



Material list

TRANSFORMING AN INSPIRATION INTO A PROJECT

ORIGINAL IDEA: DOMINIQUE EHRMANN

Thank you to have signed in for this workshop. It is going to be full of tricks and info plus a big brain storming about creativity and how to be able to transform an inspiration into an Artistic Mural, what is the best size for your subject, which technique will give the best results, etc. We will also talk about the preparation for a 3D mural.

You won't need sewing material or sewing machine, this class is about all the preparation before starting to piece. See the material list hereafter to prepare yourself.

Need help getting ready? do.ehrmann@hotmail.com



MATERIAL LIST

- ❖ 1 (or more than 1), picture, drawing or printed image from Google or any kind of book or other medium that inspires you. Print it to a reasonable size to be able to work with. If you are confident about your subject, and if it is possible for you, enlarge it to the real size you want. Example: If the picture or drawing you have is 4" x 6" and you want the final artistic project to be 24" x 36", enlarge it to that last size.
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- ❖ It is expensive to enlarge full color but if it is a picture or a drawing it may be possible to have small full color picture or drawing and a black and white enlarge picture or drawing.
 - ❖ Paper to add personal notes, and prepare the steps list. Pencil or pen, eraser and pencil sharpener.
 - ❖ Grid graphic paper 4 squares per inch can be useful. 8½" x 11" or 11" x 14".
 - ❖ Freezer paper that will be use to draw and to trace patterns if needed. Bring your roll, you may need a few yards during the workshop.
 - ❖ Cello paper (flower see trough wrapping paper) sold in retail store, wrapping department or in office stores like Staples or Office Depot or see trough plastic table cloth sold in fabric store by the yard, pick the light wt it is strong enough and cheaper.
 - ❖ The size you will need: Big enough to cover the whole drawing or picture you will bring.
 - ❖ Black Sharpie brand permanent marker, ultra fine point. It will be use to transfer important lines from you drawing or picture to the cello paper or plastic table cloth.
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- ❖ If you want to be able to erase those lines, or to reuse the plastic table cloth, buy a non permanent dry or wet marker, for best results bring the wet erase marker, if you bring the dry erase, you may struggle with a drawing lines that you will keep erasing with your arm during the transfer process.
- ❖ If you have already put fabrics aside to use in you project, bring them, if you are not there yet, do not worry, don't bring any fabric. You can bring information about the colors you plan to use.
- ❖ Bring a USB key (USB stick) for added pictures to guide you, 4G or more.
- ❖ Any other documents or material that could help you precise your project idea to the group and to me.
- ❖ Most importantly: Bring your enthusiasm!

Picture to help you with your material list:

- ❖ Cello paper;
- ❖ Freezer paper;
- ❖ Permanent and non permanent markers;
- ❖ Grid graphic paper.

Need more info:

do.ehrmann@hotmail.com



Looking forward to meet you!

Dominique Ehrmann