President's Address

March 2015

I’m starting to see campaign posters stuck into the snow mounds along the roads. Town meeting is around the corner which means the sap will start running in the next several weeks. There’s still time to finish those winter projects while perusing seed catalogs and dreaming of warmer days.

Our March program is going to be fun with 3 of our own members sharing their quilts and quilting journeys. I hope you’ll all join us on Tuesday, March 3rd, to hear their stories and perhaps share some of your own.

Since the show budget presentation was well received and generated good discussion, Pat Hechmer will be giving a brief overview of the Programs budget. I’m hoping it will generate discussion about program elements that are important to us as guild members.

In April, we’ll have an overview of our general operating expenses. It’s important for all of us to understand the finances which allow us to enjoy our wonderful programs and activities. These presentations will provide all of us a basis on which to discuss our 2015-2016 budget which will be presented in the April/May timeframe.

Outstanding presentations and workshops are one of the benefits of our large guild. What does it cost to bring this talent to our guild (~$1350 for each long distance presenter)? How do we pay for it (membership fees)? Learn how it all works and the challenges of sustaining Programs.

Stay after the break for a Q &A session.

Tuesday, March 3 Guild Members Trunk Show

March’s program will focus on the quilts and quilting journeys of guild members Teela Dufresne, Marya Lowe, and Maureen Yates. They’ll show their quilts and tell their stories.

"Last winter I challenged myself to make 100 improvisational blocks in 100 days. Thus began my "100 Block Journey". I will share quilts that have evolved, erupted, and snuck in, along the way." (Marya)

"The great thing about quilting is that there are many different steps to get to the finished quilt. Each step has taken a turn as my favorite. As of this moment free motion quilting on my domestic machine is what I enjoy the most. I do not see a whole cloth quilt in my future but the negative space in my quilts keeps getting bigger.” (Maureen)

"Come and see what the US mail, a computer, a chat room, and quilting can have in common. I will also display my first quilt made over 30 years ago, my 25 year UFO, and some samples of my love of paper piecing and batiks.” (Teela)
A Talk with Michelle Cummings about The Raffle Block Program

What is the raffle block program?
It is a way to introduce new patterns and techniques to guild members, especially to those newer quilters. We also hope it helps in building community.

Where and when do we find out about each raffle?
There are three ways to find out about the block each month. First, we have a block to show at the meeting the month before it is due and I have some printed sheets available. Then it is posted on the website and third, it is in the print and email newsletters.

Are there guidelines we have to follow?
Yes…these are published with the block. Some are general quilting guidelines like using a quarter inch seam. The finished size of the block is prescribed and sometimes there are color guides or suggestions.

Where do we find you at meetings?
We try to be set up in the hallway by 6:30 and we are also there during the break.

Can we make as many blocks as we like?
Yes, and for each one you make, you put in a ticket with your name on it for the draw.

What do we do with the blocks if we win?
Whatever you like!!! Some have been made into tops or finished quilts and given to Community Quilts or Quilts of Valor, but it’s completely up to the winner to decide.

Is there anything guild members can do to help?
We’d love to have some volunteers to teach newer quilters a skill needed for a block. We really just want people to have fun!!

Anything else you’d like us to know?
I have two helpers, Heather Bosen and Katherine Solberg. We are trying something new this year to take quilting beyond the guild. In October, we made little stuffed pumpkins to be given to area care facilities. We plan to do something like that maybe three times a year.

Community Quilts
I want to thank everyone who took part in our Fidget Quilt workshop last month. We had a lot of fun and got a lot accomplished. At our February meeting there were 42 fidget quilts turned in and more to come. We did get some of those distributed and I will have more finished quilts with me at the next meeting. If you know of any facilities or individuals that could use these, please let me know. I will also have some kits with me if you want to make more. Fidget Quilt Chair, Sandi Hardy

Camp Abnaki dates for 2015
Spring session April 30 – May 4, 2015
Fall session October 1 – October 4, 2015
We have not received a contract yet for 2015, so prices are NOT set.
This will delay the registration form for spring session. I will ask Marty to post on the guild website as soon as it is ready.
Registration form for fall session will be available approx July 1.

Teela, Weekend organizer
Champlain Valley Quilt Guild Minutes February 3rd, 2015

President Marty DelNevo welcomed members and a guest to the February meeting. Program co chair Pat Hechmer introduced Joann Shapp, of North Pomfret, whose talk was titled Confessions of a Cereal Quilter. She showed slides and talked about crop circles, and also showed quilts she has made using this theme.

Marty announced that two members, Nancy Orcutt and Carla White are recovering from ailments. Jen Hobbs talked about the quilt her son received from the Quilts of Valor program, and gave special thanks to Andre Emmell. Hope Johnson talked about the sunflower quilt she is making to raffle. She will be taking it to a gathering of North Country farmers. The deadline for returning sunflower squares is next month’s meeting, March 3rd. She presented the plans for this year’s challenge quilt drawn up by Ruth Whitaker. The theme is Reach for the Stars, and the size of the quilt is to be no bigger than 144 inches around. The quilts will be shown at the October guild meeting and then be on display at the Pierson Library in Shelburne, and the Charlotte Senior Center.

Michelle Cummings showed the raffle block for March, and the winner for February was Josie Moore. Pam Farnsworth presented the name tag drawing prize to Cheryl Bloomheart.

The minutes of the January meeting were accepted as printed on motion of Teela Dufresne, and Caroline Edmunds.

Show and Tell was held. Fidget quilts were shown and Sandy Hardy reported 42 have been made so far.

Barbara Carter

February Board Snippets

*****A presentation was made by Pat Hechmer outlining program expenses for several years. Discussion was held about these expenses and what would be presented to the guild in March.

*****Names were considered of people who would be possible helpers with the raffle quilt for 2015. Connie MacDonald is working on this project.

*****Marty DelNevo is putting together plans for a group to discuss general information about the next quilt show.

Barbara Carter

Form also available at: http://www.cvqgvt.org/forms.html

Champlain Valley Quilters’ Guild – Spring Workshop Registration

Name __________________________________________ Check #s __________

Email address __________________________________________ Phone __________

_____ Wednesday May 6    Debby Kratovil    Hosannah Palms    $45

(Mail check for Debby’s workshop to Janet Brunet, 60 Mills Point Road,
Colchester, VT 05446)

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability.

programs@cvqgvt.org

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.
SPRING PRESENTATIONS & WORKSHOPS

Tuesday, April 7  Featured Speaker – Meg Cox  http://megcox.com

400 Years of Quilts At the Click of a Mouse – Great Online Resources to Inspire Quilters

Lots of quilters and quilt-lovers don't realize that there are vast virtual quilt museums that would provide enough inspiration for a lifetime. As president of the nonprofit Quilt Alliance, Meg will lecture about the amazing online resources of the group. These include an oral history project archived at the Library of Congress, and the Quilt Index, an online repository of more than 50,000 quilts. Meg gives audiences the story behind some amazing quilts, and tells them how to document their own quilt stories. Meg will also explore issues of copyright, so quilters know which designs are protected, and which are in the public domain.

She is the author of the 600 page best selling The Quilter's Catalog: A Comprehensive Resource Guide. You can subscribe to her award winning quilt blog at http://megcox.com/read-meg/

Tuesday May 5  Featured speaker – Debby Kratovil  http://www.quilterbydesign.com

Short Cuts from a Short Woman

This is a trunk show bursting with tips, tricks, shortcuts and a variety of innovations that will satisfy any quilter. I demonstrate traditional blocks made with non-traditional methods. With 25-35 quilts I show quick ways to create otherwise difficult blocks and finishing techniques: taking out the y-seam on Lone Stars; no hand sewing of quilt labels, rod pockets and binding - no kidding! I am always making new samples, so every time I give this trunk show I have at least a dozen new quilts using the latest fabrics. I am the Queen of Tips and Tricks and I love to share these things to make your quilting life easier and more fun.

Wednesday May 6 Workshop with Debby:  Hosannah Palms  (cost on next page)

This very traditional block has historically been pieced with templates or foundation pieced in two diagonal halves. I updated it to be foundation pieced in ONE unit, sort of like an off-center log cabin. It goes together quickly with pre-cut strips and made beautiful with today's fabrics in rich colored fabrics.

I love teaching about quilts. As a former high school math and English teacher I have created hundreds of instructional articles about quilts with my one simple rule: make it easy to understand and help every quilter be confident that he/she can make that same project, too! Math is not a dirty word, because I do alot of it for you. All workshops are based on projects, but I cover a LOT of tips, tricks and sewing techniques during the workshop time.
Time: 9:00am – 3:30pm
Cost: $45
Location: United Church of Colchester
Minimum Skill Level: Beginner
Kit: $8.00 kit fee paid to instructor includes multi-page, well illustrated handout along with all paper foundations to make 3 blocks.

Go Sew A Kite!

The March block combines simple paper piecing and traditional piecing.

I drafted my paper piecing block directly on to tear away stabilizer.

Draw a square 6” and add ¼” seam allowances all the way around. On the inside (6”) line mark a dot 4” down on the left side of the block and then make another dot 4” in from the left side. Connect each of the dots with the lower right hand corner of the 6” lines. Draw another line from the dot on the left to the dot on the top. You should see your basic kite shape now.

Use basic paper piecing techniques. You can access tutorials on You Tube or call a guild friend who can walk you through that process if you are unfamiliar with it. Piece as numbered.

Out of your background fabric cut two 6 ½” squares, two 3 ½” squares and four 2” squares. Out of bright scraps cut four different 2” squares piece each of the 2” colored squares together with the 2” background squares. Piece again to make two by four units. Piece these with the two 3 ½” background squares according to the suggested diagram. You should now have one paper pieced 6 ½” square, two 6 ½” background squares and one 6 ½” four by four square. Piece these four squares together according to the diagram. You should now have a 12 ½” square that looks like a kite with a tail.

This page can also be printed separately at: http://www.cvqgvt.org/monthly-raffle-block.html
UPCOMING CVQG PROGRAMS AT A GLANCE 2014-2015

For more information about our Programs, see our website www.cvqgvt.org

April 7: Meg Cox
May 5: Debby Kratovil
June 2: Potluck Dinner and Teacup Auction

Workshop registrations will be accepted as they are received and paid for regardless of guild membership.
This new policy is an effort to fill our wonderful workshops.