President’s Message

Hello CVQGVters! Summer greetings from my front porch. As always, summer flies by, and there is not much time between VQF and our first August guild meeting on August 6. I hope all of you have been able to soak in the warmth, play a bit outdoors, and gather inspiration for your next quilt. The colors, shapes, and light are so sweet during Vermont summers.

I am pleased to serve as your next president, and the board is hard at work planning great programming, sew ins, and opportunities to grow our guild and spread our passion. Our guild is 40 years young this year. Our theme is “40 years and growing!”

We will start off our new guild year with an ice cream social on August 6, along with a wonderful slide show of Hawaiian quilts by our very own treasurer, Chris Wrobel. Please consider bringing a friend to join us. We want to expand our membership this year, and what better way than to entice a new member with ice cream and quilts! We will offer up vanilla and chocolate ice cream with all the fixings. If any of you want to bring a container of your favorite ice cream variety to share, I don’t think anyone in the room will object.

Anne Standish

August 6 Guild Program

Ice cream social and Hawaiian Quilts

Join us for our first annual Ice Cream Social. Enjoy ice cream and all the fixings. Then settle back and go on a virtual tour of the Hawaiian quilt exhibit with our own Chris Wrobel. The program is titled “Hawaiian Quilting: A history”. It will feature quilts exhibited at the Rocky Mountain Quilt Museum in Golden, Colorado this spring that covered the discovery of the islands in 1788 by Captain James Cook and the floodgates of missionaries, merchants, explorers who brought tools, supplies, diseases, and quilting to the natives. A brilliantly colorful show of historic flag and bed quilts.

Bring any modern “Hawaiian quilts” to show and tell!

Warning of vote scheduled in September on proposed changes to the bylaws:

The current guild elected officers, as outlined in the bylaws, are president, vice president/president elect, secretary, treasurer, and 2 program chairs. The board is proposing a change to the bylaws to include the membership chair. The membership chair is a vital role in our guild, and should have a vote on the board.

The proposed elected officers would include president, vice president, secretary, treasurer, one program chair, and one membership chair. The past president is not elected, but is a voting member of the board. This keeps the board at 7 members. An odd number is necessary in case there is a close vote regarding guild business.

Here is the exact wording of the proposed change:

Article IV, Section 1. The elected officers of the Guild shall be president, vice president/president elect, secretary, treasurer, one membership chair, and one programs chair.

Article IX, Section 1. A Nominating committee of at least three members shall be appointed by the
president no later than the March meeting. It shall be the duty of the committee to solicit candidates for the offices of president, vice president/president elect, secretary, treasurer, program chair, and membership chair.

We will discuss these amendments at the August meeting. We will vote on them at the September meeting. A 2/3 vote of approval by present paid members is required for passage at the September meeting.

Thanks for your attention to these little governing details.

Block of the Month 2019-2020
This year you will see a lot of changes for block of the month. We would like to encourage you all to participate by offering you lots of opportunities to experiment with different techniques, fabrics, and styles. Since our guild is committed to “provide an encouraging environment in which members may share, practice, and exchange ideas”, we would like to present you with many options to engage. This year there will be many choices. The first choice will be your block. For some months you can choose between two blocks for which we will offer instructions either basic or challenge. For other months we will provide instructions on trying a new technique and let you come up with a block. In addition, once you make a block you can choose to bring it to exhibit it on the block of the month design wall and then take it home or you can choose to submit it to the raffle. If you choose to keep it you can incorporate it into a sample quilt; we will offer setting ideas by June. You will also be able to choose which fabrics you use; either from your stash or from ours (shed fabric). We will bring in a collection each month to be used in the following month’s block. We are working on keeping things fat quarter friendly. We are also committed to getting you the instructions early. .. See the September block below. They will be in the newsletter and on the website. So stop by the block of the month table each month, check out what people are doing, and grab some fabric for your next block. Of course we will also have sample blocks for you to see.

Happy Quilting,
Carol Bloomhardt and Barbara Newman
September – please use fall colors if you are submitting a block for the raffle.

**Basic Block - Rail Fence**

Choose 3 fabrics – light, medium, and dark.
Cut one 2 ½” width of fabric strip of each color (approx. 2 ½ x 40”) If you are using a fat quarter cut two 2 ½ x 20” strips of each color.
Sew the light to the medium to create a strip 4 ½” x 40”. Press to set the seam then press toward the medium.
Sew the dark to the medium to create a strip of all three fabrics 6 ½ x 40”. Press to set the seam then press toward the dark.
CUT off the selvages to square up the end. I like to line one of the lines on the ruler with one of the seams. Now cut the length into squares to form 6 ½” squares. You should be able to get 6 squares. PIECE four of the blocks as shown in the diagram. Note the light is on the top or to the left. The resulting square should be 12 ½” (12 inches finished). Note the lights form a Z shape PRESS the seams from the back first. Try rotating to snug the seam together as shown.
Congratulations! You have produced your September Block of the Month. You can use the remaining two 6 ½” blocks for fillers for your sample quilt or donate them to the raffle.

![CUT](image1)
![PIECE](image2)
![PRESS](image3)
Challenge Block – Modified Rail Fence

This variation of the Rail Fence is a great way to use smaller pieces of fabric.

For each block choose 6 2 ½ x 2 ½ inch squares from different fabrics and 1 2 ½ x 6 ½ rectangle (The rectangle will be common to all blocks see picture below).

Using the 2 ½ inches squares sew 3 squares together – make two

Press to set the seam then press seams in one direction.

Sew these two strips together. Attach the rectangle (see photo below)

Make 4 blocks.

Piece together the four blocks as shown in the picture below. The resulting square should be 12 ½ “ (12 inches finished). Note the rectangles form the Z shape of the rail fence block.

PRESS the seams from the back first.

Congratulations! You have produced your September Challenge Block of the Month

Membership Renewal Time

We would like to remind Guild members that your dues are due. You can pay by cash, please have exact amount, or by check at the August Ice Cream Social meeting. The Annual Dues are still $35 for the 2019-2020 year. Thank you to those that have already paid their dues.

It would be appreciated if you could pay before or by the October meeting so that we can produce a new membership list for the November meeting.

The membership form is included in the printed newsletter. Please see the CVQG website for the membership form under FORMS.

You can send the form and your check, made out to CVQG, to Linda Park, 405 Mt. Pritchard Ln., St. George, VT 05495 or bring your check or $35 to the meeting.

If you have any questions, please call me at 845 612-6077

Thank You,

Catherine Symchych and Linda Park

Membership co-chairs
2019 Raffle Quilt “Indigo Circles”

Our beautiful raffle quilt will be on display at the meeting, buy your tickets (6 for $5.00) or pick up some books to sell to friends and family. The quilt will be raffled off at our December 3 meeting. Hoping to raise $3,000 this year!

Sign up to sell raffle tickets at the Champlain Valley Fair! Free admission & parking! Take a 4-hour shift, have way too much fun, and visit all the booths and exhibits! Eat fair food! Go on rides! 32 shifts are still open; we can’t sell tickets if no one is there to sell!

Champlain Valley Quilt Guild Meeting Minutes
June 4, 2019
Location: Holy Family Church Hall, Essex Junction
Meeting was called to order by President Linda Lane at 6 pm with the annual Pot Luck Supper provided by the members.

Business:
Programs: Caroline Juneau introduced the programs planned for the 2019-2020 year, starting with the additional meeting in August which will be an ice cream social. Traditional and Inspirational Sashiko, member skills, antiques quilts and a Saturday workshop will all be part of our coming year.
Budget: President Linda Lane called for further discussion on the proposed budget for 2019-2020. Hearing none, Ruth Whitaker motioned to pass the budget as previously published in the newsletter and discussed at the May meeting, Joann Frymire seconded the motion and the verbal vote was unanimously approved.
Slate of Officers: Vice-President Ann Standish presented the slate of Officers for the 2019-2020 year and called for discussion and/or nominations from the floor.
President: Anne Standish
Vice-President: Claire Graham-Smith
Treasurer: Chris Wrobel
Secretary: Joann Frymire
Hearing none, Sue McGuire motioned to accept the slate as previously discussed, Caroline Edmunds seconded the motion and the verbal vote was unanimously approved.
Other members who have accepted leadership roles include:
Programs: Caroline Juneau and Barbara Newman
Community Quilts: Noel Patoine
Membership: Catherine Symchych and Linda Parks
Library: Pam Farnsworth
Block of the Month: Carol Bloomhardt and Donna Hamill
Newsletter: Sue Rivers
The tea cup auction awarded 12 themed baskets to ticket holders. New President Ann Standish presented the membership’s traditional gift of quilt blocks to Linda Lane in appreciation for her service as “da prez”. All the blocks were purple.
The meeting adjourned at 7:35 pm and was followed by Show and Tell
September 3 Program:
Allison Wilbur presents her lecture and trunk show, “Japan: Tradition and Inspiration”.
Allison Wilbur is an award winning quilter who has traveled the world and lived in Japan. Many of her quilts focus on Japanese fabrics and design principles. This slide show and trunk show combination will leave you with a greater understanding of the special fabrics made in Japan and how to use them in your quilts.

Workshop:
Wednesday, September 4. Allison Wilbur’s full day workshop, “Sashiko by Hand and Machine”
Learn about the traditional Japanese art of sashiko – white stitching on indigo fabric. Allison starts off with the history of sashiko in Japan and a sampling of traditional patterns. She then teaches you how to transfer patterns, how to start and end stitching when stitching by hand, and more complex forms of sashiko. In the afternoon you learn to make the stitches using your domestic sewing machine. Allison brings a variety of samples that show how you can use sashiko stitching to embellish your quilts and to make a number of beautiful handmade gifts. Students complete a pillow sized piece in the three hour workshop. A perfect workshop for all levels.

Cost for members: $50  There will be an optional kit available for $15. Contact carolineljuneau@gmail.com to sign up for the workshop.
## 2019 - 2020 Programs at a Glance

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<th>Month</th>
<th>Event</th>
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<tbody>
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<td>Ice cream social</td>
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<td>Chris Wrobel “Hawaiian quilts”</td>
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<tr>
<td>September</td>
<td>Allison Wilbur “Japan Tradition and Inspiration”</td>
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<td>Workshop “Sashiko by Hand and by Machine”</td>
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<td>October</td>
<td>Lisa Calle “Anything But Junk”</td>
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<td></td>
<td>Workshop “Divide and Design, Get it Done!”</td>
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<td>November</td>
<td>Patty Sawyer “Right Time, Right Place or God’s Perfect Timing?”</td>
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<td>December</td>
<td>It’s a party!</td>
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<td>January</td>
<td>TBD</td>
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<td>February</td>
<td>Skills Demos by Guild members</td>
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<td>March</td>
<td>Richard Cleveland “Antique Show &amp; Tell”</td>
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<td>April</td>
<td>Beth Maitland “Quilting Through the Ages”</td>
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<td>Workshop “Rhapsody in Fabric - Bargello Quilt”</td>
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<td>May</td>
<td>Alicia Cardoza “Sue Pelland’s Leaves Galore Templates”</td>
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<td></td>
<td>Saturday Workshop!!!</td>
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<td>June</td>
<td>Teacup Auction</td>
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