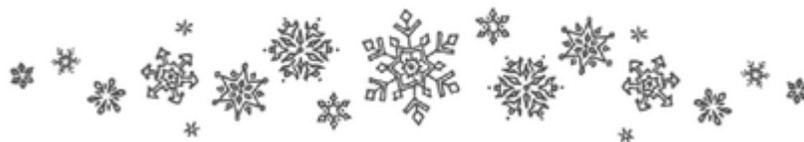




Champlain Valley Quilters Guild

January 2021



PRESIDENT'S MESSAGE

Welcome 2021! You couldn't come soon enough. As a New Year, you have some resolutions to keep, and we promise to help you do that. We are quilters, we share a passion for all that tactile, colorful, sensuous stuff. We will bring comfort, warmth, joy, and inspiration to a distressed world. We will be part of the healing, for each other, and for our communities beyond our guild. 2020, you forced us to learn to function in many new ways, and we will take what we learned from your hard lessons and bring what is good into the New Year.

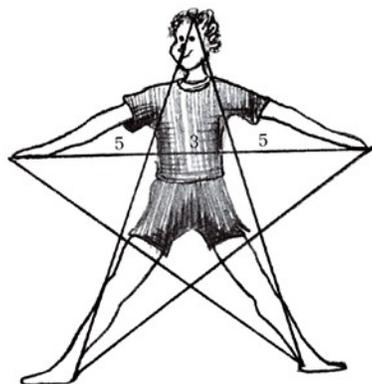


Happy 2021, Quilters! I am forever hopeful.

Anne Standish



JANUARY 5, 2021—SIGN IN STARTS AT 6:30, PROGRAM AT 7



(46)
Man, the pentagram and phi.

Our January Program will feature our own member, Joanne Guillemette. She will present a lecture titled 'Searching for Design'. This talk will share her enthusiasm for the Fibonacci principle and Golden Triangle, how they relate to almost all designs in nature. She will show why these principles make some designs look perfect and others are sometimes 'off' and how these principles can be incorporated into and influence quilting.



QUILT SHOW NEWS After a lengthy discussion at the show meeting it was decided to postpone our next quilt show to April of 2022. We did this because of our uncertainty about whether people would be comfortable gathering in large groups in the upcoming Fall. Also we would conflict with another show in October of 2021. I would like to thank all the people who came to the meeting. I am happy to have so much interest! Stay tuned for the start of planning in late spring of 2021.

~ Jo Frymire, Show Chair



CHRISTMAS MASKS Inspired by holiday fabric from Linda Lees' in-kind gifts, 24 holiday masks were made over Thanksgiving weekend to share with family and friends. Getting into the spirit, I crafted reversable masks using midnight blues with silver trees, cherry red and gold leaf, deep green leaf with holiday backing. I had two sewing machines loaded with holiday colored threads to trim the edges. Husband John wanted to know why I snipped the curves around the nose? Easement I told him. Used my zipper foot to secure the Thick Hair Scunci elastics purchased online or at CVS, and used the Olsen Mask Pattern. The high speed Brother 1500-stitches per inch made fast work of this holiday project. ~ Christine Wrobel

WE DO LOVE FABRIC! Just about everyone who came to shop at Linda Lees' garage sale talked about really not needing more fabric. Yet they were here, and they left with fabric. None of us need more fabric, but new is always so fun!

The website A Quilting Life has an article on how to purge your fabric stash. Here's step 1: Take everything out of your sewing room or the dedicated space where you store your stash and supplies.

Are you done laughing yet? She goes on to say it's hard, and can be done in sections. One drawer at a time, one bin, one shelf. Then only move back in fabric you love and will use. You may have loved that dusty rose print once, but won't put it in a quilt now:)

Don't bring your unwanted fabric to my house, but you do need to get it out of yours so the smaller collection doesn't draw it back to the shelves. I found that Facebook has groups dedicated to destashing your fabric. Apparently destash is a real verb, and an effective search word on Facebook. You enjoy being a member of our group, why not join another? I'm sure that some of our membership have other creative ideas for getting rid of unwanted fabric. (editor's note: unwanted fabric, what's that??)

Our next meeting will be in the new year, and we may need some resolutions to keep us inspired and creating. Please share some ways you keep your fabric under control, or share stories of how your first attempts are going.

~ Catherine Symchych



Our long-time guild member and friend Linda Lees passed away early

on December 17, 2020. Linda was a constant volunteer and prolific quilter who always had a wonderful quilt to enter in our guild shows and who worked behind the scenes to both sell raffle tickets and make the show what it was. The 2020 show committee had selected her to be our "featured quilter" - of course, that didn't happen like so many other events this year. *May light perpetual shine upon her, and grant her God's peace. Amen.*



Sew in December 14—attended by 14-15! And a good time was had by all, with several attendees completing projects and others getting organized! We are planning to meet on the 4th Monday of each month, January 25, February 22, March 22 and April 26. join us at 6:30 p.m.—til 8 p.m. or so. Stay as long as you like! Be sure to bring the beverage/snack of your choice! And if it's a really great snack, share the recipe!



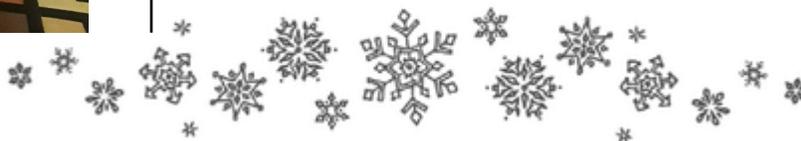
Anne's little chickadee



Noel making gifts



Barbara Newman shared her

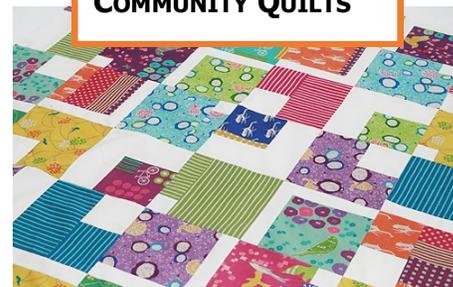


I have been contacted by Habitat for Humanity to let me know that there will be five families receiving homes next year. Though I have many quilts, I'm not sure if I have enough in the right age brackets. If any of you have done any community quilts during the Pandemic, I would love to hear from you so I know what our supply will be when the time comes. Thank you.

We have 17 Fidget Quilts ready to give away. I am contacting places to see if they are accepting quilts, but if any of you have a relative or a neighbor who could use one, please let me know and we will figure out how to get it to them.

And lastly, I have put together a quilt top from some orphan blocks and I need someone to machine quilt it for me. It would be great for one of the Habitat families. Thank you again. My phone number is 864-3516.

COMMUNITY QUILTS



~ Rita Bortz

UPCOMING PROGRAMS

FEBRUARY 2—Susie Monday will present 'The Sensory Alphabet'
Susie is an artist and teacher whose work is inspired by the colors, textures and images of the rich landscape—physical, historical and cultural—from her home near the Texas Mexican border.
www.susiemonday.com



MARCH 2—Gyleen Fitzgerald is our guest speaker presenting "It's a Polygon Affair".



Gyleen infuses engineering tools and innovative techniques to simplify visually complex quilts. She is best known for inspiring Trash to Treasure Pineapple Quilts and the creation of the Pineapple Tool. www.ColourfulStitches.com.
Workshop – PLEASE NOTE - Originally we intended to have Gyleen present a Guild specific workshop via Zoom .But she offers multiple classes/workshops on line for folks to join separately, costs are mostly for her book and perhaps a special ruler. Those will give members more flexibility and will be less expensive than the Guild choosing one class and having to pay for a full complement of students that may or may not sign up.



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