DONATIONS NEEDED FOR SILENT AUCTION.
SCISSORS SHARPENING BY SMITTY AS WELL!!

Champlain Valley Quilters' Guild

Meeting Location: Alliance Church
37 Old Stage Rd,
Essex Junction, VT

6:30 - 7:00:
*Scissors Sharpening
*Adjourn to Sanctuary

7:00-End:
*Linda Hahn
*Business Meeting
*Show and Tell

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PRESIDENTIAL ADDRESS

Hello Members:

We have come to the time of the year we have our teacup auction. Please read page 6 for more details. Thank you in advance for all donations.

Andre Emmell

APRIL 2012

April Program

Many thanks to our guild members who helped make the March meeting so successful. It’s always fun to learn new things from our own talented guild members and it’s so generous of them to share.

In April we welcome Linda Hahn, 2009 National Quilting Association (NQA) Certified Teacher of the Year and author of New York Beauty Simplified. She has taught at major quilt shows and her work has appeared in numerous publications. In her entertaining presentation, New York Beauty State of Mind, Linda will discuss the inspiration behind the AQS Bestseller “New York Beauty Simplified”, the experience with the book writing and publishing process, as well as the “stories” behind each of the quilts and their makers in the book. She will customize the lecture for us to include some design work on quilting NYB blocks. Linda brings all or most of the quilts from the book.

Quilting volunteer opportunity

The Shelburne Museum is inviting quilters as volunteers to work as demonstrators this season. Cathy Walsh, Shelburne Museums’ volunteer coordinator will speak about this at our April guild meeting. Visualize yourself working on your own hand work quilt project surrounded by museum quilts in the company of visitors at the Hat and Fragrance and Textile Gallery. For volunteering you receive a membership, and discount to the store and café. This practice began 2004 during the Art of the Needle 100 quilts show and many Guild members have continued demonstrating at the show for years since then. But there is room for more volunteers. The public loves this service and it’s a great opportunity to introduce them to our wonderful art of quilting.

If you are interested, the museum website has a volunteer page. I’ve done this for years and would be happy to act as liaison. It’s one of my favorite volunteer jobs.

Claire Graham-Smith
Champlain Valley Quilters’ Guild Minutes, March 6th, 2012

President Andre Emmell welcomed members to the March meeting and extended a special welcome to any new members. He reminded all that we need to be aware of our new members and be especially welcoming. The minutes of the February meeting were adopted as printed on motion of Linda Lees and Shirley Fuller. The library crate sits were reminded to take their crates home each month.

Show volunteer chair Karen Abrahamovich will have volunteer sign up sheets available at the April meeting. We are looking for teams of people to set up on Friday, so she suggested a group of friends might consider signing up as one team. We are also hoping to have some more men available for Thursday and Sunday. Raffle donation chair Janet Jaffe asked members to let her know of anyone they feel would donate a raffle prize or gift certificate.

Raffle block chair Sue McGuire thanked everyone who had made a block for the raffle quilt and also showed the Green Mountain block that is the raffle block for April.

Joanne Lattrell announced VQF is looking for wall hangings which will be sold and the profits given to the Winter Warmth project.

Program co-chair Janet Brunet announced there are still places open in the workshops in April and May. She also explained where each guild member led workshop would be found. Thea Platt helped Janet with the set up.

Adjournment was moved by Linda Lees and Karla White.

A short Show and Tell followed.

A variety of excellent workshops were led by guild members, and enjoyed by all present.

March Board Snippets

**Inventory of guild assets continues with a suggested deadline of May. A list of key holders will be written up.**

**Guild activities were discussed and more information about financial need and procedures will be discussed with the chairs. The financial documents were examined.**

**Sue McGuire has completed a review of the financial records of the guild and made several procedural suggestions. Thanks were expressed to her for her hard work.**

**Report on Winter Warmth quilts will be made. More long arm quilters are needed.**

**Janet Jaffe is interested in being community quilts chair and made several suggestions for consideration.**

**Tammy Hall and Janet Jaffe are willing to help with the organizing of the Tea Cup auction in June. More volunteers are still needed.**

**The nominating committee made up of Karey Young, Rita Bortz and Sue McGuire are working on a new slate of officers for 2012/13.**

Vermont Traditions CVQG Show, 2012

Much progress has been made on plans for the show in October 2012. We are excited about the Special Exhibits which will showcase a variety of Vermont people and their creative activities. We are also hoping to showcase some of the members of the guild who displayed their quilts at our first show 30 years ago. Posters and fliers are being planned and will be available soon. Ribbons are being designed and it is exciting to hear of the many squares being returned for the raffle quilt. We are very grateful to all the guild members who have participated in this huge effort.

Signup volunteer sheets will be available at the April meeting. We learned from last year that we need more volunteers than ever with our new venue and are hoping many members will sign up. We want to see lots of our members having a quilt in the show. You don’t need to have them judged although members who do, think the feedback they get is very valuable. Do come and visit us at a meeting. Our next gathering will be Tuesday, April 17th at 6:00 pm at Yankee Pride.

Please feel free to call or email me if you have any questions or concerns.

Barbara Carter 863 5212 bacarter64@comcast.net
## Champlain Valley Quilt Guild
### Profit & Loss Budget vs. Actual - General
**July 2011 through March 16, 2012**

<table>
<thead>
<tr>
<th>Membership Fees</th>
<th>2012 Budget</th>
<th>2012 Actual through 3/16/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership Income</td>
<td>4,540, 500, 4,040</td>
<td>4,395, 156, 4,239</td>
</tr>
<tr>
<td>Other income</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Contributions received</td>
<td>200</td>
<td>430</td>
</tr>
<tr>
<td>Guest Fees</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>Interest income</td>
<td>200</td>
<td>100</td>
</tr>
<tr>
<td>Quilt frame rentals</td>
<td>450</td>
<td>200</td>
</tr>
<tr>
<td>Teacup Auction</td>
<td>750</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td>6,140, 500, 5,640</td>
<td>5,155, 156, 4,999</td>
</tr>
</tbody>
</table>

### Cost of operating guild

<table>
<thead>
<tr>
<th>Cost</th>
<th>2012 Budget</th>
<th>2012 Actual through 3/16/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>- 300 (300)</td>
<td>- 10 (10)</td>
</tr>
<tr>
<td>Discretionary</td>
<td>- 500 (500)</td>
<td>-</td>
</tr>
<tr>
<td>Donation- VQF &amp; other</td>
<td>- 300 (300)</td>
<td>- 350 (350)</td>
</tr>
<tr>
<td>Dues, memberships</td>
<td>- 15 (15)</td>
<td>- 25 (25)</td>
</tr>
<tr>
<td>Equipment, software, frames</td>
<td>- 1,000 (1,000)</td>
<td>- 891 (891)</td>
</tr>
<tr>
<td>Historian</td>
<td>- 100 (100)</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>- 400 (400)</td>
<td>- 200 (200)</td>
</tr>
<tr>
<td>Office Supplies</td>
<td>- 600 (600)</td>
<td>- 174 (174)</td>
</tr>
<tr>
<td>President discretion</td>
<td>- 200 (200)</td>
<td>-</td>
</tr>
<tr>
<td>Rentals</td>
<td>- 900 (900)</td>
<td>- 75 (75)</td>
</tr>
<tr>
<td>Storage unit</td>
<td>- 1,500 (1,500)</td>
<td>- 981 (981)</td>
</tr>
<tr>
<td>Vice President discretion</td>
<td>- 200 (200)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total cost of operating guild</strong></td>
<td>- 6,015 (6,015)</td>
<td>- 2,706 (2,706)</td>
</tr>
</tbody>
</table>

### Member benefits

<table>
<thead>
<tr>
<th>Benefit</th>
<th>2012 Budget</th>
<th>2012 Actual through 3/16/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>- 6,000 (6,000)</td>
<td>- 1,882 (1,882)</td>
</tr>
<tr>
<td>Programs - Christmas</td>
<td>- 300 (300)</td>
<td>- 231 (231)</td>
</tr>
<tr>
<td>Workshops</td>
<td>2,500</td>
<td>- 76 (76)</td>
</tr>
<tr>
<td>Library</td>
<td>- 500 (500)</td>
<td>- 350 (350)</td>
</tr>
<tr>
<td>Newsletter (Income is from advertising)</td>
<td>300, 1,200 (900)</td>
<td>-</td>
</tr>
<tr>
<td>Bus trip</td>
<td>2,500, 2,500</td>
<td>-</td>
</tr>
<tr>
<td>Weekend retreat</td>
<td>9,000, 9,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total cost of member benefits</strong></td>
<td>14,300, 22,000 (7,700)</td>
<td>4,759, 5,588 (830)</td>
</tr>
</tbody>
</table>

### Other Guild Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>2012 Budget</th>
<th>2012 Actual through 3/16/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charity quilts</td>
<td>- 2,000 (2,000)</td>
<td>- 1,773 (1,773)</td>
</tr>
<tr>
<td>Stocking program</td>
<td>500, 1,200 (700)</td>
<td>335, 500 (265)</td>
</tr>
<tr>
<td><strong>Total cost of other guild activities</strong></td>
<td>500, 3,200 (2,700)</td>
<td>335, 2,373 (2,038)</td>
</tr>
</tbody>
</table>

### Cash Increase or (decrease) before Quilt show

- **Cash Increase or (decrease) before Quilt show**: 20,940, 31,715 (10,775)
- **Cash Increase or (decrease)**: 36,355, 42,260 (5,905)
- **Add Cash in Bank, 7/1/11**: 26,660
- **Cash in Bank, 3/16/12**: 20,755

Submitted by June Sweeney, Treasurer
Just like the government and everyone else, your board has been working on balancing the guild’s budget. For several years we budgeted a deficit which meant we expected to cut into our reserve funds in order to operate the guild and its ongoing projects. That simply does not make sense anymore. A reserve should be maintained for unexpected situations. Therefore, in order to balance the budget, 2 things are expected to happen. One is to reduce costs and the other is to increase income. The first will be done by eliminating such line items as the president and vice-president discretionary funds, reducing budget items on some activities to more closely relate to expected costs, and perhaps even eliminating an activity. The second, increasing income, is done by increasing membership fees. After analyzing the effect of our cost-cutting measures, the board decided that raising membership fees to $25 would be prudent. This is something that needs to be voted on by the membership after discussion. We will be discussing this at the next business meeting in April and likely voting on this in May. That will provide ample time for folks to look at the numbers provided above and on the previous page.

I have had several comments about how the financial information is difficult to read as presented so I have developed a different format that, hopefully, will make it clear where the guild earns its money as well as where the money goes. The costs are separated into 3 categories - 1) cost of operating the guild, 2) Member benefits, and 3) other guild activities. Please feel free to email me with questions – junebsweeney@gmail.com.

Please keep in mind that we have not had an increase in dues in several years. When I joined the guild in 2002, the dues were $20. It is to the credit of the many volunteers working on behalf of the guild that CVQG has been able to provide quality programs and activities at relatively little cost to its members.

June Sweeney

**Time:** 9:30 – 4:00

**Location:** United Church of Colchester

**Cost:** $35 plus $22 kit fee payable to Linda

**Good quilt camp project!**

Workshop from the AQS Best Seller book of the same name. Learn how to make spectacular NY Beauty blocks using just ONE PIN! Students will learn Linda’s technique and be able to choose the layout they wish to use. We’ll cover a really easy way to quickly paper piece the arcs (“crown”), as well as quilting options for the New York Beauty. [http://www.froghollowdesigns.com](http://www.froghollowdesigns.com)

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**May 1 – 2: Nancy DiDonato (NY)**

Nancy and her husband, Carm, live on Trout Lake in the Adirondack Mountains of New York in a home they built with the help of their 5 children. She is well known in the many local guilds and her quilt “Home, Glorious Home!” is part of the Adirondack Museum’s 3 year long exhibit “Common Threads: 150 Years of Adirondack Quilts and Comforters.”

Note that Nancy sews on a 35 year old, no frills, Montgomery Ward’s Signature sewing machine purchased for $5 at a garage sale because she wanted the case it came in. It has served her well. She has won numerous awards, including several Best of Show, on both a local and national level – several at the Vermont Quilt Festival. Her work is bountiful. Check [http://quiltsmiles.blogspot.com/2010/09/nancy-didonato.html](http://quiltsmiles.blogspot.com/2010/09/nancy-didonato.html) [http://www.quiltersnewsletter.com/articles/click](http://www.quiltersnewsletter.com/articles/click)

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**May 2, 2012 Nancy DiDonato Workshop:** (No sewing machine required!)

**ANSWERS TO THE QUESTION...”How’d she do that?”**

**Time:** 9:00-3:30  
**Cost:** $25  
**Location:** United Church of Colchester

**Supply list:** Notebook, Pencil, Scissors for cutting paper, sense of adventure. If you’d like to bring along one of your “finds”, together we’ll try to figure out how it can be used in a quilt.

Although she started as a traditional quilter, Nancy is best known for her unusual, innovative “outside the box” art quilts. She has been known to use everything from a corrugated heat vent to real birch bark to a crushed beer can to achieve “her vision”. She prefers thrift shops to quilt shops and uses her “finds” to create one of a kind quilts and clothing she calls “Fantasywear”.

Nancy will spend the day displaying her creations, sharing her secrets, answering questions about each and every piece and happily demonstrating the techniques she used to achieve the final results. You’ll learn how to make twisted wire “lace” to embellish your art quilt, how to work with birch bark, two weaving techniques, working with shredded silk flowers to achieve an Autumn landscape, how to turn an envelope into a coral reef, how to make a tassel from a square of fabric, etc., etc. etc.

She, assisted by her handy husband, has created her own sewing tools for little or no money. She’ll share her best tips with you. She promises a day of learning and laughter.

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Registration Forms for the workshops are available on the website or email: programs@cvqgvt.org

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**PROGRAMS AT A GLANCE**

April 3: Linda Hahn  
May 1-2: Nancy DiDonato  
June 5: Potluck Supper & Teacup Auction

**Coming next year:** Pat Delaney  
Susan Brubaker Knapp  
Dianne S. Hire

**COMMUNITY QUILTS**

How about picking up a kit this month to work on at camp Abenaki??

Shirley Fuller  
safuller50@gmail.com
# Teacup Auction

Our traditional Teacup Auction will be held on **Tuesday, June 5th at the last guild meeting** before the summer break and we need your help. For those of you who have never attended one before, the auction is an annual fund-raising event for the guild and helps us continue to operate and offer the programs and activities so many of us enjoy.

**HERE’S HOW IT WORKS:** We look to our membership to donate a wide range of quilting-related items e.g., fabric, sewing notions, books, storage devices, magazines, handmade items, ribbon, unfinished blocks or pieced projects, binding, yarn, mugs, dish towels, etc. Gently used or pre-owned items make wonderful donations.

We also need baskets and other decorative containers to present auction items attractively. The Teacup Auction Committee bundles items together and displays them on the night of the auction. Each bundle is raffled off separately. Booklets of raffle tickets can be purchased at the guild meeting or night of the auction. Select the raffle(s) desired. Our Emcee for the drawings is Sarah Page, who is a treat to watch in action.

**HOW TO DONATE:** Bring donations to the April and May guild meetings. There will be drop boxes or stations set up to collect them. For questions, please contact Janet Jaffe at janetjaffe@myfairpoint.net or 802-878-2344 OR Tammy Hall at thall0722@gmavt.net or 802-425-3599.

Thank you in advance for your generous donations. Janet Jaffe

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**CVQG Library Notes:** Please return borrowed books each month so others can read them too. If you have been doing crate duty or jumped in because some were left behind a big ‘thank you’. Please bring crates to each meeting when you come. I have some ideas to form a library team and make it easier to manage the books. Anyone interested in joining can contact me. Not as much schlepping will be required! Lots more new titles to be appearing soon. Look for the crate that says **New Books and DVDs.** Remember to bring your check book if you’d like to borrow the DVDs. (write a deposit of $25. to CVQG) As always have a look in the book list on the website to see if we have a book you are looking for. I may be able to pull it out at the beginning of the meeting and reserve it for you.

Thanks for your help. Claire Graham-Smith

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**DEBUTANTES:** One of our special displays at this year’s show is called “Debutantes” an exhibit of quilts by quilters who have never shown a quilt in a show before. Like any submission to our show, they can be judged or not. The debutante category is listed on our registration form. We all know someone who quilts but is reluctant to display their work. They need a chaperone to cheer them on! They will be featured together in their own display and their chaperones will be duly noted, as well.

Hope Johnson

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**SHARING CORNER:**

From **Hope Johnson:** The Whistling Duck: Needlecraft and Gift Shop at 25 Taft Corners Shopping Center in Williston has a great selection of silk, cotton and wool embroidery floss. Their number is 802-871-5780.

Check out the Spring (Volume 5, No.2) issue of **Best of Burlington** magazine that features a quilt, "Cambridge from Above" by our guild member, Anne Standish, in an article about art quilts in the Vermont Quilt Festival.

From **Claire Graham-Smith:** Green Mountain Guild semi annual meeting Sat. May 19th (9 am- 2 pm)

Due to scheduling conflicts at the Bethel School we will meet at the Knights of Columbus hall in Barre. 84 Pine Hill Rd Barre. Please bring an auction item. No magazines please. Food or items not quilt related will be fine. Email newsletter items to Diane Harris yearfive@aol.com or mail to PO Box 145 Monroe NH 03117, by April 1st. The program features Joan Shapp creator of Crop Circles quilts. See newsletter for more info and directions to the hall. Carpooling available call Claire Graham-Smith 660-8903 or email Claire@burlingtontelecom.net

**QUILT SHOWS IN THE AREA:**

**Saturday, April 14th and Sunday, April 15th, 2012 14th Annual Franklin County Quilt Show**

Saturday: 9:00 am - 4:00 pm; Sunday: 10:00 am - 3:00 pm
St. Albans City Hall, 100 N. Main Street, St. Albans, VT 05478
Admission is FREE
Call 802-326-3135, email franklincountyquilters@gmail.com, or visit www.vtmooses.us/fcqg.html on the web. City Hall is wheel-chair accessible.

**Friday, May 4, 2-8; Sat, May 5, 9-4 Hannah Dustin Quilters Guild Quilt Show**, Hudson, NH, http://hanneh dustingq.org/
MAY RAFFLE BLOCK
BRIGHT AND MAGIC CIRCLE

We hope you enjoy making this block in bright, cheery colors for spring or perhaps for a baby quilt if the winner so chooses. Enjoy the process...

**Cutting instructions**

- **Bright Color**
  - 4 – 2” squares
  - 2 – 2 x 3 1/2” rectangles

- **Off-White**
  - 2 – 2” squares
  - 2 – 3 1/2” squares

**Sewing**
Place bright fabric square onto a large off-white square and sew diagonally as shown. Trim away the excess color triangle, leaving only a seam allowance. Press triangle to the corner. Make 2.

Sew a bright color square to a square. Press toward color. Make corresponding small off-white 2.

Sew these two squares to a bright upper right. Press toward color. rectangle as shown with off-white in shown at left, sewing 2 together making sure all the colored

Lay out your partial blocks as and joining with the other 2, pieces meet in the middle.

Finished block should measure 6 1/2” unfinished.

This is the result when 4 blocks are combined! (don't you want to win to have this result?)

A secondary design forms when joining sections together.

As usual, a suggestion for Extra Credit –
Make more with the personal set of fabric/colors of your choice for a sampler quilt to keep or perhaps for a Community Quilt. Feel free to do more than one of each block, skip some months or what works for you. Our collections are looking great. Next month we'll show a sample layout using one of each month's blocks.

Raffle Block team – The 3 Ms – Sue McGuire (482-3075), Jeanette Mann (372-3216) & Carolyn McCray (372-4875). Call us if you have questions.
YANKEE PRIDE QUILTS
9 Main St, Essex Jct, VT
(802) 872-9300
www.yankeepridequilts.com

Great service, reasonable prices
Stop in and see us! We’ve always got new inventory – books, notions, and fabric galore!

April Sales
April 7: 20% off flannel
April 14 & 15: 20% off one book/pattern
April 21 & 22: 20% off purple & pink fabric
April 28 & 29: 20% off one notion

New at Yankee Pride
* Calypso by Paintbrush Studios
* Tara’s Brights by South Seas
* Hickory House by Marcus Fabrics
* Passage to India by Robert Kaufman
* Novelty fabrics from Robert Kaufman

April Classes
Wool Appliqué
Building Blocks Baby Quilt
Hand Quilting

Yankee Pride will be closed Sunday, April 8 for Easter. Enjoy your day!