



Champlain Valley Quilters Guild

September 2020

**NEXT MEETING
SEPTEMBER 8**

Zoom guild meetings start with sign-in at 6:30 p.m. Program begins at 7.

Visit our website

<http://www.cvqgvt.org/>

PRESIDENT'S MESSAGE

September is typically a month of increased energy, new beginnings, and a change in focus after lazier summer months. September 2020 will be different. Very different. We comfortably gather outside for a few more times, we brace for colder weather, we prepare for another period of staying safe at home, we look to find hope amidst chaos. So much chaos.

It is helpful to me to focus on creating a quilt for this year's guild challenge. Our chosen theme, "Hope Amidst Chaos" is so rich in possibilities, and has taken me in a direction I have never gone before. It has enabled me to think about and create a visual summary of what 2020 has been for me - an awakening, a reckoning, a year of gratitude.

We will be presenting our challenge quilts at the October meeting. I hope to see many. Ruth Whittaker is at the helm this year. You will find more detail on the challenge elsewhere in this newsletter. Be sure to email a photo of your finished (or mostly finished) quilt to Marti before the October meeting.

I look forward to seeing all of you in your designated zoom rectangles on September 8.

~ Anne Standish

"HOPE AMIDST CHAOS" - 2020 FALL CHALLENGE!

Send a picture of your challenge quilt to cvqqinfo@cvqgvt.org by October 1. The pictures will be shown and we will be able to vote during the October 6 meeting. This year we will probably not take the quilts to the usual venues but hopefully they will be displayed as a group at our 2021 quilt show! No larger than 144" perimeter—plenty of time to get it done!



NEXT MEETING SEPTEMBER 8—ZOOM!

Beth Maitland will present, via Zoom, a lecture titled "Quilting Through the Ages".

Beth is best known as an Emmy Award winning actress with over 30 years on the TV show "The Young and the Restless". She is also a fiber artist, quilt designer and has a long arm business. Her creative time is spent designing quilt patterns and playing with fabric textures.

Champlain Valley Quilter's Guild

Aug. 4, 2020

The meeting was held virtually over Zoom with 51 people, including 9 guests and with Cindy Griselda who presented the program.

President Anne Standish facilitated the meeting, calling it to order ca. 6:45.

Pre-discussions: 1. The Estate Sale- reports were that it was pretty much picked over, but would continue till Sunday. 2. Noel Patoine informed us that the fabric storage shed is in pretty good shape since members are not using a lot of material during physical distancing, and were donating more as they stay home to clean out. Donations are always welcome, including batting. She stated that community quilt fabric can be used for masks. 3. Now that masks are mandated in Vermont, Catherine Symchych will send out notices that they will be available for sale on local Front Porch Forums.

Cindy Griselda, author of Artful Improv, was the speaker and talked about a Quilter's Journey. She is an artist, teacher, and designer from Virginia, who came from a family of women who are needlecrafters and artists, but she is the first quilter. She discovered quilting in college, quit sewing clothing, and adopted it wholeheartedly. Her first quilts were traditional, leaning the vocabulary and exploring color and shape. The early quilts were "scrappy" Log Cabins, and she has continued to use that motif, incorporating lots of fabrics and colors, lights, darks, dull, clear, often in only one color scheme. At one point she moved on to the curved shapes seen in the Drunkard's Path.

There were two momentous steps she took in her career. The first was when she realized she was just sewing someone else's designs, so she stepped out and started making her own designs, always with a variety of fabrics, still often using one color scheme. She branched out and started using black and white "to move the viewer's eye around". The traditional blocks that she had used before were now tweaked to appear in a more contemporary manner. The variety of color and the value of each color have been used to give her work movement and "spark".

The second big step she took was to learn how to do machine quilting. Before this, she had hand-quilted her work, but finally realized that machine quilting would allow her to realize much more of the quilting designs and ideas in her mind. While she is mostly self-taught, she did take a quilting course and learned a valuable lesson – it was ok to make "mistakes" since who would ever know? She encouraged all of us not to be fearful of quilting; it creates the texture that finishes a quilt into a beautiful work of art.

From there Cindy went on to create her improve blocks, the modern variations of the Log Cabin and Drunkard's Path. Some of her works are complicated and contain many improve blocks, but she also simplified the designs to incorporate only 3-4 blocks, and sometimes only one. The simplified versions allow for lots of negative space for quilting to add the texture she speaks about. Often the linear blocks are paired with more curved quilting, fans, spirals, etc. Now she often incorporates curves into the straight lines of the linear blocks.

Color and color dynamics are the basis of her work. Most often Cindy now uses solid fabrics, but notes that working with prints, blacks, and whites will change the look. She describes her work as creating quilts without patterns, templates, or rules. Any "flaws" in the quilt can actually become design opportunities.

Cindy encourages everyone to listen to themselves – What's good, what's not good? Is it finished? Move elements around and note if the difference is better or not.

One takeaway from her talk is that she has a huge design wall where she can put up her blocks and look at them critically, move them around, find just the right arrangement, or see what's missing. Cindy mentioned that the virtual format actually lets her zoom in for close-ups of the quilting, something that is difficult to do in a lecture room, and she is thinking of offering classes over the internet. Contact her if you're interested:

www.cindygrisdel.com Check out her Instagram feed as well.

Announcements:

The next virtual sew-in will be held on Monday evening, Aug. 10, 6:30-8:00. Sarah Page urged everyone to join in, since it is a lot of fun. Anne Standish will send out a Zoom invitation.

Sue McGuire said that Lois Nial has secured Beth Maitland for the program for the September meeting. The topic is bargello design. Beth is submitting a proposal for a workshop over Zoom, for one day, but broken up into several sections so one doesn't just sit at the computer all day. Those interested should sign up (go to CVQG's website for more info).

Mary Neighbors, secretary pro-tem



Zoom Sew-in September 22—WATCH FOR YOUR EMAIL INVITATION FROM ANNE STANDISH! WE’LL SEW AND VISIT ON TUESDAY THE 22ND FROM 6:30—8 P.M. JOIN US FOR ALL OR PART OF THE TIME! START A NEW PROJECT, SHARE IDEAS ON FINISHING AN OLD PROJECT OR JUST PLAIN VISIT EACH OTHERS HOMES WHILE SOCIAL DISTANCING! WAY TOO MUCH FUN TO BE HAD BY ALL!

The Volunteer Staff of “Age Well” and recipients of “Meals on Wheels” extend a heart felt “Thank You” to the quilters of CVQG for making so many beautiful food delivery bags.

A lady from Burlington contacted the Age Well office because she was so delighted with her quilted bag and wanted to thank the quilters for making her day much brighter.

I know others have expressed the same sentiments along with keeping the volunteers that deliver the meals and the clients that receive them safe and healthy.

Thank You wonderful Guild Ladies for sharing your time, talents and fun fabrics! In August we collected 270 bags, a number of face masks and placemats.

In March we made 200 delivery bags and 200 face masks for the Meals on Wheels program, you are amazing and generous quilters! Thank You!

~Linda Park



HQ SIXTEEN FOR SALE - I’ve upgraded my machine, and so have this one to sell. It’s been regularly serviced and comes with an upgraded frame that can be assembled at 4 feet, 8 feet, or 12 feet. Also included: bobbin winder, glide foot, and ruler base. \$5000 or best reasonable offer. Call me at 307-760-4563 with questions.

Catherine Symchych



Are you looking for a space to come together as a group but still have distance between you and be COVID compliant? **QUILTING WITH COLOR** now has an additional 1,200 Square Foot space that can be used as a classroom and/or meeting space.

It will allow a safe 6-foot distance between occupants. If you are interested in renting the space call the shop (802-876-7135) or stop by, 21 Taft Corners Shopping Center. New shop hours: Tuesday-Saturday, 10 a.m.—4 p.m.

UPCOMING PROGRAMS

October 6—Adele Scott will provide a virtual presentation - her always popular and ever changing **"My Favorite Tips, Techniques & Products."** If you have seen her vendor talk at VQF or other shows, you know she brings her audience up to speed on the newest products for quilters along with her assessment of their value to users.

Adele will also lead an online **Workshop entitled "Ruler Round Robin"** - we are working to make this a half day class on the Saturday morning following the Guild meeting. In this class she will survey registered students ahead of time to select from a large list of popular rulers to work with during the workshop. Since this will also be a Zoom format, we won't be able to try out her supply of rulers so you could borrow from others to use along with her or just watch her demonstrate those you don't have (but might want).

November 3—Nancy Ravenel, Curator and Objects Conservator at Shelburne Museum will present a behind-the-scenes look at Shelburne's work to preserve and display their extensive quilt collection. We hope to see a virtual tour of the workshops and storage areas at the Museum.

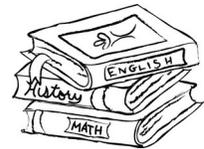
Workshop in November – watch this space, we have plans that cannot be announced yet.

Lois Nial and Sue McGuire, Programs Chairs



BACK TO SCHOOL IN STYLE!

Barbara Newman finished 80 masks to donate to school kids in Burlington. Half the fabric was from the shed. Thanks to Noel Patoine for pre cut fabric that was used for 20!



c/o Susan Rivers
237 Shelburne Street
Burlington, VT 05401

