

PLEASE CONSIDER VOLUNTEERING FOR OPEN POSITIONS 2014-2015!

THE GUILD NEEDS YOUR HELP !

Meeting Location:

Alliance Church
37 Old Stage Rd,
Essex Junction, VT

- 6.30 Hospitality Time
- 7:00: Welcome, Announcements
- 7:15 Speaker
- 8.15 10 min. break
- 8.30 Minutes, reports, Raffle
Block, Show and Tell
- 9.00 Meeting ends.

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CQ workshop

Champlain Valley Quilters' Guild



President's Address

MARCH 2014

Sitting here enjoying the beautiful sunshine and the glistening white snow, I'm struck by the fact that our next meeting will also be Town Meeting Day. I remember attending the Monkton Town Meeting days back in the 80s. Hot coffee, women knitting, heated discussion about plows and the local school budget, casserole lunches, and farmers talking about sugaring.

There's a rhythm to life in Vermont and the town meeting spoke of Spring to me. We'll get those warmer days with cold nights ideal to creating our sweetest crop, maple syrup. We made our own for a few years. Heating with only wood, it was the only time during winter when we had any kind of humidity in the house!

What fun and what great memories! This brings me back to quilting. It's also a way of having great fun and creating great memories. Whether it's a cozy crib quilt for a new baby, a grandchild's nap blanket, pot holders, or that perfect quilt for our own bed, we're making memories. Remember to add a label with at least your name and date. You may not think what you've made is important enough but really it is... it is part of your story and tells of who you were and what was important to you.

Happy Spring!! Marty DelNevo, CVQG President

Tues. March 4 Featured Speaker - Anne Standish

<http://annestandish.com>

From Photo to Quilt - The Journey and The Process

Anne has been a CVQG member since 2006. She will describe the details of her quilting journey from the 1968 Democratic National Convention in Chicago, to the Mennonites in central Pennsylvania, to her 2005 bicycle ride across the US, to the mountains and river flats of her hometown, Cambridge, Vermont. Anne admits that Guild members "have seen ALL my quilts over the years, so this will not be a trunk show." This lecture will be about what makes a good (and bad) photo for a quilt, translating that photo into a good quilt design, the process of puzzling out construction (best done from the seat of a bicycle), and then finding the time to GET IT DONE!



Demo - Finishing Binding Ends: Guild member Connie McDonald will be demonstrating Fons & Porter's "Liz's Lumpless Finish," a technique for joining the ends of your binding which will eliminate a bumpy starting/ending point, and make it indistinguishable from the other joined sections. Check it out at 6:30 pm before the meeting and at break time.

2013-2014 Officers & Committees

President – Marty DelNevo
 VP – Connie McDonald
 Past President—Karey Young
 Secretary – Barbara Carter
 Treasurer – June Sweeney
 Program Co-Chairs – Janet Brunet & Pat Hechmer
 Membership: Karey Young
 Webmaster: Priscilla Roehm
 Quilt Show Chairman: Barbara Carter
 Librarian – Jenny Russell, Kat Salemno
 Community Quilts – Janet Jaffe
 Quilt Retreat – Teela Dufresne
 Quilts of Valor Raffle – Ruth Whitaker
 Photographer – Angela Miller
 Historian – Joanne Guillemette
 Storage Area – Linda Lees and Claire Graham-Smith
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann
 Info Booth – Pam Farnsworth
 Bus Trips—Jeannette Harrison
 Green Mountain Rep – Mitzi Oakes
 Sunshine – Sue Rivers
 Newsletter—Esther Nui

Library Corner

At the March meeting, we will be featuring books about landscape quilts and threadpainting to highlight the presentation by our guest speaker, Anne Standish. Looking ahead to VQF 2014, we will also bring a few books and DVDs by some of this year's teachers:

Harriet Hargrave, Susan Brubaker Knapp, Marsha McCloskey, Jane Davila, and Lorraine Torrence.

We have added several new books to the library including App is for Appliqué by Dianne S. Hire, Seasonal Silhouettes by Edyta Sitar, New York Beauty Simplified by Linda J. Hahn, 10-Minute Blocks by Suzanne McNeill, and a few quilting design books by Helen Squire. We've ordered 501 Quilting Motifs that just came out and will soon have a copy of Creating Children's Artwork Quilts.

Check out the guild library list on the website and send us your requests. We will bring them to the March meeting. We are also planning to bring a selection of books about design inspiration and quilting designs. Thanks!

Kat Salemno (goalekat@gmail.com) and
 Jenny Russell (jqRussell@gmail.com)

MEMBERSHIP:

Come by the Membership table to pick up your **Membership Card**, and a **copy of the membership list if you would like one and have not already done so**. If you are new, you can pick up your **Name Badge**, and if you do not have a **New Member Packet**, you can pick one up.

Also, I am taking this opportunity to let you know that the position of **Membership Chair is an open position for the 2014 – 2015 Quilt Guild year**. This is an opportunity for someone who would like to get to know new people in the Guild. Karey Young, Membership Chair

CVQG Board Snippets, February 12th, 2014

- ****Linda Lazarowski and the show's publicity committee have met with a member of the rug hookers' group to talk about shared publicity and other matters
- **** Nancy Graham's workshop will be rescheduled for June 4th
- **** Ideas were discussed for the September meeting which will be a celebration of our 35th anniversary
- ****Names were suggested for the nominating committee, president elect and committee chairs
 Barbara Carter

CVQG Minutes February 4th, 2014

President Marty Del Nevo opened the meeting by welcoming everyone. Membership chair, Karey Young, welcomed 4 guests. Marty reminded members to use the guild's newsletter address to submit entries for the newsletter: newsletter@cvqgv.org She also announced Linda Lazarowski as the chair for this year's show.

Program co chair Janet Brunet announced the workshop to be held Feb. 5th was cancelled due to inclement weather and will be held at a later time. She introduced Nancy Graham of New Hampshire who presented an interesting talk with lots of examples of her stamping secrets. Nancy also showed off her red hat skeleton!

(minutes continued)

After the break, Marty chaired a brief business meeting. She thanked Audrey Moore for her pre-meeting demonstration, and all volunteers who have presented ideas at past meetings. Camp Abenaki will be held at the end of April. Forms are available on the website. Money and forms are due by March 20th.

Community Quilts chair Janet Jaffe announced that they had a good turnout at the last workshop and another will be held in April. She will step down as chair at the end of June, and asked members to consider chairing the committee.

The board will meet at Barbara Carter's house on February 12th at 6:00 pm.

Linda Lazarowski announced the 2014 show will be held at the Champlain Expo and we will be working with the rug hookers' group on sharing publicity and other matters. The name of the show selected by the committee members is Baskets-a-Plenty. This was approved by the guild by a show of hands. The applique basket quilt for the raffle is well under way.

The Raffle block group, Sue McGuire, Carolyn McCray, and Jeanette Mann are also retiring and suggested people think about getting involved. There were no entries this month. The name tag raffle prize was presented by Pam Farnsworth to Carla White. Barbara Harrison gave the Quilts of Valor prize to Barbara Carter. The minutes were adopted as printed on motion of Betty Packer and Rita Bortz. The meeting was adjourned for Show and Tell.

Barbara Carter, secretary

Meet Teela Dufresne, Quilt Retreat Chair:

Hi, my name is Teela, and I am a quilter. I have been quilting for over 30 years. I started this passion by taking an ongoing beginners class at a quilt shop on North Avenue with Thelma & Sheila. I was hooked after taking my first piece of fabric, cutting it apart, and sewing it back together. Each of the blocks taught a different technique. Triangles were fine, but I determined at even that early point that appliqué was not my strong point. I was too anxious to see the awesome outcome to take the time to do the hidden stitches. All these were done with cottons, I had not noticed batiks at this time.

I progressed from that class to Yankee Pride in Champlain Mill. My project was a double wedding ring quilt – king sized. The instructions were clear, but nobody warned me about all the small pieces required for the arcs. This could be why the mysteries now do not phase me when they say “many small pieces”. This quilt was my 25 year UFO. I recently did the binding and finished it. My late husband played a large part in clipping threads and doing the pressing.

Somewhere along the way I met a treated cotton called batiks, and fell in love. I no longer had to cut apart fabric and sew it back together. It was beautiful as 1 whole piece. I have many such pieces that I just pet.

I heard there was a group of people that got together to share their love of quilting called a guild. I had not imagined I was good enough to be in a guild. I attended a meeting and found they were regular moms, and working ladies of all levels. They were not snobbish or snooty, but warm and welcoming. After joining this group I got involved doing many jobs, the first being community quilts. I continued to move around in the guild trying a variety of things: Secretary, Vice President, President, working on the annual quilt show, and finally settling on doing weekend retreats. The thing that this variety has afforded me is the many people & faces I get to interact with.

I make mostly quilt tops these days as I want to try new ideas. I have an HQ16 quilting machine, but have little time to do quilting. I still work full time outside the home, so my quilting is mostly weekends and those weekend retreats. I am looking at retirement in a few years and so far have succeeded in assembling a fabric stash that will not require me to buy fabric for the rest of my life. I have made donations to the raffle quilts from my personal stash. I have not noticed any significant change in the volume of totes I have, but I know my beloved fabrics are being put to good use.

Teela Dufresne

MARCH RAFFLE BLOCK UNBIASED STRIPES

This block is due for drawing at the March, 2014 Meeting

Here's a great, quick block – use some of your striped fabric collection. It will be fun to see the variety when we collect them for the drawing.

Fabric – Choose any kind of STRIPE

Cutting -- 2 --6 1/2 " squares

It is not necessary for each square to be cut exactly the same place on the fabric.

You MUST line up the stripes for both squares in the SAME direction.

Cut diagonally from corner to corner as shown here.



Construction –

Lay out your triangles as shown so stripes of each triangle go in opposite direction from their neighbors.

It may be helpful to pin here to assure you sew on correct sides of pairs (we know from experience).

Sew pairs together.

Press both seams toward same direction stripe.



Nest seams and sew pairs to one another. Press seam.

You are done!

Final Block should measure **8 1/2" square** (unfinished)



Here's a block using another fabric with a more irregular stripe. Squares were cut at different places on the fabric. Anything goes...

As usual, the more you make the more chances you have to win the entire batch. Have fun, good luck at the drawing.

Nancy Graham Workshop Rescheduled

Nancy Graham's Stamping and Printing Techniques Workshop has been rescheduled for Wednesday June 4. Sign up using attached form. Registration confirmed with receipt of check.

Nancy Graham – stamping information and doll pattern

Nancy Graham's February presentation on fabric stamping was a hit with guild members. Everyone went home with lots of ideas and enthusiasm. Following are the free catalogues that Nancy recommended for anyone interested in getting started: Dharma Trading Company (www.dharmatrading.com, 800-542-5227) and Pro Chemical & Dye (www.prochemical.com, 800-2-BUY-DYE). If you would like a copy of the doll pattern that Nancy shared, please contact Pat Hechmer at programs@cvqgvt.org. Be sure to print the pattern at 100%. The doll should measure about 10 ¼ inch tall.

Saturday March 8, 2014 Workshop - Threadpainting

This introductory workshop is designed to give participants the skills to thread paint a raw edge fabric collage. Dense or loose free motion machine stitching can greatly enhance a collage with texture and color. This step is done prior to making the quilt sandwich and stitching through all three layers. Anne take the "anything goes, there are no rules" approach to thread painting and bases her teaching on the interests and skill level of the group. Participants will practice on a stabilized piece of muslin, a printed fabric with a large design, or a fabric collage prepared from Anne's Raw Edge Collage Landscape Design class

Time 9:00 am – 3:30 pm

Cost \$30

Location United Church of Colchester

Kit fee None



Tuesday April 1 Featured Speaker - Gyleen Fitzgerald

<http://colourfulstitches.com>

The Shape of Things to Come

The Shape of Things to Come is about moving beyond the box or 90 degree shapes (squares, rectangles, half square triangles and quarter square triangles). It focuses on the 60 degree angle of diamonds, pyramids, cones and hexagons. The concept is what you can do with 90 looks spectacular when you translate it to 60. The lecture is a trunk show starting with a one patch quilts and moving to more complex looking quilts based on tile work. The lecture will include quilts from Gyleen's new book "Polygon Affair", which released February 2014.

Gyleen has appeared on The Quilt Show and Lifetime TV promoting finishing antique quilts and the new spirit of traditional quilting.



Wednesday April 2 Workshop - Engaged with Gyleen Fitzgerald

Are you ready for love? It's a Polygon Affair. This class combines 4 shapes (diamonds, pyramids, hexagons and cones) into stunning blocks all cut from your stash. You will learn how to construct a "Butterfly Seam" for effortless stitching. It's so easy...you'll fall in love. The pattern makes 11 1/2" x 10" blocks.

Time: 9:00am – 3:30pm **Cost:** \$45 (includes Polygon tool)
Location: United Church of Colchester
Kit fee: option - \$5 for pattern or purchase book



Champlain Valley Quilters' Guild – Workshop Registration

Name _____ Check #s _____

Email address _____ Phone _____

- Sat, Mar 8 Anne Standish Threadpainting \$30
 (mail check to Patricia Hechmer, 34 Maple Tree Lane, Westford, VT 05494)
- Wed, Apr 2 Gyleen Fitzgerald Engaged \$45
 (mail check to Patricia Hechmer, 34 Maple Tree Lane, Westford, VT 0594)
- Wed, June 4 Nancy Graham Fabric Stamping and Printing \$30
 (mail check to Patricia Hechmer, 34 Maple Tree Lane, Westford, VT 05494)

Member Non-member

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to Janet or Pat as indicated above. Questions/ signup programs@cvqgv.org

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

Upcoming CVQG Programs 2013-2014

For more information about our Programs, see our website www.cvqgv.org or stop by the Programs table at the meeting. We welcome your suggestions. Janet Brunet & Patricia Hechmer, Program co-chairs, programs@cvqgv.org.

April 1, 2014: Gyleen Fitzgerald <http://www.colourfulstitches.com>

May 6, 2014: Rayna Gillman <http://www.studio78.net>

June 3, 2014: Annual Potluck and Teacup Auction

COMMUNITY QUILTS

Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts, completed by our members, to individuals (and/or organizations) in need of the comfort a handmade quilt might bring.

NEW COMMUNITY QUILT CHAIR SOUGHT FOR 2014-2015 GUILD YEAR

Our community service effort needs a new leader to keep the momentum moving forward. Looking for greater guild involvement? Wanting an opportunity to get to know other guild members? Seeking a service project? Consider putting your organizational and people skills to work for the guild. This is a role that can be filled very creatively—by co-chairs, by committee, etc.—and run very creatively as well. The job can be as complex or simple as you'd like it to be. If you're at all curious, feel free to contact current chair, Janet Jaffe at janetEjaffe@gmail.com or 878-2344.

FIDGET QUILTS

Our Fidget Quilt Project continues with much enthusiasm. Check out the fabulous assortment of quilts members are turning in for donation at meetings. Don't forget...if you know someone who would benefit from a Fidget Quilt, see Carol Thurgate or Gail Babinger at a meeting or contact Gail at gail@babinger.net or at 899-3048

KIT TESTERS NEEDED

We're got some great fabric and patterns and are hoping to assemble some fresh new community quilt kits in the coming months. In order to be able to do that, we're looking for a few stitchers to create quilt tops—nothing large or fancy. We'll provide all the materials and handle the quilting and other finish work. No special skills, experience or expertise needed. If interested, please contact Carla White at glowbirdy@gmail.com

DONATION SUGGESTIONS???

We welcome your suggestions for groups or individuals who might benefit from our charitable efforts. Please let us know if you are aware of a person or organization with such a need.

Comments? Questions? Suggestions? Information? Contact Janet at janetEjaffe@gmail.com or 878-2344

Upcoming Quilt Shows:

Jan. 16- Apr. 12 [Quilt Japan](#), at New England Quilt Museum
 March 8-9 [Thimble Pleasures Quilt Guild](#), Upton, Ma
 March 22-23 [Amoskeag Quilters Guild](#), Manchester, NH
 April 5-6 [Franklin County Quilt Guild](#), St. Albans, VT
 April 5-6 [Maple Leaf Quilters](#), Castleton, VT
 Apr. 10-12 [MQX New England](#), Manchester, NH

SAVE THE DATE* NEXT COMMUNITY QUILTS WORKSHOP* SAVE THE DATE

Saturday, April 5th, 2014

9am-3pm

Essex Alliance Church - Fellowship Hall

SPECIAL SKILL BUILDING WORKSHOP: STRIP QUILT OR STRING QUILT?

No matter what you call it, come learn how to make these unique quilt blocks using this simple foundation piecing method taught by Sandi Hardy--guild member and amazing scrap quilter! All skill levels welcome. All materials provided. Just bring your machine, basic sewing supplies and join us!!!