As I write this after the current blizzard, I am thankful that I didn't have to do much driving yesterday. It was beautiful to watch, but not much fun to drive in. It was, however, a great day to work in the sewing room. This afternoon I went up to my sewing room to finish two community quilts that I made last week. Now they are in my tote bag ready to turn in at the February meeting. If I don't get too busy next week, I may be able to make another one - I'm still using up flannel scraps from the pj's and nighties that I made for my grandchildren. I've also made several pillowcases from leftover flannel. I sent one to my 3 1/2 year old grandson in Alabama. It was from flannel left over from one of the pairs of pj's that I made for him. He told his mom that he was very impressed because I had made it myself. I guess he forgot that I made his pj's too.

We are meeting for the wrap-up and kick-off for the 2011 Quilt Show soon. Be thinking of what you can do to help. It is an amazing process and fun to be involved. Happy Quilting!

Rita Bortz, President

February 1, 2011: Joanne Lattrell’s Tips & Tools

As a former home economics teacher, Joanne Lattrell developed techniques to make sewing easy for her students. As a quilter she always keeps her eyes open for useful tools and tips – many of which were originally created for another purpose. So join Joanne in looking at helpful tools and tips to make your quilting easier. Bring your notebook and pen!

COMMUNITY QUILTS

A REMINDER - C.QUILTS workshop date has been changed to April 9th. Mark your calendars now - maybe it will be more springlike by then!

Thank you to all the machine quilters in our guild who have been helping us out on the quilting. We are about half way to what we would like as a goal - keep stitching everyone! A special thank-you to Anne Harmon and Tammy Hall who have done two of our larger quilt donations. Beautiful work. At February's table we will again have quite a few preemie quilt kits. This is a great opportunity for you beginning quilters to practice on a small scale. They are ready to quilt and only about Fat Quarter size.

Shirley Fuller safuller50@hotmail.com
Creating a Newsletter Sharing Corner:
I am starting or reviving, if this concept has been tried before, what I would describe as a “CVQG Sharing Corner” in the newsletter. For this newsletter, there no contributions but I hope that from time to time you will feel free to share your thoughts and questions with us. Here are the guidelines again:
1) You have to agree that I will decide whether to include your article or not. Most of the time inclusion will depend upon space constraints and/or subject contents.
2) Your information must pertain to quilting, appliquéing and piecing. For eg., I would love to hear from you if you have had a quilt selected for a show, book, magazine or newsletter OR if you have been a quilter for a long time and want to communicate to others the reasons why you love the art.
3) Some of you must have discovered effective ways to achieve your quilting goals. It is possible that other members would love to read about them. You might also have a quilting/sewing question you would like answered. Frame your question briefly and send it to me with information about how you can be contacted and hopefully someone will contact you.
4) Finally, length plus photographs should be able to fit on less than a newsletter page. I use the Tahoma font size 10 or 11 for the newsletter. This should give you an idea about the length constraints.
I hope this idea appeals to CVQG members. Please do not treat a refusal to include your information personally. I do not want to hurt anyone's feelings. Send your feedback to newsletter@cvqgvt.org.  

---

Minutes of the Champlain Valley Quilters Guild, January 4, 2011
Meeting opened by President Rita Bortz at 7:00 pm. She introduced Gerald Roy, our speaker for the evening. We all enjoyed the very interesting and informative presentation on UFO Quilts with many wonderful quilts from his collection. After a short break we convened for a business meeting.

The minutes were approved as printed by Betty Packer and Brooke Conger. Teela Dufresne announced information regarding Quilt camp. the spring dates are April 28th thru May 1st. The dates for the fall are September 25 & 26th. See her for a handout of information if you are interested in attending.

The Stocking Raffle drawing was won by Sue Rivers. The snowman contained in the drawing was made by Angela Miller.

Joanne Lattrell announced that the Vermont Quilt Festival contest entry date is Feb 1-10. The forms will not be in the flyer which should be out later this month but they are currently available on the website. This is a change of dates from March last year to February.

The Raffle Block for next month was presented by Claire Graham Smith. It is 3D heart blocks with the instructions in the newsletter. The Library could still use volunteers to handle crates. More new books will be coming soon.

Wendy Thompson announced that the Community Quilt workshop has been changed to April 9th because of a conflict with the Shop Hop. The regular monthly drawing of community quilt participants was won by Alyce Bushey. Pins and Certificates were then handed out to 22 participants in our program. To receive a pin one must participate at least 5 times in some fashion whether it is quilting, doing kits, workshops etc.

The nametag raffle was drawn with Carol Munsie the winner. The next board meeting of the guild will be Thursday at 6:00. A Quilt Show Wrap up meeting and start of next years planning will be held the 18th at the home of June Sweeney at 6:00 - it will be a potluck.

Respectfully submitted, Shirley Fuller (for Barbara Carter)

---

Minutes of the Champlain Valley Quilters Guild, December 7, 2010
President Rita Bortz opened the meeting at 7:02pm. She asked for a motion to accept the November guild meeting minutes as published in the newsletter. Donna Johnson made the appropriate motion and it was seconded by Marty Del Nevo.

Sue Rivers provided an update on Barb Carters recovery, and plans for a second surgery. Claire Graham-Smith reviewed the raffle block and possible lay outs for an attractive piece. As the librarian she also advised us that there are library books that are being pulled for circulation and are up for adoption.

Motion was made by Connie McDonald to adjourn the business portion of the meeting. Second provided by Andre Emmell. Activities that followed were: Show & Tell, stocking stuffing activities, and sharing sweet and savory snacks.

Submitted by Teela Dufresne – temporary recording secretary.
2010-2011 Officers & Committees
President – Rita Bortz
VP – Andre Emmell
Secretary – Barbara Carter
Treasurer – June Sweeney
Program Co-Chairs – Janet Brunet & Joanne Lattrell
Membership: Marty DelNevo
Webmaster: Priscilla Roehm
Quilt Show Chairman: Barbara Carter and June Sweeney
Bus Trips – ???
Tea Cup Auction – Ruth will continue organizing food.
Silent Auction – Marty DelNevo
Charity Quilts – Shirley Fuller & Wendy Thompson
Quilt Retreat – Teela Dufresne
Stocking Raffle – Ruth Whitaker
Photographer – Karey Young
Historian – Joanne Guilmette
Storage Area – Linda Lees and Claire Graham-Smith
Raffle Blocks – Anne Standish and Claire Graham-Smith
Info Booth – Pam Farnsworth
Christmas Stockings – Donna Johnson
Green Mountain Rep – Claire Graham-Smith
Sunshine – Sue Rivers
Newsletter—Esther Nui

Library News

New books to look for include several from speakers from recent years.
The Ultimate Applique Book - Annie Smith
Men and the Art of Quilting – Joe Cunningham
Wholecloth Linen Quilts -Cindy Needham (I hope we get her to Vermont someday)
The Decorated Bag- Genevieve Sterbenz
Fast Fun and Easy Fabric Bowls – Linda Johansen
Hand Quilting – Alex Anderson
Benni Harper's Quilt Album – Earlene Fowler & Margrit Hall (we now have several of her novels)
Uncoverings- International Quilt Study Association- several vols.
Sylvia's Bridal Sampler – from Elm Creek Quilt – Jennifer Chiaverini

We have several novels too.

More to come- it's a long process of cataloging. Thanks for all the wonderful donations.
Nothing personal if you haven't seen it out yet! The additional books will be in New Book crates till the end of the year.
I'm still looking for help to get that last 3 crates entered into the computer data base. Thanks Claire Graham-Smith 660-8903 or claire@burlingtontelecom.net

Thank you 'crate sitters' for your continuing support.
I feel fortunate we have such a great resource.
Claire Graham-Smith

Nominating Committee

It is that time of year again, when we are are in search of someone to be on the nominating committee to help us find possible people to run for office for the year 2011-2012. Please consider helping us out, or make our job really easy by thinking of running for a position like vice-president. Please contact Andre Emmell or Joanne Guillemette.

Joanne Guillemette


The Massachusetts Cultural Council has given the Brush a generous grant in support of our Art of Nature Exhibition Series. This year we are including Art Quilts Lowell in the Art of Nature series. The theme of Art Quilts Lowell 2011 is the sea and the subject matter of your entries should reflect that. Please apply for entry to the exhibition by clicking here.
CVQG Programs -2010-2011

Please remember to stop at the Programs table at our meetings to get information about upcoming speakers and workshops. Janet Brunet & Joanne Lattrell (Programs co-chairs)

March 1, 2011: Marie Bostwick

New York Times Best Selling Author, Marie Bostwick, is a quilter and author of a series of books centering around a quilt shop owner in New England. She takes her message on friendship and community to quilt guilds and quilt shows around the country. Once you read her book, A Single Thread, you will want to read the others and, like us, won’t be able to wait for the March meeting.

April 5-6, 2011: Anne Gallo & Sue Raban

Anne and Sue have shared their tips and techniques across the country and internationally. Having worked with Mary Ellen Hopkins for many years, their focus is precision machine piecing. Their workshops have received high evaluations at VQF and at Lowell.

Workshop – Wednesday, April 6 – Shapes, Tools and Making it Right
Time: 9:00-3:30 Cost: $40
Location: Essex Alliance Church, Old Stage Road, Essex

Students will learn to use the tools needed to make the geometric shapes for their quilts. Anne and Susan do everything in a simple straight forward way. They have found in their many years of teaching that some quilters never learn to break down the blocks to their simplest units, make each unit accurately, and then put them together to create blocks and finally a quilt. After everyone has learned to make these shapes, they will be given a pattern for a suggested layout using the shapes they make. Each student gets to use every tool and is provided his or her own instruction sheet for reference.

May 3-4, 2011: Nancy Prince

Nancy Prince, an award winning quilt artist from Orlando, specializes in thread painting. Her anyone-can-do-it approach to thread painting is fun, easy and a new way for quilters to broaden their quilting experience.

A note about Nancy Prince’s workshops:
Take time to watch the free 9 minute video on her website Stitches with Attitude! Don’t worry about thread selection. Bring what you have as the technique is most important.
Workshop: Quilting a Landscape Quilt

Tuesday, May 3
Time: 1:00-4:00 Cost: $25 plus kit fee of $20
Location: United Church of Colchester, Main Street, Colchester, VT

Quilting a landscape quilt is different than quilting a traditional quilt. Remove all thoughts of feathers and crosshatching – you have to think terrain for the quilting to be effective. Learn how easy it is to determine the appropriate quilting lines based on different terrains and how simply changing the quilting detail can create the illusion that one area is far away while another is closer. And no, you will not have to relearn your quilting skills – just change a bit how you use those skills. Supply List

Workshop: A Quick Peek at Threadpainting – Wednesday, May 4
Time: 9:00-3:30 Cost: $40 plus kit fee of $11.50
Location: Essex Alliance Church, Old Stage Road, Essex, VT

Thread painting my way is as simple as 1.2.3. Whether this is your first thread painted workshop or you want to add or advance your thread painting skills, then this is the workshop for you. This quick peek into thread painting will show that just by changing the direction and speed of the hoop the look of the stitch completely changes. Supply List

Champlain Valley Quilters’ Guild – Spring Workshop Registration

Name _____________________________ Check #s ___________
Email address ___________________________ Phone ___________

☐ Wed, Apr 6 (9-3:30pm) Anne Gallo & Sue Raban Shapes, Tools & Making it Right $40
☐ Tues, May 3 (1-4pm) Nancy Prince Quilting the Landscape Quilt $25
☐ Wed, May 4 (9-3:30pm) Nancy Prince Quick Peek at Thread Painting $40
☐ Member ☐ Non-member

Payment is required at time of sign-up. Kit fees are payable to instructor on day of class. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or mail to:
Janet Brunet, 60 Mills Point Road, Colchester, VT 05446

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

Workshop policy for non-members: Members have priority for all workshops. However, we encourage interested non-members to put their names on the non-member waiting list at any time. If a workshop is not filled by the end of the meeting prior to the teacher’s lecture, non-members who are on the waiting list will be invited to enroll.
Abnaki Spring Camp April 28 – May 1 2011

It's time to plan Spring camp at Abnaki. Rates have changed. Please review the forms for pricing and determine which session works for you.

I am asking that the registration form be posted on the guild website under forms. Don't worry, I will have plenty in hand at the meetings in case you cannot download your own.

I will have sign-up sheets and forms at the meetings. Money will need to be turned in by the April meeting.

Activities are being planned and defined. If anyone has ideas or would like to undertake a challenge or activity, please let me know.

Optional activities include: (more details provided with sign up)

**Quilters Craps**

Bring 15 -2 ½ (Two and ½”) strips. Karen will remind us how to exchange and win or loose strips. This always proves to be a lot of laughs.

**Gift Exchange**: bring a wrapped gift to exchange (value between $10-$15).

**Show & Tell**: there will be a show and tell time Saturday evening, and all weekend long at individual work stations.

**Block Swap**: Using 2 fat qtrs and simple directions to make 6 pairs of blocks to exchange.

**Guess the space**: Participants can submit a picture to me of their sewing space. I will post them anonymously on a display board and we can guess whose space is who’s.

Teela Dufresne

Green Mountain Quilter’s Guild News

The Green Mountain Quilter’s Guild met in October for the fall biannual meeting in Bethel, Vermont.

On a Saturday morning, a typical meeting will host the usual member's quilt display, vendors, raffle blocks and the featured event. Demos are timed so that all members can attend each session. This time following the business meeting, local quilters, Kim Portaloupi and Diane Hines presented very impressive demos. Diane showed her extensive knowledge printing photos on fabric. Over the years she has done much experimenting and is very computer savvy. I was most impressed with how accessible she made it all sound. I would happily attend a workshop with her. Kim demoed 'hexies’ by hand, grandmother’s flower garden. Many variations of making them are possible, as are many interpretations and sizes. She had a lovely 30’s example, with interesting edge treatment.

Board members always feed us well for lunch as the meeting starts at 9 am and can run till 2pm. The spring meetings usually host a special speaker; last spring Richard Cleveland didn't disappoint with his insight on quilts members brought to share.

We often get to meet new vendors at their booths and support raffle quilts sales. I always look forward to it. A chance to see familiar faces from different parts of Vermont and New Hampshire. Come join us. Spring meeting is the 3rd week of May. Fall meeting is the 3rd week of October. Dues are $15. /yr. A newsletter mailed the month prior to each meeting.

Car pooling anyone? Ask around or call Claire at 660-8903 or claire@burlingtontelecom.net.

From the New England Quilt Museum, Lowell,MA _ www.nequiltmuseum.org

**Exhibit**: Coming in January: an exhibit of new pieces by New England members of Studio Art Quilt Associates. Opening reception: Saturday, January 29th - 1 PM.

**BUS TRIP** to New York City March 26-28, 2011

Join us March 26-28 for an exciting 3-day/2-night bus trip to New York City to visit THREE once-in-a-lifetime quilt exhibitions. The American Folk Art Museum has declared 2011 the Year of the Quilt. In its honor, they are mounting three very special exhibits of rarely-seen quilts: "Super Stars", "Masterworks from the AFAM", and "Infinite Variety: Three Centuries of Red & White Quilts."

Janet Brunet and Joanne Lattrell
March Raffle Block – Crazy Stained Glass

Due: Tuesday, March 1, 2011

Inspiration: This is yet another paper pieced block of my own design. I wanted bold brilliant colors framed by black to make the colors pop, and to suggest a “pseudo” stained glass effect. I’ve always loved crazy quilts, and the black in this design will hold all the blocks together. The black pieces on two edges of the quilt are there so that when the blocks are assembled, it will be possible to keep each color framed by black. I envision the winner of this raffle to have the beginnings of a stunning wall hanging or even a baby quilt for a bold baby.

Size: 6 ½ by 6 ½ inches unfinished

Colors: A full rainbow of bold brilliant colors, and a convincing rich solid black

Cutting Directions: Print out the pdf pattern, and be sure to select “none” on the sizing dropdown option to get the correct size.

Sewing Directions: Using the paper piecing method, follow the numbering and the shading guidelines on the pattern, making sure that the darkest shaded areas are black. The rest of the areas can be any color you want; solids, prints, metallics, satins, silks, velvets, etc. (I suppose all the fabrics should be washable) Use a wide variety in each block. This is a crazy quilt block! There are nineteen pieces in each block. Don’t be daunted by this – they are quick to make. Have fun!

Questions? Call or email me. I’m around. Anne Standish - 644-5031 or atstan@pwshift.com

PS – for the April raffle block, (and my last offering, I’ll be stepping down after this year) I will have a large amount of a brilliant batik that I would like each participant to use in their blocks. So, if you may not be at the March meeting, I’ll have the fabric available at the Feb meeting.

Anne Standish
Yankee Pride Quilts
9 Main St, Essex Jct, VT
(802) 872-9300
www.yankeepridequilts.com

Great service, reasonable prices
Stop in and see us! We’ve always got new inventory – books, notions, and fabric galore!

February Sales
Feb. 5 & 6: 20% off Asian fabrics
Feb. 12 & 13: 20% off one book/pattern
Feb. 19 & 20: 20% off blue fabric
Feb. 26 & 27: 20% off one notion

New at Yankee Pride
*Juvenile novelty fabrics
*Manchester from Windham
*Carnival from Red Rooster
*Dilly Daily from Moda

Spring 2011 schedule is coming soon!

2011 Shop Hop passports are now available!
Stop by and pick up yours now!
They’re only $5!

The Spring 2011 Mystery Quilt begins Saturday, Feb. 5. Sign up by Wednesday, Feb. 2 to join in on the fun! Yardage and information can be found at the shop, or online.