

# Champlain Valley Quilters' Guild



## CVQG Programs 2011-2012

Please stop by the Programs table at our meetings to get more information about upcoming speakers and workshops. We welcome your suggestions. Janet Brunet & Nancy Emberley (Programs co-chairs, [programs@cvqgvt.org](mailto:programs@cvqgvt.org))

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## Programs and Workshops for Non-members

Guests are welcome at all meetings. There is a \$5 guest fee payable at the Membership Table where you can also get information about our guild.

Members have priority for all workshops. However, we encourage interested non-members to put their names on the non-member waiting list at any time. If a workshop is not filled by the end of the meeting prior to the teacher's lecture, non-members who are on the waiting list will be invited to enroll.

## September 6 : Lecture by Hallie E. Bond (curator at Adirondack Museum)



Hallie E. Bond has written extensively on regional history and material culture since joining the Adirondack Museum in 1983. She organized the Great

Adirondack Quilt Show and curated the exhibit "Common Threads: 150 Years of Adirondack Quilts and Comforters," which will be on display at the Adirondack Museum through October 2011.

Join us as Hallie presents her lecture titled ***Common Threads: Adirondack Quilts Tell Their Stories.***

New York's Adirondack region has been the home of a vibrant quilting tradition for over 150 years. These patchwork quilts record the hardships of life in the Adirondacks among close-knit families and communities, as well as the influence of a wild natural beauty. They document national quilting trends, while also displaying delight in the creation of art from bits of fabric.



In this lecture we explore the common threads running through Adirondack quilts, as well the diverse influences on the region's quilting traditions. From plain and fancy bedcovers meant to keep families warm during long mountain winters, to the stunning art quilts of the 21st century, the audience learns how Adirondack quilts tell unique stories of life in New York's mountains, while also holding up a mirror to national trends.

**October 4: Beverly Fine**

[www.BeverlyFine.com](http://www.BeverlyFine.com)



Beverly Fine is a NQA Certified Judge, who will also be judging our quilt show. Beverly has served as the NQA Judges Certification Program Coordinator and as assistant curator of the New England Quilt Museum. She co-authored the new book *Guide to Judged Quilt Shows*, available through [www.nqa.org](http://www.nqa.org) or Amazon. Beverly is passionate about making her own original quilts, but considers traditional quilt scholarship important as well. She currently focuses her own work on monoprinting (using an etching press and/or fabric marbling) as well as dye-painting and shibori techniques.

"My talk is a lively and interactive demo/trunk show focused on what the judge looks for in a competition quilt. Everyone is welcome and invited to ask questions during the talk and participate in the abbreviated evaluation of actual quilts.(mine!) Attendees should expect to

come away with several tips on how to improve their own work and prepare their quilts for competition."

Her presentation is recommended as "great fun" by other guilds.

**November 1: Judith Reilly (Brandon, VT)**

<http://www.judithreilly.com/>



Judith Reilly is an award-winning Fabric Artist whose work has been exhibited in numerous national and international exhibitions as well as in museums, galleries and government buildings. She has traveled extensively teaching and speaking – most notably sharing her inspiration on the topic "Twelve Life Lessons for Creativity". Using fabric, paint and thread to express her world, her unique interpretations have been shared with others through books, magazines, newspapers and television. Judith now operates a Gallery housed in her historic home where she shares and sells her original artwork, print reproductions and a delightful collection of accessories. She was one of the featured artists at "The Art of Quilt" exhibit at this year's Vermont Quilt Festival.

**November 2 Workshop: Beginning Machine Quilting with Claire Graham-Smith**

**Time:** 9:00-3:30

**Cost:** Free for members (limit 20)

**Location:** Essex Alliance Church, Fellowship Hall

Have you wanted to learn to machine quilt your completed quilt top or to get more practice on newly acquired skills before starting on that large heirloom quilt? This is your opportunity to learn and to help out with community quilts at the same time. Fellow member, Claire Graham-Smith, will teach the basics of machine quilting and small quilt tops for classroom practice will be provided by the Community Quilts committee. Cost is free; we just ask that you complete quilting the top you started in class and give it back to Community Quilts. (If the class does not fill with beginning quilters, we will open it up to experienced quilters who just want to come and work on community quilts.)



### **December 6: Holiday Program**

Come and share in the joy of the season at our annual HOLIDAY PARTY on December 7 at St. John Vianney Church in South Burlington. An evening of fun is planned with refreshments, show and tell, stocking stuffing, games and prizes. We have lots of goodies for us to put in the stockings everyone has worked so hard to make. Hospitality time, as usual, starts at 6:30 followed by a short business meeting and the special activities. This is a good time to don your holiday finery and to bring your holiday show & tell. If you like, you may bring a sweet or savory to share.

### **January 3: Kay Bergquist and Janet Block (Rutland, VT)**

Kay Bergquist has been a quilter for most of her adult life. In 1994, she purchased her first long arm quilting machine, and has been working with quilters to make their tops into quilts since then. Quilting is her passion and she loves all aspects of it. She is always glad to share tips with fellow quilters to help them improve their skills and their love of this beautiful craft. Kay designs quilt patterns and teaches around Vermont using these quilt patterns.

<http://www.vermontquiltdesign.com/about.php>

Janet Block has been passionate about fabric, color and sewing since she was in the 6th grade. She started her first quilt when she was 17 inspired by the reemergence of colonial crafts and the bicentennial. After designing clothing for many years she returned to Vermont and back to that first quilt. She is happiest in the sewing room creating something. She loves seeing what her customer's have made and coming up with ideas to suit it creatively.

### **January 3 Lecture: How to Prepare Your Quilt for Machine Quilting**

What are some of the best tips to prepare your quilt for machine quilting? Kay and Janet have them for you. They have been machine quilting for a total of over 26 years. Through the many quilts they have quilted and classes they have participated in, they have collected these tips. As long arm quilters, they want your quilt to look fabulous, and these tips and details help give you the results you desire.

### **February 7: Joanne Lattrell (CVQG member)**



As a former home economics teacher, Joanne Lattrell developed techniques to make sewing easy for her students. As a quilter she always keeps her eyes open for useful tools and tips – many of which were originally created for another purpose. So join Joanne in looking at helpful tools and tips to make your quilting easier. Bring your notebook and pen!

### **March 6: Demo Night**

A fun filled evening of demonstrations by guild members. Please contact us if you would like to present or if you know of a fellow guild member whom you would like to present.

### **April 3: Linda Hahn (NJ)**

<http://www.twocountryquilters.com/>



Linda is the author of the AQS Best Seller "NEW YORK BEAUTY SIMPLIFIED" and also co-authored "Insider's Guide to Quilting Careers" (Quiltwoman.com).

Linda is a National Quilting Association Certified Teacher and was the 2009 NQA Certified Teacher of the Year. She has been three times nominated (2001, 2004 and 2008) for Professional Quilter Magazine's Teacher of the Year Award.

Linda's classes are fun and empowering! Linda has a way of taking a project that looks complex and breaking it down in such a way that's easy to understand. Linda adds her own sense of style while at the same time making it a WHOLE LOTTA FUN! Her infectious passion for quilting shines through in her classes.

Linda designs quilt patterns which are marketed under the name FROG HOLLOW DESIGNS. She has also designed patterns which coordinate with fabric lines designed by some of her quilting buddies.

Linda has had her work published in Quilt Magazine, The Quilter Magazine, The Professional Quilter Magazine, Quiltmaker Magazine, Quilt Almanac, Machine Quilting Unlimited Magazine, American Quilter Magazine.

Linda was part of the teaching faculty at the AQS Show (Paducah), AQS Show (Lancaster), Quilt Odyssey, NQA Annual Show (2008 and 2010), Quilters Heritage Celebration, Machine Quilter's Expo, and has been on the faculty at the Mid-Appalachian Quilter's Conference for the past 3 years. Linda has taught on three quilting cruises, and was the featured teacher at the Frost Valley Quilting Weekend. She has taught in Bermuda twice.

Linda was honored by her fellow New Jersey Quilters in 2009 when she was named the "New Jersey All Star" at the New Jersey Quilt Convention.

### **April 3 Lecture: New York Beauty State of Mind**

In this entertaining presentation, Linda discusses the inspiration behind the AQS Bestseller "New York Beauty Simplified", the experience with the book writing and publishing process, as well as the "stories" behind each of the quilts and their makers in the book. She will customize the lecture for us to include some design work on quilting NYB blocks. Linda brings all or most of the quilts from the book.

### **April 3 Workshop: New York Beauty Simplified**

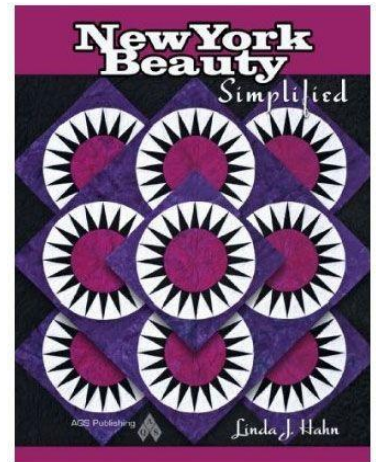
**Time:** 9:30-4:00

**Cost:** \$35 plus \$22 kit fee payable to

Linda

**Location:** United Church of Colchester

Workshop from the AQS Best Seller book of the same name. Learn how to make spectacular NY Beauty blocks using just ONE PIN! Students will learn Linda's technique and be able to choose the layout they wish to use. We'll cover a really easy way to quickly paper piece the arcs ("crown"), as well as quilting options for the New York Beauty. A kit (\$22 each) which contains pre-printed foundations on EQ Foundation Paper custom made acrylic templates and a pattern to use for future quilts is required for each student.



### **May 1 – 2 : Nancy DiDonato (NY)**

Nancy and her husband, Carm, live on Trout Lake in the Adirondack Mountains of New York in a home they built with the help of their 5 children. She is well known in the many local guilds to which she belongs as the member who will ALWAYS have the most unique "Show and Tell." Her quilt "Home, Glorious Home!" was chosen to be part of the Adirondack Museum's 3 year long exhibit "Common Threads: 150 Years of Adirondack Quilts and Comforters."



It should be noted that Nancy sews on a 35 year old, no frills, Montgomery Ward's Signature sewing machine she bought for \$5 at a garage sale because she wanted the case it came in. It has served her well as she has won numerous awards, including several Best of Show, on both a local and national level – several at the Vermont Quilt Festival. Her work has appeared in several publications including Quilter's Newsletter Magazine and, for the past several years she has been commissioned by the DMC Corp. to make art quilts for display at national trade shows including the International Quilt Festival in Houston and The National Needlearts Assn. show in Long Beach, CA, as well as in their print ads in many national craft magazines.

<http://quiltsmiles.blogspot.com/2010/09/nancy-didonato.html>

<http://www.quiltersnewsletter.com/articles/click>

**May 1 Lecture: Journey into the Brain of an Art Quilter:** trunk show with answers to the questions about the "How?" and the "Why?" I do what I do.

My lecture will cover just a touch of my past history as a traditional quilter, what led me to make art quilts and my now total immersion into the world of textile art. I walk to the tune of my own drummer, don't buy the latest quilt books, have never owned a Bernina, don't frequent my local quilt shops, find my materials at thrift shops and my own closet and create only what makes ME happy. The title for my program came from the one question that I am most often asked..."How did you think of that?" I have a "fan" who inquires each time she sees me..."Can I rent your brain for an hour?" My hope is that after seeing my quilts and hearing my story, other quilters will join me in the freedom I feel to create WHATEVER I feel like creating. MY QUILT, MY RULES! As with any hobby, quilting should be fun, and it is for me. My mission is to make it fun for others, too.

**May 2 Workshop: ANSWERS TO THE QUESTION..."How'd she do that?"** (No sewing machine required!)

**Time:** 9:00-3:30

**Cost:** \$25

**Location:** United Church of Colchester

Although she began her quilting life as a traditional quilter, Nancy is best known for her unusual, innovative "outside the box" art quilts. She lives by her motto "My Quilt, My Rules". Her eldest daughter, Lisa, lovingly refers to her as a "nutbar". The name fits. She has been known to use everything from a corrugated heat vent to real birch bark to a crushed beer can to achieve "her vision". She prefers thrift shops to quilt shops and uses her "finds" to create one of a kind quilts and clothing she calls "Fantsywear", beautiful to look at, such fun to create, but not something she'd wear in her everyday life in the Adirondacks. .

Nancy will spend the day displaying all of her creations, sharing her secrets, answering questions about each and every piece and happily demonstrating the techniques she used to achieve the final results. You'll learn how to make twisted wire "lace" to embellish your art quilt, how to work with birch bark, two weaving techniques, working with shredded silk flowers to achieve an Autumn landscape, how to turn an envelope into a coral reef, how to make a tassel from a square of fabric, etc., etc. etc.

Having been raised by a "make-do" Mom, Nancy is known as the "Queen of Tips and Tricks" to her fellow members of the Northern Lights Quilt Guild from Brant Lake. She, with the assistance of her handy husband, has created her own sewing tools for little or no money. She'll share her best tips with you, for example, how to keep that dangled monofilament thread from tangling.

Nancy doesn't take life too seriously, preferring ALWAYS to see the humor in things. She promises a day of learning and laughter.

**Supply list:** Notebook, Pencil, Scissors for cutting paper, Sense of adventure. If you'd like to bring along one of your "finds", together we'll try to figure out how it can be used in a quilt.

## **June 5: Potluck Dinner and Teacup Auction**

Our end of the year program is an auction of goodies and a pot luck dinner.

## **Coming in the future**

Patricia Delaney (October, 2012)

Marilyn Gillis (January, 2013)

Susan Brubaker Knapp (April, 2013)

Dianne S. Hire (May, 2013)

Gyleen Fitzgerald (April, 2014)

## Workshop Registration Forms

Champlain Valley Quilters' Guild – Spring Workshop Registration

Name \_\_\_\_\_ Check #s \_\_\_\_\_

Email address \_\_\_\_\_ Phone \_\_\_\_\_

Tues, Apr. 3                  Linda Hahn                  New York Beauty State of Mind                  \$35

Wed, May 2                  Nancy DiDonato                  How'd she do that?                  \$25

Member                   Non-member

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting, telephone Nancy or mail to:

Janet Brunet, 60 Mills Point Road, Colchester, VT 05446

*Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.*