

QUILT RECEIVING AND RETURN

CVQG SHOW 2000

I received mailed quilts from six people. All arrived within the last few days before the Wednesday date when all quilts are turned in for the show. Everyone included checks to adequately cover return postage and their self-addressed postcards, as requested.

I also found that I served as a liaison for people to deliver quilts early if they had a problem with the Wednesday date. Several quilts were brought to my house upon arrangement. No one abused this; all were legitimate conflicts with work hours or out of town emergencies. (It doesn't need to be further publicized as an available option though!)

The postcards (which are sent upon arrival and re-mailing of quilts) provide a nice opportunity to correspond with some of these out of town people who are, after all, interested enough in our show to send in their quilts. Some of them are quite enthusiastic. Just a quick comment on their quilts and/or a word to let them know that we appreciate their participation can do a lot to keep them connected to the event.

After the show one unclaimed quilt was given to me and also a judge's quilt. Contact had to be made with these people to find out how they wanted their quilts returned. Having E-mail addresses and phone numbers would have expedited this process.

All quilts were mailed back on Monday September 25th, except the judge's quilt. That was done after contact was made with her to ascertain how she wished her quilt to be shipped.

I submitted a bill for \$12.10 to the guild treasurer for this mailing as I was informed that the guild should pay for the mailing costs of a judge's quilt.

RECOMMENDATIONS:

That E-mail addresses and phone numbers be included somewhere on the registration forms. This could be most helpful when problems do arise, particularly when dealing with a non-guild member when such information is not readily available.

It would be helpful to include in the packet for this position some guidelines for the mailing of quilts. Not everyone is well informed on the subject and certainly we want to thoroughly safeguard the quilts given over to our care. There have been articles written on this subject because, unfortunately, quilts have been stolen in transit to and from shows. Not to be hyper about it, but certainly we want to use all precautions available to us.

Knowledge of the insurance on these quilts while in the house of the person in this position also needs to be included in the packet. I had quilts valued far in excess of \$12,000 in my house before the show!

This position, Quilt Receiving and Return, could well be incorporated into a closer alliance with the job of the Registrar/Catalog position, which entails such large responsibilities. For example, the quilt R & R person can easily carry at least Co-responsibility for the Wednesday evening reception of quilts. Probably could assist with other tasks as well in order to alleviate the amount of work for the registrar.

Lois Bresee
Quilt Receiving and Return
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