



Champlain Valley Quilters' Guild of Vermont

29th Annual Quilt Show

“Once Upon a Time...”

October 8-9, 2011

Abrahamovich, Karen

Williston, VT

Large B-706 J My First Log Cabin

I never had pieced a log cabin quilt - thought it would be boring! This pattern had different log cabin blocks and when I saw the kit couldn't resist. Changed the cornerstones from black to brown and added outer border. Spent a lot of time quilting!

Alexander, Ian

Alburgh, VT

Child C-22 My Favorite Things

I have been collecting fabrics with Grandma since I was 4 years old. We cut the blocks and pinned them. I sewed a row each time I visited her, then we put rows together on each visit. The top was finished when I was 6 years old. Grandma quilted it for Christmas. It's my favorite quilt!

Allyn, Fran

Colchester, VT

Innovative N-200 And the Angels Sang

This quilt celebrates the star, central to the advent of Jesus Christ. Recycled antique choir robe stoles in gold and white satin shine in the night sky. Three-dimensional angels, separately made and attached, sing their praises accompanied by miniature musical instruments. A small quilted cradle holds the baby.

Billings, Phyllis

Colchester, VT

Small W-306 J Pink Butterfly

I bought several of these beautiful materials in a packet and then had to think of a use for them. I really enjoyed making a couple of other quilts using Susan Carlson's method of putting materials together and then adding embellishments so decided this material would be perfect for a butterfly.

Billings, Phyllis

Colchester, VT

Theme T-907 J I Am A Bunny

This was one of my daughters' favorite books when they were little. They loved all of Richard Scarry's other books also.

Bourbon, Nancy

Essex Jct, VT

Medium L-503 J Nostalgic Stars

I had been wanting to make a quilt using brown and blue reproduction fabric and I am glad it is finally complete. I love the lived in look it has, kind of like an old sweatshirt and jeans.

Brunet, Janet

Colchester, VT

Medium L-510 Kevin's Graduation Quilt

In high school, my son was embarrassed that I made quilts! So he didn't receive one until he matured and graduated from college. The quilt represents Kevin's two passions – music and basketball. I chose the percussion fabric for the stack n whack blocks because he's played drums since 4th grade. The border represents the sound waves. The brown sashing reminds me of the surface of a basketball. The quilted stars – because he's a star!

Clements, Laura

No. Ferrisburgh, VT

Medium L-507 Life Is Just A Box of Blue Chocolates

I fell in love with the fabric collection for this quilt, which features fabric from the "Metro Blue" line from Marcus Fabrics. It took me a while to find a quilt pattern that would really feature the fabric. Now that it's done, it reminds me of a box of gourmet chocolates.



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Clements, Laura

No. Ferrisburgh, VT

Small W-304 Diamonds and Stars

The star portion of this quilt was started at a VQF class entitled "Diamonds Can Be A Quilter's Best Friend" with Billie Lauder. The combination of red, white and blue is one of my all-time favorites. I enjoyed quilting this wall hanging more than piecing it!

DelNevo, Marty

Williston, VT

Medium L-509 J Serene Shadows

The design reminds me of obelisks used as monuments in cemeteries. The light and shadows in the quilt imparts that peace and serenity that's felt when walking through a cemetery.

Emmell, Andre

Ferrisburgh, VT

Large B-707 Broken Dishes not Stars

Blocks were exchanged by The Dashers, a group interested in promoting and reproducing Antique Quilts of the 1800'S. Nine members of the group made 12 blocks each for the exchange.

Fuller, Shirley

Williston, VT

Large B-704 Border Creek Stars

Fuller, Shirley

Williston, VT

Large B-705 Poinsettia Christmas

Gagnon, Emily

Shelburne, VT

Child C-20 Land of the Free - Because of the Brave

I made this for Quilts of Valor as a thank you to all the service members and veterans. My family lost a friend in the Second Gulf War and this is dedicated to him, the veterans and my Dad who served in both Gulf Wars. Most of my family members have one of my quilts so this was a perfect time to make one for someone else.

Gagnon, Emily

Shelburne, VT

Medium L-502 J Hopscotch

My family added a family room to our house. We needed some things to fill the walls, so I made this quilt to help decorate the room.

Gagnon, Emily

Shelburne, VT

Theme T-903 J Monkeying Around

I really liked Curious George books when I was younger. He is really cute. George always got in trouble but usually ended up solving a problem. He kept the Man in the Yellow Hat busy!

Graham-Smith, Claire

Burlington, VT

Innovative N-205 J Birthday Moons

I have been fascinated with moon phases on calendars that create interesting shapes. My 50th January birthday inspired this quilt. I incorporated hand-stitched hexagons, curved piped piecing and appliqué. Completing this quilt was a personal goal to begin my second half-century.

Graham-Smith, Claire

Burlington, VT

Medium L-504 Terry's Surprise

We were asked to make a surprise birthday quilt for my mother-in-law, Noah's grandmother. Claire began the process with the pieced and embroidered blocks and Noah planned and did the appliqué vine. Together they made the log cabin background and both did the quilting. All the names of family members are quilted on the edge. An enjoyable project as a family effort and well received by Grandmother.



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Guillemette, Joanne

Shelburne, VT

PY Viewer's Choice VC-5 Cutting Garden

This quilt pattern was from a magazine. I made the whole quilt, but the borders/sashing were not the right proportions, so the quilt never looked right. One day I took a class on yarn raw edge finish. I came home and cut the flower blocks out of the quilt, threw away the rest. This is how they now hang.

Harmon, Mary

Essex Jct, VT

First F-10 J Katie's Wedding Quilt

This is a quilt made especially for my daughter's wedding in August of this year. I used her favorite colors with material containing her favorite strawberries as well as musical symbols to recognize her beautiful harp playing. It was created with love and much encouragement from my mentor Dee Dee and friend Colette.

Harrison, Jeannette

Essex Jct, VT

Medium L-501 J Memorable Impressions of a glass sculpture garden

My quilt was inspired by a photograph that I took while visiting the Franklin Park Conservatory in Columbus, Ohio. The glass sculptures by Dale Chihuly were floating in ponds, placed in the conservatory gardens, and suspended from the dome-shaped ceiling. Natural light reflected on the large floating glass balls, flowers and reeds making it a memorable, magical experience.

Howard, Mary L.

Bristol, VT

Innovative N-204 J To Jane

This quilt grew from a fabric and amaryllis design by Jane Sassaman. A Celtic square was added for balance. I was trying to achieve a stained glass window appearance. The interior was made in 3 panels, quilted, then edged and bound.

Irwin, Helen

Essex, VT

Miniature M-102 J Fooling Around

The idea for this quilt came from a saved photo taken from a magazine many years ago with no pattern. So I made up a pattern and gave it a whirl

Jarrett, Nancy

Willston, VT

Medium L-506 J Book Case Quilt

This quilt was made for our daughter, and the titles reflect many of her interests and the things she loves. The quilt was a challenge for me, especially working with the black fabric. Finding fabrics that look like books, vases, baskets and wood was the fun part. Inspired by "The Collectibles Quilt" by Wendy Etzel.

Johnson, Hope

Shelburne, VT

Antique A-31 Missouri Daisy

Made in White County, Arkansas, the quilt was started in the 1940's by a grandmother of the Henderson-Ferrin family, then finished in the early 1960's by her daughter and given to the granddaughter as a gift. Owned by Oliver Johnson.

Johnson, Hope

Shelburne, VT

Theme T-906 J Tristan and Isolde

One of the oldest existing quilts is an Italian silk quilt that chronicles the story of Tristan and Isolde. I chose to render the ancient love story in modern romance novel design and graphic style.



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Kaiser, Colette B.

Colchester, VT

Medium L-520 J Points of Blue

I love the soft hues of these Jinny Beyer designed fabrics and enjoyed the variety of techniques included in this pattern. I constructed templates for fussy cutting the border fabrics and for marking some of the quilting patterns. This is my first attempt at free motion feathers.

Knox, Betsy

Hinesburg, VT

Medium L-521 Goodnight Moon Quilt

Each Spring, the Hinesburg Community School welcomes preschool children and their families for a Family Literacy Night. In March 2010, all of the activities for the evening were based on the story Good Night Moon by Margaret Wise Brown. Young children decorated a quilt block to represent the story.

Knox, Betsy

Hinesburg, VT

Theme T-909 J Beatrix Potter Quilt

Everyone loves the small books of wonderful tales by Beatrix Potter. When I heard that my sister was adopting a little baby girl, I just had to buy Beatrix Potter fabric to make a wall hanging for my new little niece. My personal favorite: The Tale of Jemima Puddle-Duck

Kohlmeyer, Kea

Richmond, VT

Large B-712 J Pride In America

Made in a Mystery class at Yankee Pride Quilts. Fussy cut American Eagles are the center of each star. The flying eagle border finishes the Red, White and Blue theme. I'm proud of America and the things we make.

Lowe, Marya

Jericho, VT

Other O-800 J Blackburnian Warbler

The Blackburnian Warbler nests in and migrates along the hemlock canopies on the East coast. But the hemlock forests are being destroyed by a beetle introduced, it is believed, from the packaging of Chinese imports. In some areas of the South, vast areas of hemlock forests are already dead.

Lowe, Marya

Jericho, VT

Small W-300 J Spinning Slowly Into Place

I began this piece as an exercise in doing an original design. The "spinning" nature of it soon became apparent to me, but my fabric selection did not provide adequate value contrast to support that feeling. It took several rip-outs and re-starts before things began to "spin slowly into place".

MacGowan, Linda

Hinesburg, VT

Medium L-512 J Four Patch Strippy

"Four Patch Strippy". I have always loved the fabrics used in historic quilts, and the unique blending of large floral prints with small prints. This is my first attempt. LOVED IT!!!!

McGuire, Sue

Hinesburg, VT

Medium L-513 Andrew's Rail Fence

A high school graduation gift for college dorm room. Attending UVM inspired the green and sort of gold along with his requisite orange. The darker and lighter color ways in 2 directions I think give it depth. The calculations fabric on the back is because he is an engineering major.

McGuire, Sue

Hinesburg, VT

Medium L-514 J My Challenge

This quilt is neither my colors or style. Attempted to challenge myself to do something different. Really enjoyed the process.



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- Merchant, Lynn
PY Viewer's Choice VC-6 Dragonfly Paradise
Winooski, VT
My husband Steve and I love hand-dyed fabrics and the dimension they add to quilt projects. Steve cut and laid out the pieces for this quilt. I did the piecing and quilting, trying to make the back as interesting as the front.
- Merchant, Lynn
Small W-309 Bali Dragonfly
Winooski, VT
- Merchant, Lynn
Small W-310 Corny Characters II
Winooski, VT
Corny Characters I and II were designed by Steve to capture the fun and whimsy of the autumn season. Scarecrows, spiders, mice, bats and other creatures are highlighted with multicolored threads. The uneven borders add to the fantasy of the moonlit night. (Although, they were a nightmare for Lynn!)
- Merchant, Lynn
Small W-311 J Corny Characters I
Winooski, VT
Corny Characters I and II were designed by Steve to capture the fun and whimsy of the autumn season. Scarecrows, spiders, mice, bats and other creatures are highlighted with multicolored threads. The uneven borders add to the fantasy of the moonlit night. (Although, they were a nightmare for Lynn!)
- Miller, Angela
Innovative N-207 J The Dutch Twins Return
Williston, VT
My favorite childhood book The Dutch Twins, celebrates its 100th year in 2011. As I followed Kit and Kat's adventures, they went fishing with Grandfather (Kit ended up in the water) and slept like other real Dutch kids in a cupboard (what fun!)
- Miller, Angela
Small W-313 J Summer Dreams
Williston, VT
The love between our little friend and the horse inspired me to create this mixed media quilt, an original design.
- Nickerson, Alexandra
Small W-314 J Indian Summer
Colchester, VT
The fabric for the sunflowers in Indian Summer was hand dyed in a workshop given by Phil Beaver and machine appliquéd on a backing of commercial batik fabric. The flowers and background are machine quilted. I used Larkin VanHorn's method for backing wall pieces.
- Oakes, Miriam "Mitzi"
Antique A-30 Rescued Yoyos
So. Burlington, VT
This small group of yo-yos was found almost completely buried in a box of rusty tools and kitchen utensils at an area 2nd store. After a few days of soaking in warm water and safe soap, the colors of the 20-30's fabrics came to light. I attached this small grouping onto black fabric so as to show the fabrics off better. Maker of this piece probably will never be known.
- Oakes, Miriam "Mitzi"
PY Viewer's Choice VC-3 Grandma's Apron
So. Burlington, VT
The poem (that has been in my files for some time) seemed to fit this year's theme so it is hand embroidered and hand quilted by myself. The addition of the yo-yos seemed to fit in with this vision of Grandmothers.



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Oakes, Miriam "Mitzi"

So. Burlington, VT

Theme T-901 J Once Upon A Time There Was A Rainbow

Having grown up with The Wizard of Oz books (thanks to a Grandfather who worked in the printing company that published the original copies - one of which he gave to my family) I just had to see if I could set the characters of his book onto fabric. Luckily I realized I had a copy of a Wizard book and copied those beloved characters. Enjoy remembering them and the song Somewhere Over the Rainbow.

Orr, Rose

Colchester, VT

Medium L-515 J Once Upon A Christmas

I wanted to try a diagonal setting with these blocks that contained a wonderful variety of Christmas fabrics. Maybe I should give it to Shirley.

Orr, Rose

Colchester, VT

Miniature M-103 J Pineapple Intensity

I've wondered what to do with this gradation fabric for some time. These pineapple blocks were what came to mind.

Orr, Rose

Colchester, VT

PY Viewer's Choice VC-7 By George, It's Shirley's Challenge

Our Thursday Quilt Group members each contribute criteria for that year's challenge. Shirley's is "Finish something you wouldn't normally finish." Or, since it's 2 1/2 months early, it might be Priscilla's which is "Finish something by year's end."

Painting, Susan

Southampton, NJ

Large B-703 J Foxglove Garden

The border fabric came first. It took me a long time to decide on a simple design to go with it. The butterflies stand out, the birds are harder to find.

Pastel, Leah

Essex, VT

Large B-714 J Rosebud Log Cabin

Log cabin quilt that has a triangle center square, "the rosebud". Scraps are used, bright/dark for one side of the log cabin block, lights/pastels for the other.

Pastel, Leah

Essex, VT

Small W-312 J Summer Window

Looking out a window after a fresh rain.

Patullo, Liam

Burlington, VT

Child C-21 Cubed Cabins

I had an idea to make a log cabin quilt, but I wanted them to be squares inside each other. Now I have a quilt to fit my bed. My cats like it too.

Patullo, Noah

Burlington, VT

Medium L-505 J Sea Swirls

I made this quilt in a class that focused on value which is often confused with color. Each block is the same piecing pattern but by changing the value of the fabrics you get different looking blocks.



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Patullo, Noah

Burlington, VT

Miniature M-100 J Precisely Pinetrees

I made the blocks of this quilt in the winter of 2010 but didn't assemble and quilt it until 2011. Each block has 70 pieces. I love the precision of foundation piecing. I decided that this quilt deserved geometric rather than organic quilting.

Paul, Rose

New Haven, VT

Medium L-508 J Mid-Century Scrap Quilt

This is a mid-century scrap quilt. I love birds! And being a landscaper, the whole Spring thing with trees and baby birds appealed to me. This is my first quilt!

Rivers, Susan

Burlington, VT

Small W-308 J Dresden Plate

My interpretation of an old traditional design using some of my collection of feedsack and 1930s reproduction fabrics.

Roehm, Priscilla

Colchester, VT

Medium L-500 J Birds of a Feather

I love watching the birds around our bird feeders. In this quilt I have included ten paper-pieced birds found in Vermont. The individual bird patterns are designed by Linda Hibbert. The hummingbird quilting pattern was adapted from a pattern by Ellen Munnich.

Roehm, Priscilla

Colchester, VT

Theme T-900 J Camelot

After watching the TV show Merlin, I was inspired to read more about Arthur and Camelot.

Russell, Jenny

Milton, VT

Large B-708 J Milky Way

This is a wedding gift for my daughter and her husband who were married July 3, 2011. Jane Lewandowski helped with the sewing and color placement. Babette Coons did the machine quilting. The pattern is by Cozy Quilt Designs.

Salemno, Kathlyn

St. Albans, VT

Theme T-905 J Watch Your Step, Alice!

This quilt was inspired by Alice in Wonderland. By using only selvages (and funky angles) to piece the front of this quilt, I felt I was entering a new world where (quilting) rules can be bent, not unlike how Alice must have felt when she stepped down into the rabbit-hole.

Schmitt, Tammie

Colchester, VT

Large B-715 Starry Nights

Schmitt, Tammie

Colchester, VT

Medium L-516 J Summer Salsa

Shain, Kirsten

Burlington, VT

Small W-307 Flaming sunset

I saw this pattern at a quilt show in Ottawa, Canada and wanted to make it because it reminded me of many sunsets in VT.



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Shapp, Joanne

N. Pomfret, VT

Large B-710 J Crop Circle: Woolstone Hill, 13 Aug 2005

The crop circle that inspired this quilt appeared Aug 13, 2005 and was about 350 feet in diameter. I immediately fell in love with its classic 6 pointed star, log cabin variation and Dresden plate fans. The design even has a "humility block". Look for the log cabin that is not in proper rotation.

Shapp, Joanne

N. Pomfret, VT

Miniature M-101 J Thrift Store Bears

This quilt was inspired by an antique bed quilt in the Billings Farm and Museum collection. My mini quilt is made entirely of recycled thrift store shirts.

Standish, Anne

Cambridge, VT

Medium L-517 Cambridge From Above: Boyden Farm & Winery

This is the first of my "Cambridge From Above" series, completed in 2009. It is an original design, adapted from a photograph taken in early November from the ridge above the Boyden Farm in Cambridge, Vermont.

Standish, Anne

Cambridge, VT

Medium L-518 J Cambridge From Above: United Church

This is the third and final piece in my "Cambridge From Above" series. The inspiration for the entire series came from this rarely seen view of the United Church down in the village, framed by trees. This original design is adapted from my own photo.

Standish, Anne

Cambridge, VT

PY Best of Show BOS-1 Cambridge From Above: Gates Farm

This self-designed summer landscape celebrates my hometown of Cambridge, Vermont. It is adapted from my own photo taken from the ridge above Gates Farm. Looking west, it gives the "cow's eye view" of the village, one few people see.

Stone, Jeannine

Jamaica, VT

Innovative N-202 Le Petit Prince #1

Traced and enlarged pictures from original book *Le Petit Prince* by Antoine de Saint-Exupéry. appliquéd figures; embroidered hair & details; machine pieced; machine embroidered text; hand quilted with arthritic hands and beginning cataracts so "Appreciate from Afar". Did it for love of quilting.

Stone, Jeannine

Jamaica, VT

Innovative N-203 Le Petit Prince #2

Traced and enlarged pictures from original book by Antoine de Saint-Exupéry *Le Petit Prince*. Hand appliquéd circles; embroidered outline of circles and figures; Bob Stone hand colored circles; machine embroidered text; machine pieced; hand quilted with arthritic hands and beginning cataracts, "Appreciate from Afar". Did it for love of quilting.

Stone, Pat

Underhill, VT

Large B-717 J My Grandmother's Flower Garden

My Grandmother's Flower Garden quilt has approximately 6,375 hexagons with no two blocks exactly the same. This was a labor of love! Many of the fabrics were given to me by my friends. I'm hoping to soon complete my log from the notes made on each block. Karen Abrahamovich's English paper piecing winter guild class for a pincushion encouraged this king size quilt.



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Sweeney, June

Colchester, VT

Theme T-908 J Brothers at War

Inspired by the book *A Team of Rivals* by Doris Kearns Goodwin, this quilt depicts President Lincoln's struggle to hold together a divided nation. Blood spilled over the slavery issue, troops endlessly marching to battle and the ultimate victory of the blue over the gray are underscored by an overall sadness of the President and Generals Grant and Lee.

Taylor, Betty

Essex Jct, VT

Large B-700 J Starburst

The showy star and compass design fills the quilt to its border. Color choices, nearly all batiks are pulled from the border print, and range from light pink to burgundy to dark purple / grey-green to grey. Cream and beige fabrics point up the star and compass motifs.

Taylor, Betty

Essex Jct, VT

PY Viewer's Choice VC-4 A Peruvian Tapestry: Women of the Andes

The centerpiece of the quilt presents a stylized group of Andean women, in vibrant-colored robes with unique hats and pigtails, moving toward the sunset. The wide, bold border in blue/black displays colorful 12" blocks on-point, geometric patterns and stylized condors. Stacks of hats dominate the corners. Adapted from native Peruvian traditional tapestry designs.

Thompson, Wendy

Colchester, VT

Large B-709 J Buggy Wheels

I saw this pattern as a raffle quilt and knew this was a great way to use scraps and to have fun with a variety of darker fabrics.

Tomczak, Kay

Colchester, VT

Large B-713 J Flowers In Bloom

I love the time of year when flowers are in bloom. It was an opportunity for me to embroider some flowers into the pattern.

Ward, Mary

So. Burlington, VT

Large B-711 J Monterrey Medallion

When my son saw a Monterrey Medallion quilt he declared that was the pattern he wanted me to use for his quilt. Many fat quarter and stashes were used so that none of the 56 stars are identical.

Whitaker, Ruth

Shelburne, VT

Innovative N-201 J Pocket of Posies

A new medium for me to work with. A Mother's Day card I received was the inspiration for me to make this non-traditional piece.

Whitaker, Ruth

Shelburne, VT

Large B-702 J Three Loves

I love blue and making kaleidoscopes and stars. When I saw this fabric line I knew I had to combine these three things. Looking for an idea, I found in my collection this pattern which I had purchased a while ago and never made. I'm delighted with the results.

Whitaker, Ruth

Shelburne, VT

Theme T-904 J The Night Before Christmas

I have so many favorite books and stories that it was difficult to make a decision for this theme quilt. A pattern purchased at VQF helped me choose "The Night Before Christmas". I love to decorate for the holidays. This will be a grand addition this year.



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White, Carla Innovative N-206 J Comet! Twinkle, twinkle little star turned into a comet in this rendition of the song.	So. Burlington, VT
White, Carla Small W-301 J Swirling Eyes Swirling Eyes was created from Ranae Merrill's techniques in Magnificent Spiral Mandala Quilts.	So. Burlington, VT
White, Carla Small W-302 Circling Birds Circling Birds was created in the 2010 VQF workshop "Quick and Easy Le Moyne Star" with Jan Krentz	So. Burlington, VT
Beliveau, Lisa Group G-1994 RRCW 1994 - Harriet's Quilt First quilt of Rocky Ridge Community Women	Shelburne, VT
Labelle, Cyndi Group G-1995 RRCW 1995	Hinesburg, VT
Duell, Marlene Group G-1996 RRCW 1996	Hinesburg, VT
Guillemette, Joanne Group G-1997 RRCW 1997	Shelburne, VT
Lapierre, Gail D. Group	Shelburne, VT G-1999 RRCW 1999
Guillemette, Joyce Group G-2002 RRCW 2002 - Tulips	St. George, VT
Chamberlain, Joyce Group G-2004 RRCW 2004	Shelburne, VT
Pillsbury, Judy Group G-2005 RRCW 2005	St. George, VT
Baker, Nancy Group G-2006 RRCW 2006 - Vermont Scenes	Shelburne, VT
Beecher, Claire V. Group G-2007 RRCW 2007 - Favorite Things	Shelburne, VT
Stockman, Katharine Group G-2008 RRCW 2008 Twelve months of holidays and seasons in Vermont	Shelburne, VT
Burgess, Diane Group G-2009 RRCW 2009 Favorite town buildings and places	Hinesburg, VT



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Pillsbury, Judy
Group G-2010 RRCW 2010 - Foods We Like

St. George, VT