOCATION AS LAST YEAR***

The Field House
166 Athletic Drive
Shelburne, VT

ADDITIONAL INSTRUCTIONS:

Place each quilt separately in a **cloth or a white drawstring plastic bag**. Please do not use dry cleaning bags. If your quilt has some unique special needs, please inform Jeannette Harrison (871-5025) ahead of time.

At the end of the show we must have the bags back under each quilt within 10-12 minutes, and there is no way we can handle the variety of "creative packaging" that is increasingly showing up and still continue our speedy take down and quilt return. Your cooperation will really be appreciated.

Use a separate bag for each quilt. We will have a few extra bags if you need them.

Be sure to bring your paperwork. We handle a lot of quilts and all forms are necessary to help us keep track of them. Please use **safety pins** to attach form #3 to the quilt back (straight pins can be lethal)

If you are unable to deliver your quilt at this provided time, try **to get someone else to bring it for you.**

If you have questions, you can call Jeannette Harrison (871-5025) or sspdy@aol.com

AT THE CLOSE OF THE QUILT SHOW

1. We will aim for the **quilts to be available by 4:30PM**. Please come then or soon thereafter.
2. **All quilts must go through the desk and proper paperwork.** Do not collect your own quilt, even if you are a "take-down" person. For us that comes up as a missing quilt.
3. Remember **to bring your pick up receipt** with you.
4. **If you cannot pick up your quilt**, it would be most helpful if you assign someone else to retrieve it for you. Just be sure they have your form #2. It is possible to have it mailed back to you, but this can get expensive and takes a fair amount of work. Please try to provide an appropriate sized box if you have dropped off your quilt and then need it mailed back to you. Service is not provided to mail quilt to a third party.

Jeannette Harrison

OCTOBER RAFFLE BLOCK SHADOW LEAVES

Block drawing will be at the upcoming October, 2013 Meeting

This is fun, you do the work once and get 2 opposite colored blocks.

Need -- **Fusible web** larger than 6 x 6"

Fabric: **Qty 3 -- 6 1/2" squares**

1 Gold, 2 Dark (one fabric any color)

Fabrics should read as a solids.

TRACE the motif below onto the back of fusible web. **Cut web on outside lines.**

FUSE unto back of **Gold** fabric; center to leave seam allowance around outside

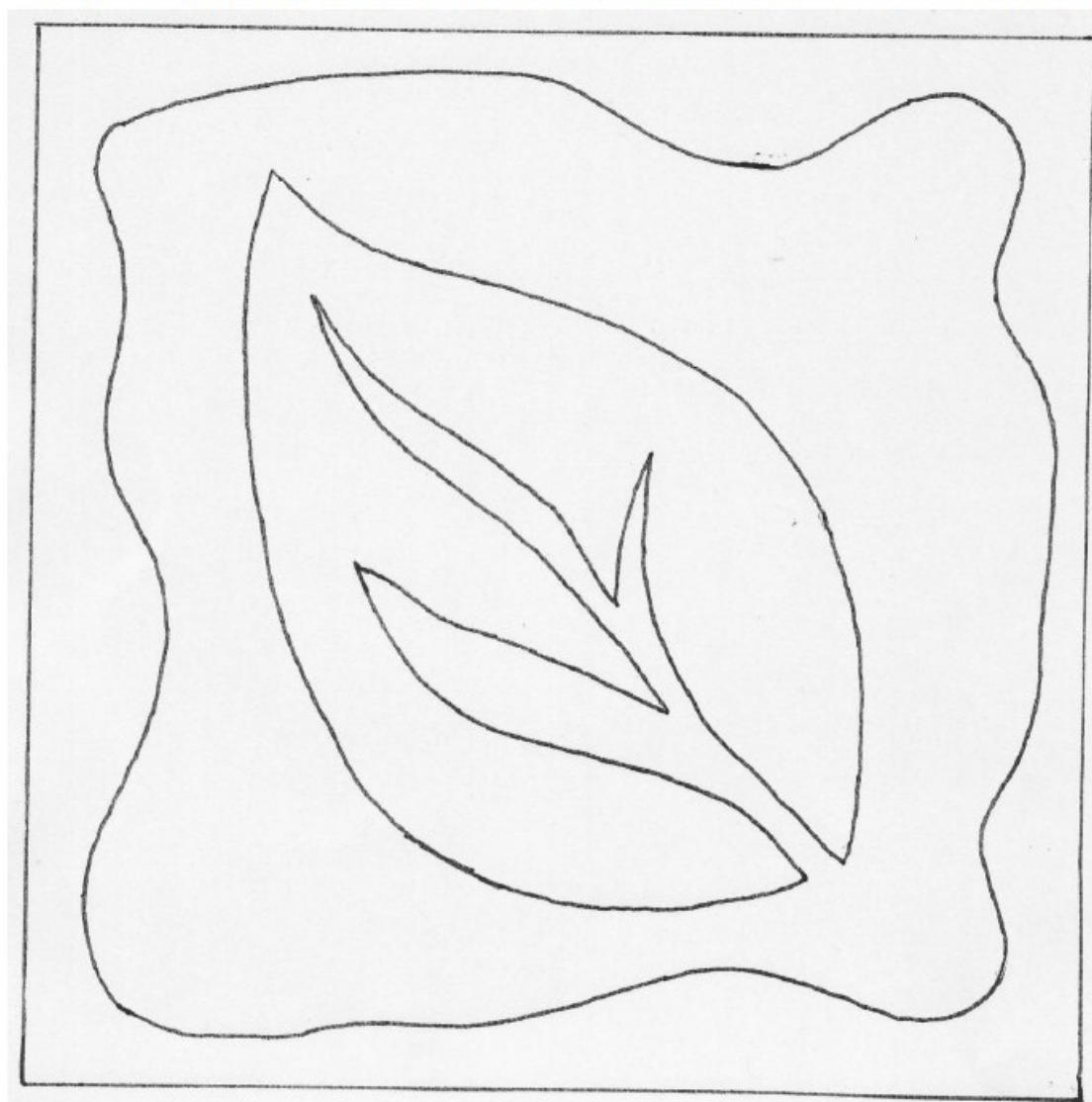
CUT slits in straighter sections of inside of the border and around leaf by folding on lines & clipping w/ scissors. Slip tip of small scissors in slits and continue to cut out the inside of the border and the entire leaf motif.

Remove paper backing.

Place the **gold background** in center of

one green square. Place the **gold border and the separate leaf motif** on the 2nd green square.

Do your best to place the leaf in the center so it looks like first block – **fuse both blocks** as fusible directs.



Voila –
2 opposite blocks.

Raffle Block team
Sue McGuire (482-3075), Jeanette Mann (372-3216) & Carolyn McCray (372-4875). Call us if you have questions.

Programs Search Committee

Would you like to help select speakers for upcoming programs? Would you like to know how our speakers are chosen? Then please consider joining a Programs Search Committee. Responsibilities include suggesting and researching speakers, prioritizing and selecting. Meetings will be kept to a minimum. Contact Janet Brunet or Pat Hechmer.

Fall Presentations and Workshops

October 2, 2013 Workshop: Dramatic Darks

Time: 9:00am – 3:30pm

Cost: \$45

Location: United Church of Colchester

Emphasis: Fabric selection and needleturn hand appliqué technique.

Skill level: Confident beginner and above



Nothing is more striking than hand appliqué done on a dark background. However, there are pitfalls and special considerations in planning and selecting fabrics for this unique look. Learn special techniques for transferring patterns to a dark background. We will work with color and fabric selection to achieve dramatic shading on darks. Essential needle turn hand appliqué techniques will be demonstrated. This class will feature a new small 8" appliqué design that fits perfectly into a charming Feathered Star wall quilt. Along with fabric selection, this design will allow us to cover marking options, as well as needle turn stitching techniques - thin stem, point, "V's", curves, placement, and building layers without bulk. Mary uses a camera and projector in her workshops, so everyone has a front row seat.

Mary has tailored this workshop just for us. Mary limits her travel teaching so don't miss this opportunity to take a class from a master at a reasonable cost. This workshop is now open to non-members so please share with interested friends.

Next Month's Lecture and Workshop

November 5, 2013: Pam Weeks (New Hampshire)

<http://www.pamweeksquilts.com/default.html>

Curator of the New England Quilt Museum, Pam creates shows or invites others to curate their exhibitions. She oversees the museum's 400+ collection of contemporary and antique quilts.

Pam is a quilt historian. Her current work is to interpret Civil War soldiers quilts.



November 5, 2013 Lecture (St. John Vianney Church, S. Burlington)

Civil War Soldiers' Quilts

Quilts made for use by soldiers during the Civil War are very rare—only sixteen are known (so far) to exist, and I have studied most of them in person. I outline the origins of the U. S. Sanitary Commission at the beginning of the War; the roles women played on the home front, and the battlefield; and feature the stories of fourteen actual Civil War soldiers' quilts.

Guild members are invited to bring their Civil War quilts to Show and Tell.

November 6, 2013 Workshop

Strips & Bits—Patternless Scrap Quilts

Time: 9:00am – 3:30pm **Cost:** \$40

Location: United Church of Colchester

Not sure what to do with that fabulous bag of scraps you have stashed in the bottom of your fabric closet? Bring it along and learn to piece with abandon! Students will learn free-form cutting, approximation piecing and leave with a freer attitude about playing with fabric. We will also review and practice three easy quilt as you go techniques to finish the blocks we make in class.



CVQG Programs At a Glance 2013-2014

For more information about our Programs, see our website www.cvqgvt.org or stop by the Programs table at the meeting. We welcome your suggestions. Janet Brunet & Patricia Hechmer, Program co-chairs, programs@cvqgvt.org.

November 5, 2013: Pam Weeks

December 3, 2013: Holiday Program

January 7, 2014: June Bugbee

February 4, 2014: Nancy Graham

March 4, 2014: Anne Standish

April 1, 2014: Gyleen Fitzgerald

May 6, 2014: Rayna Gillman

June 3, 2014: Annual Potluck and Teacup Auction

Champlain Valley Quilters' Guild – Fall Workshop Registration

Name _____ Check #s _____

Email address _____ Phone _____

___ Wed, Oct. 2	Mary Sorensen	Dramatic Darks	\$45
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___ Wed, Nov. 6	Pam Weeks	Patternless Scrap Quilts	\$40
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___ Member	___ Non-member
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Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:

Janet Brunet, 60 Mills Point Road, Colchester, VT 05446
programs@cvqgv.org

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

MEMBERSHIP DUES

If you would like to avoid a line at the Membership table, mail your check to **CVQG** for **\$25.00** and send to me: **Karey Young, Membership Chair, 4 Onondaga Avenue, Essex Junction, VT 05452**. The October meeting is the deadline for renewal or joining. I will make a Membership List and have it available for the November meeting. Those people who have not paid by the October Quilt Guild meeting will be removed from the Membership List! ***Anyone can join, but unless I have payment by the October meeting, your name will not appear on the Membership List.*** There will most likely be a supplemental list at a later date. Thank you to all who have mailed or turned in money at the September Quilt Guild meeting!

Karey Young, Membership Chair.

Sharing Corner

From Janet Brunet:

Bonnie McCaffery vidcast with Elaine Quehl. Elaine Quehl spoke at the guild a few years ago. She describes her design process in this excellent vidcast <http://www.bonniemccaffery.com/vidcasts/084.html>

The perfect binding. I discovered this video while searching for instructions on faux piping. Margo Clabo's video is chuck full of tips for binding in general. http://www.thequiltshow.com/os/blog.php/blog_id/5489

Linda Hahn. Did you see where Linda won the Living Now Book Award! <http://www.quiltviews.com/living-now-book-award-gold-medal-winner>

COMMUNITY QUILTS

Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts, completed by our members, to individuals (and/or organizations) in need of the comfort a handmade quilt might bring.

SOMETHING TO THINK ABOUT AS SUMMER WINDS DOWN...

As autumn is gaining momentum, we anticipate that requests for Community Quilt donations will start to increase. Local organizations have historically approached us as the holiday season approaches and we try to honor all requests. If you've ever had the desire to get involved at any level with our charitable efforts, now would be the perfect time to do so. Truly no effort is too small, goes unappreciated or unnoticed. If you think you'd like to help but are not sure how, please feel free to stop by our table at meetings or contact Janet Jaffe at janetejaffe@gmail.com or 878-2344.

FIDGET QUILTS....

Our Fidget Quilt kick-off drive was greeted with much enthusiasm at the September meeting. Gail Babinger and Carol Thurgate were busy answering questions and offering suggestions as members gathered round to learn more about this exciting project. Carol and Gail will continue to set up a table before each guild meeting as this project builds momentum. Feel free to stop by to check out the growing collection of Fidget Quilts. Don't forget...if you know someone who would benefit from a Fidget Quilt, be sure and let Carol or Gail know at a guild meeting or contact Gail at gail@babinger.net or at 899-3048.

NEXT COMMUNITY QUILT WORKSHOP.....

Friday Oct 25th, 5-9... Free Pizza and Soft Drinks

Saturday Oct 26th, 10 -3 ...Brunch Pot Luck

Community Center, Essex Alliance Church, Old Stage Road, Essex

SPECIAL SKILL-BUILDING WORKSHOP: Longarm Machine Quilting with Rita Glidden - *If you've ever wondered how your quilts actually get quilted on a "long arm" this is your chance to find out. Rita will have a HandiQuilter Avante set up for the weekend workshop for guild members to test drive on our inventory of Community Quilts. Rita is a wonderful teacher who demystifies this aspect of quilting that most of us hand off to others to complete.*

VOLUNTEERS NEEDED....

Shelburne Private School Teacher Looking for Quilter to help small class of 12 students sew a patchwork quilt over next several months. Would like for quilt to be community service project. For more info please contact Janet at janetejaffe@gmail.com or 878-2344.

Set-Up and/or Break-Down at October Workshop The beginning and end of workshops always involve a lot of lugging to and from vehicles. If you can't commit to being there to sew, maybe you'll consider showing up a half-hour before we start and a half-hour before we end to help out. Please contact Carla at glow-birdy@gmail.com or at 862-8171.

MAKE A DONATION....

Community Quilts welcomes donations. Our "wish list" changes over time but here's what we could use right now:

Have an empty spot on a shelf or space in a closet? Our storage shed is overflowing! If you would be willing to store a plastic crate at home, please let us know.

Have more financial resources than time or space? Monetary donations earmarked for our charitable efforts are always greatly appreciated.

Large pieces of 100% cotton fabric (3 yards or greater) are needed for quilt backs.

Rotary Cutters & Blades

Comments? Questions? Suggestions? Information? Contact Janet at janetejaffe@gmail.com or 878-2344.

Biography – Connie McDonald, VicePresident

My grandmother was a knitter. Whenever we visited her, it was unusual to see Nana without a pair of needles and a ball of yarn in front of her (unless she had her crossword puzzles out). We always received beautiful sweaters for birthdays and Christmas and Oh, how I wish I still had them all! Cabled, pictorial, Fair Isle, Arans, she could do anything. There were so many little knitting projects she helped me get started on, though I never finished a single one. She was also a good seamstress, and she and my mom taught me to make dresses, skirts, and Halloween costumes. These projects I did finish, but I was never really “bitten by the bug” until I started quilting.



Shortly after I began teaching, a colleague told us she was going to have a baby, and a friend suggested I make a baby quilt as a shower gift. She loaned me a pattern for a strip pieced 9 patch, as well as her rotary cutter, ruler, and mat. I borrowed Mom's sewing machine and it all came together quickly and easily. It was a big hit at the shower.

Not long after that, my sister announced she was getting married. I knew on the spot that I'd make her a double wedding ring quilt! After all, I'd made plenty of complicated garments, and I was an experienced quilter now, right? In the end, they received a place setting of china, and the pieces of that quilt are still in my stash, 21 years later.

That disaster humbled me, but I didn't give up. I went on to make a strip pieced quilt for a boyfriend, and then a baby quilt for my new nephew. With my nephew's quilt, I made my first foray into hand quilting (instead of tying), which contained stitches big enough to catch a toe on. Next up was a baby quilt for his sister, which required another new technique – working with templates.

My evolution as a quilter was a little backwards, going from strip piecing to templates, but now I was off and running. When my mom started complaining about never having her machine available, I knew it was time to buy my own. I subscribed to quilting magazines and brought home books, devouring them, practicing all kinds of new methods and skills, and improving little by little. A neighbor brought me to a quilt guild meeting and I joined right away. I attended meetings, took classes, and made community quilts. One day I mentioned to another member how I struggled with the hand appliqué I'd been working on and had finally given up. She told me about her appliqué class at the local quilt shop, so I signed up and met some of my very best friends there. As the six week class came to an end, we were so distressed at the thought of giving it up that we formed a weekly bee. We still get together at a retreat each spring, and they still meet in the Concord, NH area every Monday night.

Soon, I was skilled enough that I began teaching at local quilt shops. I also volunteered in the guild: first at shows, then as the secretary, and finally as president. I think I enjoyed and learned just as much from those experiences as I did with my Monday night girls. I was heartbroken to leave my quilt friends behind moving here to VT, but I was so happy to find the Champlain Valley Quilt Guild, because I knew I'd be making new friends in no time! And I have. It's been great working with the show committee these past three years, and I am really looking forward to serving you as vice president and president. I hope you will all consider getting involved in the running of the guild in some way if you aren't already. I guarantee that the things you will learn and the relationships you will build will become very precious to you, as they have to me.

Holiday Flea Market

During last year's Holiday Party, we held our 1st ever Holiday Flea Market. People said we should bring it back again this year. So on December 3rd, we will have our Sweet n Savory delights, as well as our Holiday Flea Market.

For those of you that would like to "rent" a table to sell your wares (new and old items) the fee is \$5.00 per person. For any questions or to reserve your space please contact Joanne Guillemette (862.0915) or Sewbiz57@gmail.com (please specify if you want 1/2 or full table.)

Joanne Guillemette

Champlain Valley Quilt Guild, Inc.

FY2013 Profit & Loss Statement

	FY2013 Activity			2013 Budget	2012
	Income	Expenses	Net		
Membership	5,100	131	4,969	5,275	4,475
Contributions received	130	-	130	200	430
Guest Fees	30	-	30		40
Interest income	126	-	126	200	261
Flea Market	55	-	55		-
Quilt frame rentals	366	-	366	450	200
Teacup Auction	585	-	585	700	750
Total membership and other income	6,393	131	6,262	6,825	6,157
<u>Cost of operating guild</u>					
Accounting		-	-		(10)
Discretionary	-	384	(384)	(400)	
Donation	-	300	(300)	(300)	(350)
Dues, memberships	-	-	-	(25)	(25)
Equipment, software, frames	-	580	(580)	(1,000)	(891)
Historian	-	-	-	(70)	
Insurance	-	346	(346)	(400)	(200)
Office Supplies	-	307	(307)	(350)	(174)
Rentals	-	980	(980)	(1,000)	(75)
Storage units	-	1,330	(1,330)	(1,500)	(1,308)
Total cost of operating guild	-	4,227	(4,227)	(5,045)	(3,033)
Available to pay member benefits	6,393	4,358	2,034	1,780	3,124
<u>Member benefits</u>					
Programs	-	4,643	(4,643)	(6,000)	(3,298)
Programs - Christmas	-	-	-	(300)	(231)
Workshops	5,170	4,221	949		97
Library	-	103	(103)	(200)	(362)
Newsletter	-	450	(450)	(200)	(499)
Bus trip	1,482	1,610	(128)	-	-
Weekend retreat	9,094	8,959	135	-	(251)
Total cost of member benefits	15,745	19,986	(4,240)	(6,700)	(4,545)
Cash available for other guild activities	22,138	24,344	(2,206)	(4,920)	(1,420)
<u>Other Guild Activities</u>					
Community Quilts		2,060	(2,060)	(2,000)	(1,994)
Quilts of Valor	710	319	392	-	-
Stocking program	-	-	-	-	(600)
Total cost of other guild activities	710	2,378	(1,668)	(2,000)	(2,595)
Cash Increase or (decrease) before Quilt show	22,848	26,723	(3,875)	(6,920)	(4,015)
Quilt Show	12,243	7,740	4,503	5,570	3,878
Total Cash Increase or (decrease)	35,091	34,462	629	(1,350)	(137)
Cash, July 1, 2012			29,058		
Cash, June 30, 2013			29,687		

Champlain Valley Quilt Guild, Inc.

2012 Quilt Show

Income	FY 2013 Activity	2013 Budget	2012
Admissions	3,074	4,000	2,598
Advertising	75	500	150
Appraisals	-	-	90
Contributions - inkind			87
Craft Table Income	698	1,225	634
Raffle	4,334	4,000	3,176
Registrations income	700	1,000	855
Silent Auction	1,162	1,800	1,363
Vendor fees	2,200	2,890	2,510
Total Income	12,243	15,415	11,464
Expense			
Total Advertising expense	1,387	1,500	906
Catalogs	275	400	332
Craft Table Expenses	507	920	506
Decorations/display	309	175	293
Discretionary		300	
Insurance	250	300	300
Judges	1,077	1,800	1,833
Luncheon, judges	211	200	192
Office Supplies	69	250	77
Raffle Expenses	68	200	
Reception	103	100	35
Registrations		100	132
Rentals	3,138	3,000	2,507
Ribbons		250	53
Scavenger	21	100	22
Silent auction expense		50	9
Special Display	324	200	389
Total Expense	7,740	9,845	7,586
Net Income	4,503	5,570	3,878

YANKEE PRIDE QUILTS

9 Main St, Essex Jct, VT
(802) 872-9300
www.yankeepridequilts.com

Great service, reasonable prices

Stop in and see us! We've always got new inventory – books, notions, and fabric galore!

October Sales

Oct. 5 & 6: 20% off orange fabric
Oct. 12 & 13: 20% off one notion
Oct. 19 & 20: 20% off black fabric
Oct. 26 & 27: 20% off batting

Fall 2013 Mystery Quilt

Our 2- or 3-color mystery starts Oct. 5, so
come on in and sign up! Join the fun and make
a Yankee Pride original quilt!

October Classes

Vermont Galaxy
Snowman Gathering Runner
Shoo Fly/Friendship Star
Bailey Island Hobo Bag

New at Yankee Pride

You Whoo! by Henry Glass
Bali Garden by Andover
Jo Morton's Savannah by Andover
Fresh Eggs by Clothworks