

Champlain Valley Quilters Guild

October 2019

President's Message

As the summer evening light fades quickly in September, I find I am rushing to get the garden and lawn work done before coming in for dinner. I am then treated to a longer evening in the sewing room, trying out what I learned in Allison Wilbur's sashiko workshop, and turning all the class practice pieces into potholders.

I will probably do the same after Lisa Calle's class on quilting design in October. So much to learn, such joy in the process, and the shorter days make it that much easier for me to focus on the creative work.

The guild is in need of a new CVQGVT historian, now that Joann Guillemette has moved south. We are looking for someone with an interest in doing the small amount of work needed to preserve our work; to save the printed newsletters, take an interest in arranging our quilt and event photos, maintain the membership and board member lists for posterity. We, as a guild, have a rich and vibrant history, one that should be preserved and added to as we enter our 41st year. If you delight in the process of scrap booking, or enjoy organizing files and documents, please consider donating a very small number of hours to this effort this year. Please be in touch with me if you are willing and interested.

Anne Standish



OCTOBER 1 PROGRAM

Lisa H. Calle holds a Bachelor of Science degree in Textile Management and Marketing from the Philadelphia College of Textiles and Science. She took on quilting in 1997 after her first son was born and she left retail management. After winning her first ribbon in 2006 she became addicted to competitive quilting. She began teaching in 2006 and absolutely loves it. She also started her own longarm quilting business called Stone House Quilting.

Presentation - Anything But Junk

Come spend a little time with Lisa H. Calle, the BERNINA ambassador and award-winning quilter! With her humor and down-to-earth attitude, Lisa will take you through her journey of personal and professional quilting. She will illustrate how she has earned renowned success, from her initial piece using a $\frac{3}{8}$ " seam allowance to her recent quilt that won awards at the Houston International Quilt Festival. As you gain insight on Lisa's amazing craft and her three-step "Divide and Design" method, any hesitation you have regarding your patience or talent for quilting will quickly disappear. If you doubt whether or not you can quilt with pride, Lisa will give you the confidence and knowledge needed to start. The world of quilting can be yours, too!

October 2- Full Day Workshop - Divide, Design, Get it done!

Lisa Calle takes quilting to a whole new level with her innovative technique. Follow Lisa's simple three-step process to create a graphically stunning quilt design. Stop feeling overwhelmed by all the negative space in quilting with Lisa's proven technique. Lisa helps quilters spend less time staring at their project and more time putting their craft into practice. Includes quilt patterns with lots of open space to help quilters practice this technique.

It's as easy as 1, 2, 3! Lisa H. Calle has developed a method to divide large spaces on a quilt top into

smaller sections and add beautiful quilting motifs and fills. Looking at open spaces on a quilt top can be overwhelming, but in this class, you'll learn a step-by-step process that produces one-of-a-kind masterpieces. Lisa shows how to turn large spaces into smaller, more manageable sections by adding a series of dividing lines. Place lovely feathers, ferns, and leaves within the lines. Then, put the finishing touches on your quilts with fills that make your quilting motifs pop! Lisa even shows what to do to make that quilting mistake look like it was part of the quilting plan. No matter your preferred quilting method—hand, domestic machine, or longarm—this class will leave you looking forward to creating your own quilting designs. And best of all, the entire method requires hardly any marking or measuring!

Cost for members \$50 (\$60 for non-members). Sign up today, only a limited number of spaces remain. Contact CarolineLJuneau@gmail.com to sign up for the workshop.

Fun at Champlain Valley Fair—Raffle Quilt

We sold 1,427 tickets and took in \$1,300.00. Thank you to all who volunteered!

CHAMPLAIN VALLEY QUILT GUILD OF VERMONT—minutes 9/3/2019

September 3, 2019, Holy Family Parish Hall

Meeting called to order at 6:59 PM by Anne Standish, President

Anne told the membership that we would be starting a new thing at each meeting called Quest and Connect. Before break at each meeting Anne will ask if anyone has a quilting Question so that people can get together with those who can help

Barb Newman introduced our speaker, Allison Wilbur who gave a presentation on Japanese Quilting. She raffled off three patterns at the end of her talk. The workshop for Wednesday is full.

Before the break Barb said that this would be the time to sign up for next month's workshop on quilt design.

Anne asked if there were any Quest and Connects:

Nancy Suarez would like to learn how to do landscape quilting and would like others to do it with her

Libby Dwinell asked if anyone has a Brother Dream Machine; she has one and needs some help with it

-Sue McGuire has old quilts available if anyone would like to repurpose them into clothing or whatever

Catherine Symchych has an old Dresden plate quilt that needs a home and some work; she also has a crocheted lap robe that needs a home

there was a table a fabric for people to take if they could use it

Reminder that if you bring something to give away and it is still available at the end of the evening you need to take it with you.

After 15 minute break

By-Law Change: Anne proposed the by-law change that would change the make up of the executive board to include a membership chairman and limiting the program chairs to one vote. Keeping the board at seven members. Motion passed unanimously.

Challenge Quilt: Sue McGuire reminded everyone that the black, white, and other challenge for this year is due next month. The only other rule is it must be 144" around or less

Community Quilts: Noel Patoine reported that we gave away 160 quilts last year. She read an emotional letter of thanks from Camp Ta-Kum-Ta

-sew-ins are going to be scheduled more ahead of time-those dates will be coming

-they have community quilt kits ready to go and if you have quilt tops finished they will have batting available

at the meetings

-Several people showed quilts they did for Community quilts: Catherine showed one made from orphan blocks she was given and a hexagon flower one given to her partially finished; Carroll Albertson showed one and there was a Dresden plate one given to us

Quilts of Valor: Linda Lane is taking over the QOV raffle table. Sue Rivers won the basket this month

Raffle Quilt: Sue Rivers reported that we made \$1300 at the Champlain Valley Fair; she thanked Caroline Juneau for all her help picking up the money each day; she will send a thank you note the coordinator of the craft room at the fair that gives us our space for free and passes to the fair. Caroline along with several others will be at the Shelburne Harvest Festival on the 21st.

Membership: Linda Parks and Catherine Symchych reported that we have 79 paid members; we had 5 guests and 2 joined. They gave small gifts to those with September birthdays. They had everyone who wore their name tag put their name in a raffle to win some fat quarters. Joann Frymire won this. They remind everyone to please check in before every meeting.

Block of the Month: Barb Newman and Carol Bloomhardt picked the winner of this month's blocks: Eileen Saxon. They showed everyone next month's block of the month. They are requesting members to bring in any holiday or winter fabric they have to share of at least a yard to our October meeting. They will have it available for people in November to take and make pillowcases to be returned in December. These will be given to people who are in the hospital over Christmas.

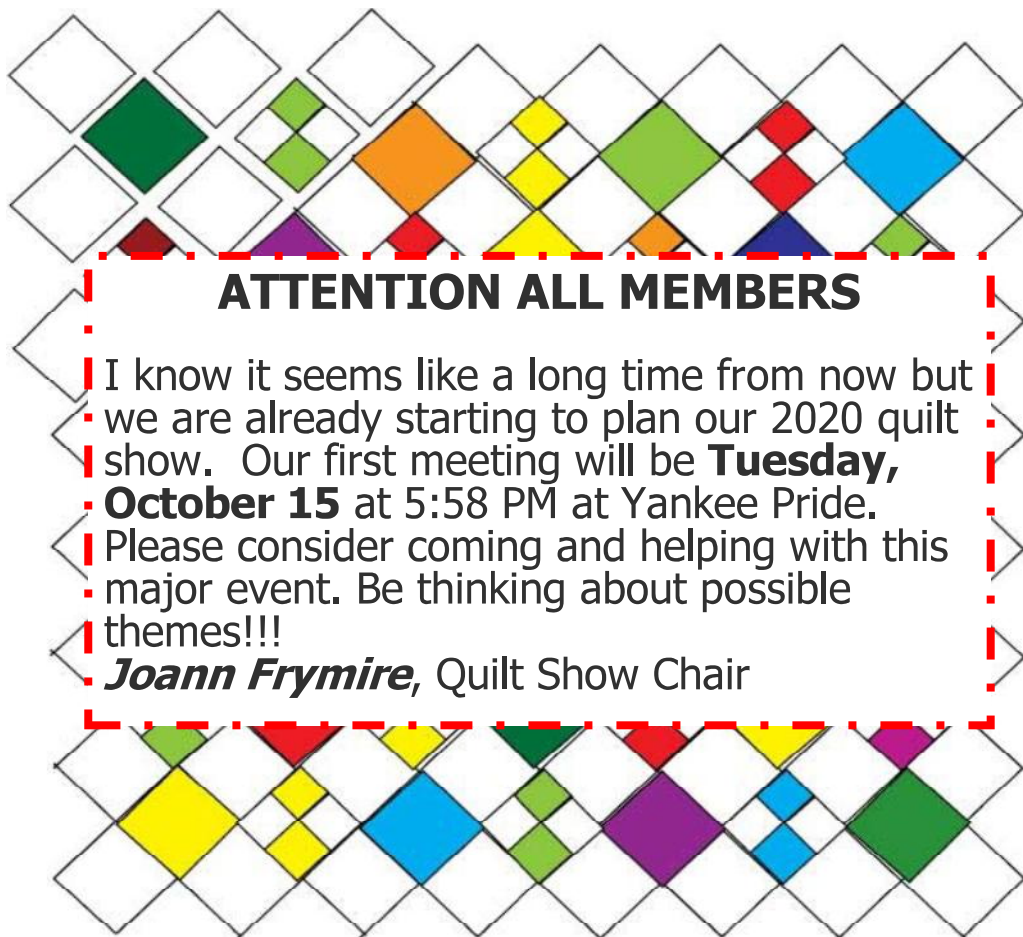
Programs: Caroline Juneau and Barb Newman

Caroline reminded people again to sign up for the October workshop. Shannon Brinkley who spoke here last year is asking for any testimonials for her website. If interested send to Caroline.

Programs have planned 2 sew-ins for us to work on our own stuff on is September 7 and November 2 at Yankee Pride from 10:00 AM to 2:00 PM. Marty said you can stay longer.

Adjourned at 8:45 PM for Show and Tell
Next meeting is October 1.

Respectfully submitted by Joann Frymire, Secretary



Members in the spotlight at Vermont Quilt Festival

Our guild was well-represented at the 2019 Vermont Quilt Festival. Many members' quilts won ribbons, but the three quilts pictured below won special awards.

Janet Jaffe "Subtle It's Not" – Founder's Award

Janet's quilt has quite a story. She began this quilt a few years ago to enter the Kaffe Fassett Collective fabric challenge. Once she found the fabric, she realized she didn't find the (then) limited colorways very appealing. But she decided she was still up for the challenge. What to do?

Janet's solution was to fussy cut most of the contest fabrics she selected into thousands of small pieces. She then arranged the fabric bits into 16 different mandalas set against a green background. The orange flag sashing and blue/green outer border were the only two fabrics included in the quilt left entirely intact. The back was pieced with small pieces of irregularly sized yardage of Kaffe Fassett fabrics as well. Although the quilt wasn't quite finished in time for the entry deadline, Janet deemed it "done enough" to photograph and submitted her entry.



After the competition winners were announced, Janet, in a cynical moment, began referring to the piece as "My Loser Quilt" and put it in her UFO pile. A year and a half later, motivated by the idea of entering it in VQF, Janet set out to finish what she'd begun and renamed the quilt "Subtle It's Not." Once her entry was accepted, Janet let go of all expectations.

While working as a scribe for Gerald Roy at VQF this year, Janet was introduced to VQF Show Founder, Richard Cleveland. Their connection was immediate and conversations between them were light-hearted and full laughter, genuinely enhancing her experience as a volunteer.

Janet's realistic about her strengths and weakness when it comes to quilting. She recognizes her strengths as an original designer who uses colors in a bold way, yet still needs a lot to practice to achieve technical precision. On the night of the award ceremony, Janet was surprised to receive a Yellow Ribbon. But she was beyond stunned (and profoundly grateful) when Richard Cleveland selected "Subtle It's Not" to receive his selection of the quilt for the Founder's Award.

Hope Johnson "Kind of Blue" – Governor's Award

Hope started this quilt as a mélange of indigo fabrics, but somehow the oranges and yellows made their way in. The honey bee motif fit very well into the hexagonal grid with which she likes to work. The blue suggests the tough times that honey bees are experiencing with colony collapse disorder.

Hope is also very intentional in her designs. The colors all grade from cool to warm colors, and dark to light in value. She stabilized the wool fabrics in the quilt, and added hand embroidery as embellishment.

She has been a quilter since the 1980's, and has been very active in the CVQGVT in the past, participating heavily in the Guild's biennial quilt exhibit. She also won the Governor's Award about 10 years ago. While Hope is an accomplished quilter, she mostly does it for her own pleasure and enjoyment. She is now concentrating on honing her skills in hand embroidery.



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Catherine Symchych "Sewing Room Fairies" – SewBatik Choice Award

Catherine's entry into the Sew Batik Challenge does not depict any one fairy tale, the theme of this year's challenge. She hadn't planned to enter, but the fairies in her sewing room got together and made quilts for her. Don't you wish you had fairies like that in your sewing room?

The miniature quilts were sewn with ¼ inch seams, which were trimmed if necessary. The quilt with tulips in the upper right hand corner was foundation pieced. All the fabrics for the SewBatik Challenge are included in these little quilts, which were then applied onto the background, along with the fairies and their sewing tools.

Catherine is currently the Membership Co-Chair for 2019-2020.



–Mary Neighbors



**Next sew-in November 2 at Yankee Pride
11:30 a.m.—4 p.m.
Bring your own projects!**



November Block of the Month – please use cool colors if you are submitting blocks for the raffle.

MAGIC MOUNTAIN (MM) BLOCK (AKA DELECTABLE MOUNTAINS)

This month we are featuring a technique for making a magic mountain block. The finished block will be a rectangle 7 ½ " x 12" (unfinished 8 x 12 ½).

FOR EACH MAGIC MOUNTAIN BLOCK

You will start by making 2 half square triangles. Follow the instructions in last month's post:

Choose 2 contrasting fabrics – light and dark. Press together- right sides together. For each MM block you will need one square of each color measuring 9"

Mark the diagonal, sew on either side, cut between sewing lines. Open and press toward the dark. Trim to two 8" squares. These are your 2 HSTs

Now comes the fun part!

LINE UP your squares to resemble a mountain as shown blow.

CUT into four 2" vertical strips per block.

SHUFFLE by exchanging pairs of strips to form jagged peaks.

SEW together. You have made one basic block to raffle or keep. Make as many as you'd like. You can enter the raffle once for each block you make.

If you are going to keep it, you could still make a bunch to produce a great tessellated border (or row) as shown below. Or if you really must add strips on the top and bottom to make a square.

See the instructions for the challenge block below

LINE UP, CUT, SHUFFLE , SEW

TESSELLATED BLOCKS

CHALLENGE BLOCK



Challenge block for November – magic mountain square

As you can see from the photo this is a nine patch 15" square finished.

CUT from background

4 squares 5"

4 squares 2 1/2"

4 squares 7" for 8 HST

From mountain fabric

1 square 2 1/2"

4 squares 7" for 8 HST

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For the abbreviated magic mountain squares:

SEW 4 pairs of background and mountain fabric together to form 8 HST. Trim to 6" squares. Line up, cut (this time into 1 1/2" strips) and shuffle as before. But this time only sew three pairs of peaks together to form the abbreviated magic mountains. The block should be 6 1/2" x 6". Trim 1" off the bottom to get four blocks at 6 1/2" x 5".

For the center square:

Trim the remaining magic mountain strips to 2 1/2" high and sew in pairs to form v shapes. Assemble the center block using the 2 1/2" squares (4 background squares for corners and mountain fabric square for center).

Assemble 9 patch:

Using four 5" background squares for corners and assembled blocks for center and other 4 squares.

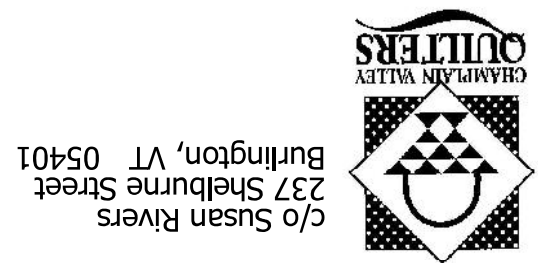
Congratulations!

Fabric Request – If you have at least a yard of seasonal fabric you would like to donate for making pillowcases in November, please bring it to the October meeting so we can make up kits for November.



Allison Wilbur workshop September 4





**Next meeting October 1 at Holy Family Parish Hall.
Gathering—social time 6:30, meeting 7—9 p.m.**

Bring your



- ◆ October raffle blocks
- ◆ Name tag
- ◆ Show and tell
- ◆ 2019 Challenge Quilts! "Black & White Plus One"