



Champlain Valley Quilters' Guild of Vermont

29th Annual Quilt Show

"Once Upon a Time..."

October 8-9, 2011

- Antique A-30 Rescued Yoyos
Oakes, Miriam "Mitzi" So. Burlington, VT
This small group of yo-yos was found almost completely buried in a box of rusty tools and kitchen utensils at an area 2nd store. After a few days of soaking in warm water and safe soap, the colors of the 20-30's fabrics came to light. I attached this small grouping onto black fabric so as to show the fabrics off better. Maker of this piece probably will never be known.
- Antique A-31 Missouri Daisy
Johnson, Hope Shelburne, VT
Made in White County, Arkansas, the quilt was started in the 1940's by a grandmother of the Henderson-Ferrin family, then finished in the early 1960's by her daughter and given to the granddaughter as a gift. Owned by Oliver Johnson.
- Child C-20 Land of the Free - Because of the Brave
Gagnon, Emily Shelburne, VT
I made this for Quilts of Valor as a thank you to all the service members and veterans. My family lost a friend in the Second Gulf War and this is dedicated to him, the veterans and my Dad who served in both Gulf Wars. Most of my family members have one of my quilts so this was a perfect time to make one for someone else.
- Child C-21 Cubed Cabins
Patullo, Liam Burlington, VT
I had an idea to make a log cabin quilt, but I wanted them to be squares inside each other. Now I have a quilt to fit my bed. My cats like it too.
- Child C-22 My Favorite Things
Alexander, Ian Alburgh, VT
I have been collecting fabrics with Grandma since I was 4 years old. We cut the blocks and pinned them. I sewed a row each time I visited her, then we put rows together on each visit. The top was finished when I was 6 years old. Grandma quilted it for Christmas. It's my favorite quilt!
- First F-10 J Katie's Wedding Quilt
Harmon, Mary Essex Jct, VT
This is a quilt made especially for my daughter's wedding in August of this year. I used her favorite colors with material containing her favorite strawberries as well as musical symbols to recognize her beautiful harp playing. It was created with love and much encouragement from my mentor Dee Dee and friend Colette.
- Group G-1994 RRCW 1994 - Harriet's Quilt
Beliveau, Lisa Shelburne, VT
First quilt of Rocky Ridge Community Women
- Group G-1995 RRCW 1995
Labelle, Cyndi Hinesburg, VT
- Group G-1996 RRCW 1996
Duell, Marlene Hinesburg, VT
- Group G-1997 RRCW 1997
Guillemette, Joanne Shelburne, VT



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|---|---------|-----------------------------|----------------|
| Group | G-1999 | RRCW 1999 | |
| Lapierre, Gail D. | | | Shelburne, VT |
| Group | G-2002 | RRCW 2002 - Tulips | |
| Guillemette, Joyce | | | St. George, VT |
| Group | G-2004 | RRCW 2004 | |
| Chamberlain, Joyce | | | Shelburne, VT |
| Group | G-2005 | RRCW 2005 | |
| Pillsbury, Judy | | | St. George, VT |
| Group | G-2006 | RRCW 2006 - Vermont Scenes | |
| Baker, Nancy | | | Shelburne, VT |
| Group | G-2007 | RRCW 2007 - Favorite Things | |
| Beecher, Claire V. | | | Shelburne, VT |
| Group | G-2008 | RRCW 2008 | |
| Stockman, Katharine | | | Shelburne, VT |
| Twelve months of holidays and seasons in Vermont | | | |
| Group | G-2009 | RRCW 2009 | |
| Burgess, Diane | | | Hinesburg, VT |
| Favorite town buildings and places | | | |
| Group | G-2010 | RRCW 2010 - Foods We Like | |
| Pillsbury, Judy | | | St. George, VT |
| Innovative | N-200 | And the Angels Sang | |
| Allyn, Fran | | | Colchester, VT |
| This quilt celebrates the star, central to the advent of Jesus Christ. Recycled antique choir robe stoles in gold and white satin shine in the night sky. Three-dimensional angels, separately made and attached, sing their praises accompanied by miniature musical instruments. A small quilted cradle holds the baby. | | | |
| Innovative | N-201 J | Pocket of Posies | |
| Whitaker, Ruth | | | Shelburne, VT |
| A new medium for me to work with. A Mother's Day card I received was the inspiration for me to make this non-traditional piece. | | | |
| Innovative | N-202 | Le Petit Prince #1 | |
| Stone, Jeannine | | | Jamaica, VT |
| Traced and enlarged pictures from original book Le Petit Prince by Antoine de Saint-Exupéry. appliquéd figures; embroidered hair & details; machine pieced; machine embroidered text; hand quilted with arthritic hands and beginning cataracts so "Appreciate from Afar". Did it for love of quilting. | | | |
| Innovative | N-204 J | To Jane | |
| Howard, Mary L. | | | Bristol, VT |
| This quilt grew from a fabric and amaryllis design by Jane Sassaman. A Celtic square was added for balance. I was trying to achieve a stained glass window appearance. The interior was made in 3 panels, quilted, then edged and bound. | | | |



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- Innovative N-205 J Birthday Moons
Graham-Smith, Claire Burlington, VT
I have been fascinated with moon phases on calendars that create interesting shapes. My 50th January birthday inspired this quilt. I incorporated hand-stitched hexagons, curved piped piecing and appliqué. Completing this quilt was a personal goal to begin my second half-century.
- Innovative N-206 J Comet!
White, Carla So. Burlington, VT
Twinkle, twinkle little star turned into a comet in this rendition of the song.
- Innovative N-207 J The Dutch Twins Return
Miller, Angela Williston, VT
My favorite childhood book The Dutch Twins, celebrates its 100th year in 2011. As I followed Kit and Kat's adventures, they went fishing with Grandfather (Kit ended up in the water) and slept like other real Dutch kids in a cupboard (what fun!)
- Large B-700 J Starburst
Taylor, Betty Essex Jct, VT
The showy star and compass design fills the quilt to its border. Color choices, nearly all batiks are pulled from the border print, and range from light pink to burgundy to dark purple / grey-green to grey. Cream and beige fabrics point up the star and compass motifs.
- Large B-701 J Memories of New England
Whitaker, Joy Merrimack, NH
When I saw this pattern I knew I had to make it. Batiks are my favorite fabric to work with and the color scheme just screams "New England". Each of the eight blocks were different and the "geese" were fun to tackle. Absolutely, my favorite quilt so far...
- Large B-702 J Three Loves
Whitaker, Ruth Shelburne, VT
I love blue and making kaleidoscopes and stars. When I saw this fabric line I knew I had to combine these three things. Looking for an idea, I found in my collection this pattern which I had purchased a while ago and never made. I'm delighted with the results.
- Large B-703 J Foxglove Garden
Painting, Susan Southampton, NJ
The border fabric came first. It took me a long time to decide on a simple design to go with it. The butterflies stand out, the birds are harder to find.
- Large B-704 Border Creek Stars
Fuller, Shirley Williston, VT
- Large B-705 Poinsettia Christmas
Fuller, Shirley Williston, VT
- Large B-706 J My First Log Cabin
Abrahamovich, Karen Williston, VT
I never had pieced a log cabin quilt - thought it would be boring! This pattern had different log cabin blocks and when I saw the kit couldn't resist. Changed the cornerstones from black to brown and added outer border. Spent a lot of time quilting!



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- Medium L-509 J Serene Shadows
DelNevo, Marty Williston, VT
The design reminds me of obelisks used as monuments in cemeteries. The light and shadows in the quilt imparts that peace and serenity that's felt when walking through a cemetery.
- Medium L-510 Kevin's Graduation Quilt
Brunet, Janet Colchester, VT
In high school, my son was embarrassed that I made quilts! So he didn't receive one until he matured and graduated from college. The quilt represents Kevin's two passions – music and basketball. I chose the percussion fabric for the stack n whack blocks because he's played drums since 4th grade. The border represents the sound waves. The brown sashing reminds me of the surface of a basketball. The quilted stars – because he's a star!
- Medium L-511 J Finished!
Platt, Thea Shelburne, VT
This was an Annie Smith class teaching us about values. And besides that, I also learned how to make those seams match up better. Double pins are the key.
- Medium L-512 J Four Patch Strippy
MacGowan, Linda Hinesburg, VT
"Four Patch Strippy". I have always loved the fabrics used in historic quilts, and the unique blending of large floral prints with small prints. This is my first attempt. LOVED IT!!!!
- Medium L-514 J My Challenge
McGuire, Sue Hinesburg, VT
This quilt is neither my colors or style. Attempted to challenge myself to do something different. Really enjoyed the process.
- Medium L-515 J Once Upon A Christmas
Orr, Rose Colchester, VT
I wanted to try a diagonal setting with these blocks that contained a wonderful variety of Christmas fabrics. Maybe I should give it to Shirley.
- Medium L-516 J Summer Salsa
Schmitt, Tammie Colchester, VT
- Medium L-517 Cambridge From Above: Boyden Farm & Winery
Standish, Anne Cambridge, VT
This is the first of my "Cambridge From Above" series, completed in 2009. It is an original design, adapted from a photograph taken in early November from the ridge above the Boyden Farm in Cambridge, Vermont.
- Medium L-518 J Cambridge From Above: United Church
Standish, Anne Cambridge, VT
This is the third and final piece in my "Cambridge From Above" series. The inspiration for the entire series came from this rarely seen view of the United Church down in the village, framed by trees. This original design is adapted from my own photo.



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Medium L-519 J

Love You Lots, Dad

McDonald, Connie

Essex Jct, VT

This quilt was made for my Dad, who loves to commune with nature every chance he gets. In the original pattern the main block had a fly fisherman. Since Dad does not fly fish, I put him in his canoe & added his beard and straw hat. The name of the quilt is both the way he signs letters & emails to his girls, and also what I told him when I gave him the quilt.

Medium L-520 J

Points of Blue

Kaiser, Colette B.

Colchester, VT

I love the soft hues of these Jinny Beyer designed fabrics and enjoyed the variety of techniques included in this pattern. I constructed templates for fussy cutting the border fabrics and for marking some of the quilting patterns. This is my first attempt at free motion feathers.

Medium L-521

Goodnight Moon Quilt

Knox, Betsy

Hinesburg, VT

Each Spring, the Hinesburg Community School welcomes preschool children and their families for a Family Literacy Night. In March 2010, all of the activities for the evening were based on the story Good Night Moon by Margaret Wise Brown. Young children decorated a quilt block to represent the story.

Miniature M-100 J

Precisely Pinetrees

Patullo, Noah

Burlington, VT

I made the blocks of this quilt in the winter of 2010 but didn't assemble and quilt it until 2011. Each block has 70 pieces. I love the precision of foundation piecing. I decided that this quilt deserved geometric rather than organic quilting.

Miniature M-101 J

Thrift Store Bears

Shapp, Joanne

N. Pomfret, VT

This quilt was inspired by an antique bed quilt in the Billings Farm and Museum collection. My mini quilt is made entirely of recycled thrift store shirts.

Miniature M-102 J

Fooling Around

Irwin, Helen

Essex, VT

The idea for this quilt came from a saved photo taken from a magazine many years ago with no pattern. So I made up a pattern and gave it a whirl

Other O-800 J

Blackburnian Warbler

Lowe, Marya

Jericho, VT

The Blackburnian Warbler nests in and migrates along the hemlock canopies on the East coast. But the hemlock forests are being destroyed by a beetle introduced, it is believed, from the packaging of Chinese imports. In some areas of the South, vast areas of hemlock forests are already dead.

PY Best of Show

BOS-1 Cambridge From Above: Gates Farm

Standish, Anne

Cambridge, VT

This self-designed summer landscape celebrates my hometown of Cambridge, Vermont. It is adapted from my own photo taken from the ridge above Gates Farm. Looking west, it gives the "cow's eye view" of the village, one few people see.

PY Viewer's Choice

VC-3 Grandma's Apron

Oakes, Miriam "Mitzi"

So. Burlington, VT

The poem (that has been in my files for some time) seemed to fit this year's theme so it is hand embroidered and hand quilted by myself. The addition of the yo-yos seemed to fit in with this vision of Grandmothers.



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PY Viewer's Choice
Taylor, Betty

VC-4 A Peruvian Tapestry: Women of the Andes
Essex Jct, VT

The centerpiece of the quilt presents a stylized group of Andean women, in vibrant-colored robes with unique hats and pigtailed, moving toward the sunset. The wide, bold border in blue/black displays colorful 12" blocks on-point, geometric patterns and stylized condors. Stacks of hats dominate the corners. Adapted from native Peruvian traditional tapestry designs.

PY Viewer's Choice
Guillemette, Joanne

VC-5 Cutting Garden
Shelburne, VT

This quilt pattern was from a magazine. I made the whole quilt, but the borders/sashing were not the right proportions, so the quilt never looked right. One day I took a class on yarn raw edge finish. I came home and cut the flower blocks out of the quilt, threw away the rest. This is how they now hang.

PY Viewer's Choice
Merchant, Lynn

VC-6 Dragonfly Paradise
Winooski, VT

My husband Steve and I love hand-dyed fabrics and the dimension they add to quilt projects. Steve cut and laid out the pieces for this quilt. I did the piecing and quilting, trying to make the back as interesting as the front.

PY Viewer's Choice
Orr, Rose

VC-7 By George, It's Shirley's Challenge
Colchester, VT

Our Thursday Quilt Group members each contribute criteria for that year's challenge. Shirley's is "Finish something you wouldn't normally finish." Or, since it's 2 1/2 months early, it might be Priscilla's which is "Finish something by year's end."

Small W-300 J
Lowe, Marya

Spinning Slowly Into Place
Jericho, VT

I began this piece as an exercise in doing an original design. The "spinning" nature of it soon became apparent to me, but my fabric selection did not provide adequate value contrast to support that feeling. It took several rip-outs and re-starts before things began to "spin slowly into place".

Small W-301 J
White, Carla

Swirling Eyes
So. Burlington, VT

Swirling Eyes was created from Ranae Merrill's techniques in Magnificent Spiral Mandala Quilts.

Small W-302
White, Carla

Circling Birds
So. Burlington, VT

Circling Birds was created in the 2010 VQF workshop "Quick and Easy Le Moyne Star" with Jan Krentz

Small W-304
Clements, Laura

Diamonds and Stars
No. Ferrisburgh, VT

The star portion of this quilt was started at a VQF class entitled "Diamonds Can Be A Quilter's Best Friend" with Billie Lauder. The combination of red, white and blue is one of my all-time favorites. I enjoyed quilting this wall hanging more than piecing it!

Small W-306 J
Billings, Phyllis

Pink Butterfly
Colchester, VT

I bought several of these beautiful materials in a packet and then had to think of a use for them. I really enjoyed making a couple of other quilts using Susan Carlson's method of putting materials together and then adding embellishments so decided this material would be perfect for a butterfly.



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Theme T-903 J

Monkeying Around

Gagnon, Emily

Shelburne, VT

I really liked Curious George books when I was younger. He is really cute. George always got in trouble but usually ended up solving a problem. He kept the Man in the Yellow Hat busy!

Theme T-904 J

The Night Before Christmas

Whitaker, Ruth

Shelburne, VT

I have so many favorite books and stories that it was difficult to make a decision for this theme quilt. A pattern purchased at VQF helped me choose "The Night Before Christmas". I love to decorate for the holidays. This will be a grand addition this year.

Theme T-905 J

Watch Your Step, Alice!

Salemno, Kathlyn

St. Albans, VT

This quilt was inspired by Alice in Wonderland. By using only selvages (and funky angles) to piece the front of this quilt, I felt I was entering a new world where (quilting) rules can be bent, not unlike how Alice must have felt when she stepped down into the rabbit-hole.

Theme T-906 J

Tristan and Isolde

Johnson, Hope

Shelburne, VT

One of the oldest existing quilts is an Italian silk quilt that chronicles the story of Tristan and Isolde. I chose to render the ancient love story in modern romance novel design and graphic style.

Theme T-907 J

I Am A Bunny

Billings, Phyllis

Colchester, VT

This was one of my daughters' favorite books when they were little. They loved all of Richard Scarry's other books also.

Theme T-908 J

Brothers at War

Sweeney, June

Colchester, VT

Inspired by the book A Team of Rivals by Doris Kearns Goodwin, this quilt depicts President Lincoln's struggle to hold together a divided nation. Blood spilled over the slavery issue, troops endlessly marching to battle and the ultimate victory of the blue over the gray are underscored by an overall sadness of the President and Generals Grant and Lee.

Theme T-909 J

Beatrix Potter Quilt

Knox, Betsy

Hinesburg, VT

Everyone loves the small books of wonderful tales by Beatrix Potter. When I heard that my sister was adopting a little baby girl, I just had to buy Beatrix Potter fabric to make a wall hanging for my new little niece. My personal favorite: The Tale of Jemima Puddle-Duck

Theme T-910

I Have a Turtle

Howell, Cathy

Shelburne, VT

Kathy Bing's little picture book I Have a Turtle (1963) was a favorite of all three of my daughters, so in its honor I designed this quilt for CVQG's 2011 Theme/Challenge. It tells the whole story, both in words and folk-art style pictures, mostly using novelty fabrics from my stash.