Meeting Location:
Alliance Church
37 Old Stage Rd,
Essex Junction, VT

6:30-7:00:
*Welcome to all
*Adjourn to Sanctuary
7:00-End:
*Marie Bostwick
*Business Meeting
*Show and Tell

Note!! We are meeting at the Alliance Church!

Hello, everyone!
I'm looking out the window at a beautiful white world. The sun is shining, but it is
very cold. It has been a gorgeous winter, but the traveling hasn't always been
much fun. I'm sorry that we had to cancel the February meeting, but we decided it
would be safer for everyone to stay at home. Joanne will do her program at an-
other time. Because of all the snow and slippery roads, I have stayed at home and
done more community quilts than I had planned. It is so nice to be able to work in
my sewing room knowing that I don't have to run off to an appointment or a volun-
teer commitment. We have had the kick-off meeting for this year's quilt show, so
we are underway. Don't forget to get involved - it's lots of fun.

Rita Bortz, President

THANK YOU!! I am so very grateful for all the wonderful notes and cards I received
during my long stays in the hospital and nursing home. They were always bright
spots in long days and gave me something new to look at and enjoy. They often
prompted memories of good times I have had with so many of you. I look forward
to being able to come to guild events again. Thank you. You are the best!!

Barbara Carter

March 1, 2011: Marie Bostwick

New York Times Best Selling Author, Marie Bostwick, is a
quilter and author of a series of books centering around a
quilting shop owner in New England. She takes her message on
friendship and community to quilt guilds and quilt shows
around the country – “When the Going Gets Tough, the
Tough Turn to Quilting”. Books will be available for pur-
chase. Bring your own if you would like to get it signed.
Hello, everyone –
I want to take this opportunity to update you on the 2011 Quilt Show. We have already had a very busy month, with many decisions having been made. You may have heard rumblings about the show not being able to be at Shelburne Farm’s Coach Barn this year. It’s true! The condition of the field and road in November, according to our contact at Shelburne Farms, is such that they decided not to rent the Coach Barn after October each year. Also, for this year they have each weekend booked from the middle of June through the end of October. Ah, well – change is good, right? In this case, we hope so. We have found a marvelous new venue for the show. It will be at The Fieldhouse in Shelburne. That is Shelburne Health & Fitness’s facility on Athletic Drive (2nd right off Harbor Road). We are very excited about the move. It is going to allow us more space than we have had which, of course, means more room for displaying quilts (no limit this year on the number allowed to be entered!), more vendors and potentially more special displays. Further, the timing of the show is moved up to Columbus Day weekend (October 8th-9th) which puts it during leaf-peeper season – more attendees!

Our theme this year is “Once Upon a Time…” which brings thoughts of special books we have read from which we can draw inspiration. Although the title implies children’s tales, books we’ve read and continue to read as adults appeal just as much to the imagination. For instance, it is not a stretch for me to find a theme in James Herriot’s “All Creatures Great and Small”. Or perhaps I’ll draw my theme from the book I am currently reading on immigration in America. See where this is going?

A final update for this month – all positions for quilt show committee chairs are filled. I repeat, all are filled. That is amazing! I do not even have to appeal for volunteers to help out on the committee. This is truly an exciting year! (Keep in mind, however, we will be looking for volunteers for the show itself as October draws near. Think about how you would like to contribute – white gloves, silent auction, admissions, craft table, etc. and we’ll be in touch.) Also, for anyone who was considering joining the Quilt Show Committee, this is a great year to do it as the committee chairs would love to mentor next year’s chairs.

Ever onward, June Sweeney

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**THEME / CHALLENGE QUILT 2011**

The theme for this year’s quilt show is “Once Upon a Time ….” Does this remind you of a favorite book, fairy tale, nursery rhyme, poem or story? Can you picture a quilted wall hanging from one of the scenes? Well that is your task for the theme/challenge quilt. The rules are quite easy: They are:

1. Wall hanging represents “Once Upon a Time ….”
2. Perimeter not to exceed 144 inches.
3. A 3”x 5” Card attached to lower right corner, explaining your source and why you chose this particular story. A copy of a book cover or page of an article that can be pinned to the quilt.
4. Finished hangings will be displayed at the October guild meeting and members will vote for their favorite piece.

To enter in CVQG Show, registration form must be completed by deadline.

We are excited about this theme and can see endless possibilities for the challenge.

Ruth Whitaker and Andre Emmell
Volunteers Needed for 2012
The members of the nominating committee for the 2012 slate of new officers are Ruth Whitaker, Joanne Guillmette and Andre Emmell.

This is the time of the year that we need members to step up and volunteer to spend some of their time keeping us running like a well maintained sewing machine. However, like any organization, we have our problems. We need NEW and long term members to help keep us running as an organization in the community and state. Please get involved. Keep this organization vibrant and viable.

We need a Vice-President for the coming year. I stepped into this job this year but as a guild member of three years I will be your GUILD president in 2012. Many of you know and understand the needs of the guild for the Burlington area much better than I ever will. I need members to step out and help me keep community projects going.

I know certain members have been holding many of the same responsibilities for many years. They would now like to step back and mentor members to undertake these positions so we can continue our great community work. At the next meeting I ask all of you to keep an open mind and consider volunteering for the positions we need to fill. Some of you wish to step down. Please remind me of your request at the next meeting or send me an email at emmellandre@gmail.com.

Andre Emmell

Excerpts from the CVQG Board Meeting held 2/10/11
The Board would like to share the topics which were discussed at this meeting.
Present: Rita Bortz, Janet Brunet, Sue Rivers, Marty DelNevo, June Sweeney, Andre Emmell, Teela Dufresne, Joanne Lattrell

Programs – Joanne and Janet discussed upcoming programs.

Treasurer – The board appointed June Sweeney interim treasurer. She must now be nominated in May, and elected into position in June.

Quilt Show – June will pull together an article for the newsletter about the show and it’s changes.

March meeting agenda:
Quilt Show Info –relevant facts will be presented up front because some attendees do not stay for the business meeting.
Speaker – Joanne will introduce the speaker Marie Bostwick.

The Business Meeting follows the short break taken after the speaker concludes her presentation.

Nominating committee: Members are Joanne Guillmette (past president), Andre Emmell (incoming president) and Ruth Whitaker (guild member at large).

Old Business: Marty discussed non renewals. Overall the feedback from non-renewing members did not reflect negatively on the guild. Current Member count is approximately 200.

Teela Dufresne substitute recording Secretary.

The Massachusetts Cultural Council has given the Brush a generous grant in support of our Art of Nature Exhibition Series. This year we are including Art Quilts Lowell in the Art of Nature series. The theme of Art Quilts Lowell 2011 is the sea and the subject matter of your entries should reflect that. Please apply for entry to the exhibition by clicking here.
CVQG Programs -2010-2011

Please remember to stop at the Programs table at our meetings to get information about upcoming speakers and workshops. Janet Brunet & Joanne Lattrell (Programs co-chairs)

Joanne Lattrell’s Tips and Tools

We regret the cancellation of February’s meeting but felt that many members preferred not to venture out in the bad weather. Joanne Lattrell is all ready to give her presentation at one of next year’s meetings.

April 5-6, 2011: Anne Gallo & Sue Raban

Anne and Sue have shared their tips and techniques across the country and internationally. Having worked with Mary Ellen Hopkins for many years, their focus is precision machine piecing. Their workshops have received high evaluations at VQF and at Lowell.

Comments about Anne and Sue: “Sue and Anne were both founding members of the New England Quilt Museum in Lowell, Massachusetts. They travel the country (and some other countries, too!) teaching precise machine piecing, having a heck of a time along the way and leaving a wake of inspiration, enthusiasm and happy memories in their trail... described Sue and Anne as the “Lucy and Ethel” of the quilting world.... Anne describes herself as a "little bit country" and Susan describes herself as a "little bit rock 'n roll" so really they are more like the Donny and Marie of the quilting world. Except they're both women. And they're not brother and sister. But other than that they are the same. Their enthusiasm was infectious and their quilts were gorgeous. They had some new and exciting patterns I had never seen before and do you know what? They were sooo funny.”

Click on the icons below to receive free patterns for quilts designed for Windham Fabrics by Gerald Roy and created by Anne and Sue.

Windham Fabrics Project
Graphic Rhythms
Designed by Gerald Roy
Created by Anne Galle and Sue Raban

Windham Fabric Project
Regency Dandy Braid
Designed by Gerald Roy
Created by Anne Galle and Sue Raban

Workshop – Wednesday, April 6 – Shapes, Tools and Making it Right

Time: 9:00-3:30 Cost: $40
Location: Essex Alliance Church, Old Stage Road, Essex

Students will learn to use the tools needed to make the geometric shapes for their quilts. Anne and Susan do everything in a simple straightforward way. They have found in their many years of teaching that some quilters never learn to break down the blocks to their simplest units, make each unit accurately, and then put them together to create blocks and finally a quilt. After everyone has learned to make these shapes, they will be given a pattern for a suggested layout using the shapes they make. Each student gets to use every tool and is provided his or her own instruction sheet for reference.

*** This workshop will be open to non-members on March 2.
May 3-4, 2011: **Nancy Prince**
Nancy Prince, an award winning quilt artist from Orlando, specializes in thread painting. Her anyone-can-do-it approach to thread painting is fun, easy and a new way for quilters to broaden their quilting experience.

A note about Nancy Prince’s workshops:
Take time to watch the free 9 minute video on her website Stitches with Attitude! Don't worry about thread selection. Bring what you have as the technique is most important.

**Workshop: Quilting a Landscape Quilt**
**Tuesday, May 3**
Time: 1:00-4:00 Cost: $25 plus kit fee of $20
Location: United Church of Colchester, Main Street, Colchester, VT

Quilting a landscape quilt is different than quilting a traditional quilt. Remove all thoughts of feathers and crosshatching – you have to think terrain for the quilting to be effective. Learn how easy it is to determine the appropriate quilting lines based on different terrains and how simply changing the quilting detail can create the illusion that one area is far away while another is closer. And no, you will not have to relearn your quilting skills – just change a bit how you use those skills. **Supply List**

**Workshop: A Quick Peek at Threadpainting – Wednesday, May 4**
Time: 9:00-3:30 Cost: $40 plus kit fee of $11.50
Location: Essex Alliance Church, Old Stage Road, Essex, VT

Thread painting my way is as simple as 1.2.3. Whether this is your first thread painted workshop or you want to add or advance your thread painting skills, then this is the workshop for you. This quick peek into thread painting will show that just by changing the direction and speed of the hoop the look of the stitch completely changes. **Supply List**

**Workshop policy for non-members:** Members have priority for all workshops. However, we encourage interested non-members to put their names on the non-member waiting list at any time. If a workshop is not filled by the end of the meeting prior to the teacher's lecture, non-members who are on the waiting list will be invited to enroll.
COMMUNITY QUILTS

Barring another big snow storm we will be open and ready at the Community Quilts Table. Lots of kits available plus the preemie kits! We also have a stack of Quilt Angel certificates and pins for those that missed the January business time - if you think you should be getting one, please stop by the table so we can try to save postage!! If you dropped off quilts at my home (into my hubby’s hands) please stop by my the table so that I can make sure I have your name for credit!!

Thank yous from some that received our quilts:

Social Workers in Burlington (via the PINS organization). Thank you all for the beautiful quilts that you made for our teens. They were given to teens within 2 days! Such a nice welcoming object for our teens who are going into foster care or residential care. You folks are so wonderful to do this for us.

Care Net Pregnancy Center. We so appreciate the beautiful handmade quilts you donated to the babies at CareNet. They will love being snuggled in them. God Bless you for your time and talent!

Shirley Fuller (safuller50@gmail.com)

Tea Cup Auction

Diane Larrabee, Carol Thurgate, and Gail Babinger will again organize the Tea Cup Auction for this year. We will try to have the same format as last year. We are in need of baskets or decorative boxes to package things in. If you would like to donate such items please leave at the church near the library area, the same as last year. Also bring in items you would like to donate. We will accept items up until May. Please do not bring items in June. Only donate items in good reasonable condition, items you would like to receive. No junk, or broken items please. We have three months to gather and organize items. Thank you..

Joanne Guillemette

Scribe Needed!!

A scribe is needed when the Show and Tell pictures are taken. Let me know if you are a willing scribe to take down the names of the people taking Show and Tell pictures. Thank you!

Karey Young, Photographer kyoung1@marykay.com 878-7480
SPECIAL OFFER FOR CHAMPLAIN VALLEY QUILT GUILD MEMBERS
“Quilting in Vermont”/Strong House Inn is offering a special discounted rate for the Karen Dever, March 4, 5, 6, 2011 Retreat

This is an all-inclusive weekend with Karen Dever, who is an award winning quilter, designer, AQS Certified quilt appraiser and author of the newly published “Soldiers Pride and More”. Karen will be teaching “Eleanor Roosevelt’s Lady in the White House” She will be doing a Friday night trunk show of early 20th century quilts and how to identify their characteristics. She is also offering oral consultations for a $10 fee.

The package includes 2 nights lodging, 2 breakfasts, 1 lunch, afternoon tea, two dinners, teacher fee and sewing room set-up. $350 per person based on double occupancy or $425 single occupancy.

Registrations must be made by January 31, 2011. Call Mary Bargiel at 802-877-3337

Strong House Inn, 94 West Main Street, Vergennes, VT 05491
Email: innkeeper@stronghouseinn.com  Web: www.stronghouseinn.com

Creating a Newsletter Sharing Corner:

This is the last time I will provide guidelines about the Sharing Corner. I will be asking Marty DelNevo to remind members that I am looking for contributions towards this corner and I hope that all of you will feel free to share your knowledge, your joys and your celebrations with us. I know that for some of you quilting is your joie d’vivre . Thanks to all of you who participated in this month’s sharing corner. Turn the page for choice tidbits!

Here are the guidelines again:
1) You have to agree that I will decide whether to include your article or not. Most of the time inclusion will depend upon space constraints and/or subject contents.
2) Your information must pertain to quilting, appliquéing and piecing. For eg., I would love to hear from you if you have had a quilt selected for a show, book, magazine or newsletter OR if you have been a quilter for a long time and want to communicate to others the reasons why you love the art.
3) Some of you must have discovered effective ways to achieve your quilting goals. It is possible that other members would love to read about them. You might also have a quilting/sewing question you would like answered. Frame your question briefly and send it to me with information about how you can be contacted and hopefully someone will contact you.
4) Finally, length plus photographs should be able to fit on less than a newsletter page. I use the Tahoma font size 10 or 11 for the newsletter. This should give you an idea about the length constraints.

I hope this idea appeals to CVQG members. Please do not treat a refusal to include your information personally. I do not want to hurt anyone’s feelings. Send your feedback to newsletter@cvqgvt.org.

Esther Nui
Our Sharing Corner

From Priscilla Roehm:
I designed, pieced, and quilted this spiral mandala quilt in an online group that helped RaNae Merrill as she wrote her now published book Magnificent Spiral Mandala Quilts. You can see it in the book on page 33. Making the quilt was quite a journey!

As I designed it, I saw Birds of Paradise and fish emerging that reminded me of my years living in Florida. If you like to paper piece, you might be interested in looking at this book.

From Janet Brunet:
I don't have a lot of time to spend following internet blogs and such. The one I do keep up with is “Quilted Paradise”. If you subscribe (free) you get a weekly notice containing a list of the most "talked-in" threads on the quilting message board. To subscribe, go to http://www.quiltingboard.com/ and click on Quilting Newsletter. You can easily search and ask for help on quilting related topics.

This is a pretty cool video as well: http://www.nfb.ca/film/quilt/?ec=en20110209

Here are some of the useful links that I've recently discovered on the board:
http://www.patchworkbyrhonda.com Rhonda Woodsmall has a number of free tutorials on quick piecing techniques as well as online classes and ebooks.
http://www.youtube.com/watch?v=bhwNylePFAA Sharon Schamber's tutorial on basting a quilt. I recently hand basted a queen size quilt in sections - sitting at my dining room table. No backaches and no crawling around on the quilt to reach the middle! Sharon uses thread basting but I don't see why you couldn't use pins if you prefer.
http://www.youtube.com/watch?v=vOWSp0mTTqE&feature=fvw Jenny from Missouriquiltcompany.com demonstrates how to make an easy strip tube quilt with no special rulers.

From Marlene Cummings:
I gave a guild member an "antique" butterfly quilt to hand quilt, at a meeting, at least two years ago and now have lost this members name. Please help me locate or contact this person. Thank You Cuminalong@aol.com

From Alexandra Nickerson:
The Studio Art Quilt Associates is holding a 3 day event (March 25 to 27) at the Residence Inn in Colchester, Vermont. Workshops by Rae Harrell and Valarie Poitier are featured. The event is for members of SAQA. If you wish to learn more about SAQA, please speak to Alexandra Nickerson (indexing@mindspring.com). Check their website out: http://www.saqa.com/

Finally from Tammy Hall:
**March Special --- Long Arm Quilting** $10 off the price of long arm quilting arriving in the month of March. $75 for full/queen size quilts with meandering or edge to edge design(pantographs)
References available. Call Tammy Hall, Charlotte, VT (425-3599)

I hope you are enjoying this Corner and will be able to participate at some future date. I would appreciate your feedback. One of the benefits of being a member of CVQG is that there is no charge to members who wish to submit a classified ad eg., what we received from Tammy Hall. Just keep it short. Esther (your newsletter editor)
April Raffle Block – Spring Batik

Due: Tuesday, April 5, 2011

Inspiration: This month’s offering is inspired by the 4 yards of spring batik shown in the adjacent photo. I am offering another (and my last) opportunity to do whatever you would like in terms of design and technique with the fat eighth or straight quarter yard of fabric you get from me. You will need to pick up the fabric from me at the March meeting.

Sizes: 5 ½ by 5 ½ inches, or 10 ½ by 10 ½ inches, or 5 ½ by 10 ½ inches unfinished

Colors: The batik and any coordinating fabrics of your choice.

Cutting Directions: We are quilters, so we like some rules, so here they are: The sentinel batik fabric must be used for at least 25% of the block. Your finished block needs to be able to go through the wash. It needs to be one of the sizes listed above. That’s it, no more rules.

Sewing Directions: Anything goes – Use your favorite technique or design. Mix and match the different sizes. Pull out your stash and see what fabric combinations inspire you. Put your best into this small effort – it will be a valued treasure to the person who wins this raffle. Remember, the more blocks you make, the greater the chances of winning!

Please bring your left over scraps of batik (and others) so the winner may use them to finish the quilt.

Questions? Call or email me. I’m around. Anne Standish - 644-5031 or atstan@pwshift.com.

PS: the March Block – Crazy Stained Glass, will be due on March 1 as originally set, despite the cancellation of the Feb meeting. If any of you have questions regarding that block, please give me a holler.
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Great service, reasonable prices
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March Sales
March 5 & 6: 20% off batting
March 12 & 13: Fat Quarter Sale!
Batik & Asian fats: $1.35 each,
all others $1.25 each
March 19 & 20: 20% off Batik fabric
March 26 & 27: 20% off one notion

New at Yankee Pride
*Mary’s Blenders from Windham
*Oasis from Moda
*Juvenile/Novelty prints from Cranston
*Dino from Makower

March Classes
T-Shirt Quilt
Civil War Club
Raw-Edge Applique
Yankee Pride – The Quilt
The Hope Quilt

2011 Shop Hop passports are still available!
Stop by and pick up yours now!
They’re only $5!
2011 Shop Hop is March 11 – 20
We hope to see you then!