President’s Address

Thank you to everyone who helped in any way to make our Quilt Show and Silent Auction a success! All your hard work is very much appreciated!

This is a reminder to those of you who read this message before our meeting on **Tuesday, December 4, 2012 at 7:00 p.m. at Faith United Methodist Church at 899 Dorset Street, in South Burlington, VT**, that we are having a **Quilter’s Flea Market** at which time, you will be able to sell and/or purchase fabric, crafts, and even Betha Olge’s special T-shirts plus much more.

Come and enjoy food, fellowship, fun and the Flea Market. There will also be a Quilt Tying Bee!

As we finish up the 2012 year, please have a safe and happy holiday season! I hope that you have a wee bit of time to sew, or at least to be thinking of a **theme** for our next Quilt Show!

Karey Young, President

HOLIDAY PARTY & QUILTERS’ FLEA MARKET

Come and share in the joy of the season at our annual HOLIDAY PARTY on December 4 at Faith Methodist Church on Dorset Street in South Burlington. An evening of fun is planned with refreshments, show and tell, Quilters’ Flea Market, and quilt tying.

A new activity this year is the Quilters’ Flea Market where we will have tables available for people to sell their fiber related items - a Holiday Flea Market where you can mingle, eat some great snacks and do some shopping, supporting other members. Sellers must sign up by calling or emailing Joanne Guillemette (862.0915 or sewbiz57@gmail.com). The cost is $5.00 per person. The tables are 8’ long. You can have a full table or share it with a friend. Items being sold can be new or used, books, crafts, fabric, notions, etc.... this is a great time to sell your wares. Come support the group and do some holiday shopping.

Janet Jaffe and Marty DelNevo will also bring along community quilts that need to be tied. Members will have the opportunity to work in groups, chat, and get to know each other better. Some tying floss, etc., will be available but bring along quilting needles with large eyes, scissors, and floss if you have some at home.

Hospitality time, as usual, starts at 6:30 followed by a short business meeting and the special activities. This is a good time to don your holiday finery and to bring your holiday show & tell.
2012-2013 Officers & Committees
President – Karey Young
VP – Cathi Farr, Kimberley Hess
Past President—Andre Emmell
Secretary – Barbara Carter
Treasurer – June Sweeney
Program Co-Chairs – Janet Brunet & Carla White
Membership: Marty DelNevo
Webmaster: Priscilla Roehm
Quilt Show Chairman: Barbara Carter
Librarian – Claire Graham-Smith
Community Quilts – Janet Jaffe
Quilt Retreat – Teela Dufresne
Winter Warmth Raffle – Ruth Whitaker
Winter Warmth Quilts—Marty DelNevo
Photographer – Angela Miller
Historian – Joanne Guillemette
Storage Area – Linda Lees and Claire Graham-Smith
Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann
Info Booth – Pam Farnsworth
Bus Trips—Jeanette Harrison
Green Mountain Rep – Mitzi Oakes
Sunshine – Sue Rivers
Newsletter—Esther Nui

Library Notes
Please return all library books in December. No books will be available to take home. Please bring them to Claire Graham-Smith, librarian.
Thanks.
Claire Graham-Smith

Quilts’ of Valor Mystery Quilt starting January 2014.
I am going to start a mystery quilt challenge to our members in the coming year. I’m trying to get 36 Members to sign up and donate their quilts. I will quilt the quilts and they will be sent to Hospitals in Germany or Afghanistan for our wounded warriors. The goal is to send three quilts a month from the state of Vermont. More info in the next newsletter.
Andre Emmell

Monthly Raffle
The monthly raffle at each guild meeting now benefits the Winter Warmth/Community Quilts program. 6 tickets are still $5 or $1 a piece. Someone volunteering to provide items for the Raffle is always welcome. See me at a meeting or call 985-2950.
Ruth Whitaker

CAMP ABNAKI RETREAT 2013. SAVE THESE DATES!
Spring Session – April 25 thru April 28
Fall Session – Sept. 26 thru Sept. 29
Forms and prices will be available in early 2013.
Teela Dufresne

Magazine Recycling
Here’s a chance to recycle your quilting magazines. Each month, you may bring up to five magazines you have read and want to give away, to the info table. Others may find one they want and help themselves. They will be there only one time, so be sure and check often….they are free!!
Ruth Whitaker

COMMUNITY QUILTS
Community Quilts is the name we use to describe our guild’s charitable activities. Each year, we donate quilts to individuals and/or organizations in need. There are lots of ways to make a difference. If you would like to volunteer, contact Janet Jaffe at 878-2344 or janetejaffe@gmail.com.

NOVEMBER 10TH WORKSHOP REPORT
“Quilt 4 Kids”, our final workshop of the year, was another stellar example of a group of big-hearted quilters working efficiently toward a common, service-oriented goal. And having fun doing it! Nearly 20 arrived bearing sewing machines, tying supplies, and home-cooked munchies. Curious newcomers came with lots of questions, ready to pitch in.
Anne Standish’s Scrap Quilt Techniques and Wendy Thompson’s Quilt-As-You-Go Strip Piecing Demos were both tremendously well-received.
By day’s end, another 7 quilts were completed and more than 20 tops bundled with backing, batting and binding—just calling out to be completed!

FOR DECEMBER’S MEETING
If you’re curious about learning how to tie quilts, the December holiday meeting is the perfect place to learn. Take advantage of the opportunity to sit among experienced quilters willing to share their know-how as we tie quilts for charity.

(Continued next page)
President Karey Young welcomed everyone including two guests to the meeting, held in the Fellowship Room at Faith United Methodist church. Quilt show chair Barbara Carter gave a report about the very successful show held in October and thanked everyone who helped in any way. The chair of the silent auction sale at the show, Marty DelNevo reported on the results. As Winter Warmth chair, she reported the effort of providing quilts for Hurricane Irene victims is winding down. Several quilts are being prepared for victims of Hurricane Sandy and will be delivered soon. Special Display chair Hope Johnson read a letter from the Vermont Historical Society thanking us for including their quilts in our show. She also told us how much the Somali Bantu women enjoyed seeing their work on display and also enjoyed seeing the quilts. Carol Derda, representative for ConKerr Cancer, reported that 200 pillowcases have been delivered so far to hospitalized children. Community Quilts chair, Janet Jaffe showed tiny quilts made for NICU at Fletcher Allan and reported 7 quilts were finished at the October workshop and another 25 were taken home by members to be finished. The next workshop is to be held November 10th to work on kids’ quilts. Quilts of Valor has received 27 quilts.

Program co chair Janet Brunet introduced Pepper Cory who gave an interesting and often humorous lecture on scrap quilts and showed many of her quilts. Participants in the Monday night class on the folded log cabin block showed their squares.

After the break, Karey presided over the business part of the meeting. The minutes of the October meeting were accepted as printed on motion of Andre Emmell and Teela Dufresne.

Janet Brunet announced Anne Standish will present a class on January 12th. Alicia Cardoza will present a program in February and Judy Thomas will be the speaker in March.

Pam Farnsworth announced the winner of the nametag raffle as Patricia Hedman. The Winter Warmth raffle was held by Ruth Whitaker and won by Barbara Carter. Sue McGuire and Jeanette Mann presented the raffle block for January which will be in the December newsletter. The November blocks were won by Sue Rivers.

Adjournment was moved by Linda Lees and Ruth Whitaker and Show and Tell was held. Everyone rushed home to watch or listen to the election results.

Barbara Carter

November Board Snippets

****Janet Jaffe presented several ideas for fundraising. More ideas will be discussed at future meetings.

****Marty DelNevo reported Josh Sundby is willing to work as webmaster for a year

****Cathi Farr is arranging to have committee chair pictures taken for an info board

****Arrangements for the Holiday Party were discussed

****Discussion was held about questions to be presented at the February meeting

Sharing Corner: Age Quilts, Computerized Quilting Phone: 802-877-2811 Cell: 802-989-3361. Charges are by the Square inch or linear inch whichever is cheaper. Thread charges are 2.95 per bobbin. I prefer to do edge to edge, but can do custom quilting for a higher cost. I have an account with Quilters Dream so I can furnish the batting for the standard fee. Andre Emmell
**Sharing Corner contd**

The Caroline & Will Jackson Gallery at Town Hall Theater in Middlebury has invited Hope Johnson to show again at this year’s Fifth Annual Holiday Show: Original Works by Local Artists featuring the work of twenty-seven artists in a variety of media and styles. Hope has two framed art quilts, pot holders and postcards for sale at the show and part of the proceeds benefit the theater. The show runs November 16th through December 31st and is open noon to five, Monday through Saturday at 68 South Pleasant Street, Middlebury, VT 802-382-9222, jacksongallery@townhalltheater.org). 

Hope Johnson

**CVQG Programs 2012-2013**

For more information about our Programs, see our website www.cvqgvt.org or stop by the Programs table at the meeting. Janet Brunet & Carla White (Programs co-chairs – programs@cvqgvt.org)

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**January 8, 2013: Presentation/Trunk Show by Marilyn Gillis (Shelburne, VT)**

Marilyn Gillis is a fiber artist from Burlington whose work has appeared in numerous exhibitions including the 2011 Vermont Quilt Festival “Art of the Quilt” and Shelburne Museum's 2007 “Contemporary Vermont Quilts”. She will present a trunk show of her work and will bring hand dyed fabrics for sale.

Marilyn makes art as a visual record of her life, thoughts and feelings. In her work she explores the qualities of color that suggest or produce feelings and ideas. Stitching produces both elements of line and texture at once which is where she begins with surface design. She dyes, paints, and prints fabric and makes silk paper and felt. In this culture of mass production, it is important to Marilyn that her art shows ample evidence of her own hand. Marilyn’s ideas emerge from the textiles she creates and works intuitively as pieces evolve. A wide range of materials and techniques – whatever works to translate ideas to the piece being made.

Marilyn’s primary inspiration comes from the beauty of the natural world.

Her website is [http://www.marilyngillis.com/](http://www.marilyngillis.com/)

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**January 12, 2013: Workshop with Anne Standish (Cambridge, VT)**

Anne Standish has been a CVQG member since 2006 and a quilter since 1985. She works fulltime as a Family Nurse Practitioner in Georgia, VT. She learned the important basic quilting techniques from a group of Mennonite women in central PA. Since 2003, she has focused on art quilts, using the landscape of her community as her inspiration. She bases her landscape quilts on photos she takes, mostly in Cambridge VT. Her style and technique are always evolving. Her current focus is on creating realistic quilted images utilizing a raw edge collage process and extensive thread painting.

(contd next page)
Her quilts have won awards locally and regionally. Three of her pieces are on permanent display in the chapel at the Northwestern Medical Center in St Albans. She continues to thrive on the ideas, tips, critique and talent of her fellow CVQG members, especially those she spends hours with at Quilt Camp!

**Saturday, January 12 Workshop: Raw Edge Collage Landscape Quilt Design**

**Time:** 9:00am – 3:30pm  
**Cost:** $30  
**Location:** United Church of Colchester

This workshop will teach you how to create a realistic 11” by 17” quilt based on a photo of your choice. Simple landscapes without too much foreground detail, and close-ups of flowers or animals work best. I will walk you through my technique of utilizing a black and white copy of your photo to see value and translate that into a compelling and realistic image. Complex shapes and designs are easy because there is no piecing. The entire piece is based on fusible raw edge collage.

**February 5, 2013: Presentation by Alicia Cardoza**

Guild member, Alicia Cardoza is a native of the Boston area who relocated to Vermont eight years ago. She began quilting back in the early 80’s from hand drafted plastic templates, cutting fabric with scissors, piecing and quilting by hand. Like most of you, Alicia’s “come a long way, baby!”. Alicia is drawn to traditional patterns using modern techniques – rotary cutters and rulers! She still very much admires hand quilting, but has been working lately to improve her machine quilting skills. She was totally thrilled when her miniature ribbon quilt won not only a yellow ribbon at the 2009 CVQG show, but also Judge’s Choice and Viewer’s choice.

Alicia will give a presentation on the use of Sue Pelland design templates.

[http://suepellanddesigns.com/](http://suepellanddesigns.com/)
You know the saying, “It takes a Village to raise a child.” Well, it takes a small army of volunteers to put on a quilt show. The magic feeling was there walking into the Field, but it certainly wasn’t magic that got all the work done. Many thanks are due to a lot of people, all the members of the show committee who worked almost a year to make it happen. All the people who went to the fair to sell raffle tickets; many of whom had already made blocks; all the members who came and helped, made and donated wall-hangings for the silent auction, entered their quilts for showing, made ribbons, baked and made soups for the lunch and the reception, lugged poles and stands and all the other paraphernalia that is needed every year, scribed for the judges, and put up all those poles and hung all those beautiful quilts. Some people did two or three or possibly five jobs or even more and did it cheerfully.

It paid off for us. We increased the number attending, made almost one thousand more on the raffle quilt and ended up with around $5000.00 profit. Was it worth it? We will be able to enjoy our wonderful speakers and do the charitable work we enjoy doing for another year. So thank you everyone. Watch future newsletters to see when this will start all over again and which jobs will be open next year. It’s a great bunch of people to work with and it really is fun, (most of the time.)

One little addition to the diary from the last newsletter. Oscar, our caterer told me we were the nicest group of people he had cooked for!!

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**March 5, 2013: Judy Thomas (Yankee Pride Quilt Shop)**

Judy will give a presentation on her journey as a quilter.


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**Champlain Valley Quilters’ Guild – Fall Workshop Registration**

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- Sat, Jan 12   Anne Standish   Raw Edge Collage   $30
  Landscape Quilt Design

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:

Carla White, 7 Valley Ridge Road, S Burlington, VT 05403

[programs@cvqqvt.org](mailto:programs@cvqqvt.org)

*Workshop Cancellation Policy:* A refund will be given only if (a) the paid student cancels one month or more before the workshop or (b) the slot this person has paid for can be filled from the waiting list or (c) the workshop is canceled.

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**VERMONT TRADITIONS REPORT 2012**

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Barbara Carter
JANUARY RAFFLE BLOCK
FUSIBLE SNOWMAN
Block drawing will be at the January Meeting

We are skipping a December block. This cute Snowman will be for the Jan. meeting.

Fabric and Cutting Instructions – 5 ½” square of light blue for background
Black or Dk Gray for hat (and eyes if choose), Orange for nose, White for face, and
something colorful for coat and hatband, any color.

Preparation – Trace all pieces from full size diagram onto paper back of fusible product
(steam-a-seam, wonder-under, etc). Helpful to put same color pieces together. Draw in mouth.

NOTE – Trace the nose as a mirror image of drawing. Roughly cut sections of fusible into sections (by fabric color). Adhere fusible per product instructions to appropriate color fabric. Draw mouth on face now, following line on fusible. Cut out pieces on drawn lines, leaving extra for underlap on top of face & coat and bottom of main hat part.

Construct the Snowman
Remove the backing from the fusible of each pieces. The coat should be placed ¼” from the edge of your background fabric.
After fusing the coat, add rest of pieces one or two at a time and fuse.

Final Touches – Eyes – use fused fabric, stitching or other embellishment. Mouth - if haven’t already, draw w/pigma marker, stitch or other method of choice.

Questions – call Sue McGuire 482-3075, Jeanette Mann 372-3216, or Carolyn McCray 372-4875.
YANKEE PRIDE QUILTS
9 Main St, Essex Jct, VT
(802) 872-9300
www.yankeepridequilts.com

Great service, reasonable prices
Stop in and see us! We've always got new inventory – books, notions, and fabric galore!

December Sales
Dec. 1 & 2: 20% off red fabric;
Selected Layer Cakes 40% off
Dec. 8 & 9: 20% off batting
Dec. 15 & 16: 20% off green fabric;
Christmas panels & kits 40% off
Dec. 22 & 23: 20% off one book/pattern
Dec. 29 & 30: 40% off all Christmas fabric

December Classes
*Machine Quilting

Yankee Pride will close at 3 p.m. on Mon., Dec. 24, and will be closed Tues., Dec. 25 for Christmas. We will also be closed Dec. 31 & Jan. 1 for New Year’s, and Jan. 2 for inventory. Enjoy your holidays!

New at Yankee Pride
*Tonga Batiks from Timeless Treasures
*Schoollies from Clothworks
*Sun Dancers from RJR
*Novelty flannels from Timeless Treasures