

**“Inspired by Color” Annual CVQG Quilt Show
October 19 & 20, 2013 at the Shelburne Field House**

Meeting Location:
Alliance Church
37 Old Stage Rd,
Essex Junction, VT



- 6.30 Gathering time
- 7.00 Announcements
- 7:15 Speaker
- 8.15 Break
- 8.30 Business Meeting
- 9.00 Meeting Ends

President's Address

APRIL 2013

Has anyone seen a robin? It will soon be time to hear the spring peepers. April showers will bring May flowers. Warmer weather is on its way! Happy Spring!

Here is an update from my last month's message in the newsletter regarding open positions. We need someone who would like to help **Janet Brunet schedule speakers for your meeting programs as Program Co-Chair**, and a **Treasurer** for next year. If you want to bring forth any nominations or volunteer for any position, please feel free to let Andre Emmell (emmellandre@gmail.com) or me (kyoung1@marykay.com) know. Thank you. You will be voting for next year's Officers at the June meeting.

Karey Young, President

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APRIL 2 SPEAKER

All of us quilters are artists; we just happen to express our artistic talents in different ways. This month's speaker, Susan Brubaker Knapp, will be here to bring out "The Artist In You". Susan's presentation will focus on ways for traditional quilters to become more creative by embracing their own "inner artist." It is her goal to inspire and encourage quilters to try making an art quilt for several reasons: to challenge themselves, to unleash their innate creativity, to learn new techniques, to discover things about themselves through art, and to share their view of the world with others.



Perhaps she will inspire you to take one of her workshops! There's still room and neither requires a lot of prep time.

Susan is a nationally known fiber artist, quilt pattern designer, and teacher whose work has won awards nationally and locally. Nearly all of her work is realistic in style, and starts with original photographs of the subjects. She uses two primary techniques – wholecloth painting, and fused appliqué – then heavily free-motion thread sketch the surface before quilting. <http://www.bluemoonriver.com/>

2012-2013 Officers & Committees

President – Karey Young
 VP – Cathi Farr, Kimberley Hess
 Past President—Andre Emmell
 Secretary – Barbara Carter
 Treasurer – June Sweeney
 Program Co-Chairs – Janet Brunet & Carla White
 Membership: Marty DelNevo
 Webmaster: Priscilla Roehm
 Quilt Show Chairman: Barbara Carter
 Librarian – Claire Graham-Smith
 Community Quilts – Janet Jaffe
 Quilt Retreat – Teela Dufresne
 Winter Warmth Raffle – Ruth Whitaker
 Winter Warmth Quilts—Marty DelNevo
 Photographer – Angela Miller
 Historian – Joanne Guillemette
 Storage Area – Linda Lees and Claire Graham-Smith
 Raffle Blocks – Sue McGuire, Caroline McCray, Jeanette Mann
 Info Booth – Pam Farnsworth
 Bus Trips—Jeanette Harrison
 Green Mountain Rep – Mitzi Oakes
 Sunshine – Sue Rivers
 Newsletter—Esther Nui

March Board Snippets

*****The review of the by laws was completed. The changes will be presented to the membership in the May newsletter.

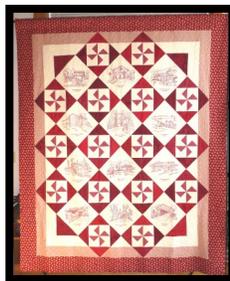
*****The results of the survey were presented and discussed, and discussion held about how to let the members know what comments were received.

****It was decided to send a donation to VQF to be a sponsor.

****Discussion was held on how best to organize the tea cup Auction
 Barbara Carter

For Sale:

There is a large quilting frame available in Jericho . If someone is interested, contact: David Rogers, 133 River rd 658-8486
 Shirley Fuller

Franklin County Annual Raffle Quilt

The Franklin County Quilters Guild's annual raffle quilt, shown here, features the "Covered Bridges of Franklin County" this year. The Guild will draw the winning raffle ticket for the "Covered Bridges of Franklin County" quilt at the conclusion of its 15th annual quilt show on April 6th & 7th, 2013. The quilt show is held at City Hall, 100 North Main Street in St. Albans from 9:00 a.m. to 4:00 p.m. on Saturday, April 6th and from 10:00 a.m. to 3:00 p.m. on Sunday. City Hall is wheel chair accessible .

Karey Young

CVQG Meeting Minutes, March 5th, 2013

President Karey Young opened the meeting by welcoming one new member. Teela Dufresne reminded everyone that the forms for the Spring retreat at Camp Abnaki are on the guild website. As chair of volunteers for VQF, she asked members to consider volunteering at the show this year. She has forms or they can be accessed on the VQF website. Quilt Show chair Barbara Carter reported plans are underway for the guild show in October. More volunteers are needed and everyone is welcome to come to the next show committee meeting on March 19th at Yankee Pride. Collette Kaiser explained how the workshop to start the raffle quilt will work and invited people to sign up. Marty DelNevo explained the plans to do something different with the silent auction with a raffle of baskets and quilted items and asked members to be thinking of ways to help. Ruth Whitaker explained the challenge quilt guidelines and passed them out. She urged everyone to participate. Nominating Committee Chair Andre Emmell asked for members to consider taking a leadership position for next year.

Janet Brunet, co chair of programs introduced Judy Thomas and Kay Barret Vascik who showed many of their reproduction based quilts and provided many tips about quilting.

Community Quilts Chair Janet Jaffe asked the people who had finished jelly roll quilts at the workshop on Saturday to show their quilts. Carla White was the winner of the jelly roll race.

Pam Farnsworth presented the name tag raffle prize to Brooke Conger. Brooke also won the Quilts of Valor raffle presented by Ruth Whitaker.. Ruth announced the May raffle will be a fat quarter basket and asked members to bring in fat quarters to donate the next two meetings. The raffle blocks were won by Eileen Saxton. Alicia Marsh who won last month announced she had made two quilts from the blocks. Sue McGuire showed the group the blocks for the April raffle.

The meeting was adjourned on motion of Ruth Whitaker and Marty DelNevo.

Show and Tell followed.

Barbara Carter

March 2013 Survey Summary – Suggestions for Improving the Guild

Thank you for your many excellent suggestions in response to our recent questionnaire. Following is a short summary of the results; a more detailed analysis will be emailed or mailed to each member. Some suggestions can be implemented quite easily; others will require more discussions with the guild membership. We will be addressing these in the upcoming months and will give feedback as we go along. We encourage your participation. Following is a summary of the 45 replies:

How can we get more people involved in leadership/volunteering?

Education of what the jobs entail (This includes making job descriptions available and providing informal information about the experience of current leaders)

Break jobs down to smaller, more manageable units

Build personal relationships that foster leadership and involvement with the guild

Foster a positive environment

How can we get more people to enter quilts in the show?

Change the fee structure

Provide education about fees and judging

Encourage confidence

How can we make newcomers feel more welcome?

More opportunities for small group discussions – at meetings & outside meetings

Buddy system

Outreach by seasoned members

Does the guild do enough outreach?

What does this mean and how much should we be doing to fulfill our mission?

Lots of suggestions given. We need to prioritize.

Sound system – Do we still have a problem? Janet Brunet will address this at the April meeting.

Champlain Valley Quilters' Guild – Winter/Spring Workshop Registration

Name _____ Check #s _____

Email address _____ Phone _____

- Wed Eve, April 3 Susan Brubaker Knapp Thread Sketching: Apple \$30
- Thurs, April 4 Susan Brubaker Knapp Wholecloth Painting: Botanicals \$40
- Wed Eve, May 8 Dianne S. Hire Borders \$30
- Wed, May 8 Dianne S. Hire Vivacious Curvy Squares \$45

Member Non-member

Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign up at the meeting or, after confirming availability, mail to:

Carla White, 7 Valley Road, S. Burlington, VT 05403

programs@cvqqvt.org

Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.

COMMUNITY QUILTS

Community Quilts is the name we use to describe our guild's charitable activities. Each year, we donate quilts to individuals and/or organizations in need. There are lots of ways to make a difference. If you would like to volunteer, contact Janet Jaffe at 878-2344 or janetejaffe@gmail.com. **PLEASE NOTE: I will be out of town for the first 3 weeks in April and may be unable to respond quickly.

NOTES FROM THE MARCH 2ND CQ WORKSHOP & AND THE AMAZING JELLY ROLL RACE

If you missed the March meeting, you missed seeing the amazing quilt tops completed during the Jelly Roll Race at our last Community Quilt Workshop. Carla White finished in her top in only an hour, snagging first place and a box of chocolates! Music, laughter, delicious food and socializing characterized the day. Here are some photos:



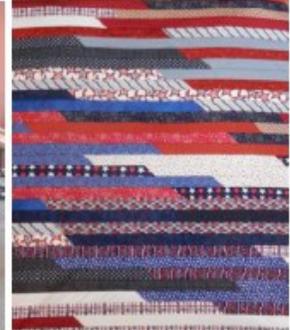
Andre's happy



Robin's fashionista footwear



Ruth getting organized



...and the result



Carla zipping right along



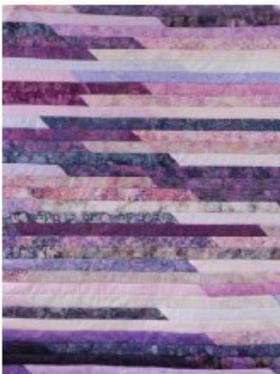
Julie deep in concentration



Marty's having fun



Socializing



Carla's Quilt



Andre's Quilt



Connie's Quilt



Laura's Quilt



Robin's Quilt



Ruth's Quilt



Nancy's Quilt



Marty's Quilt



Julie's Quilt



Quilting + Fun = CQ Workshops!

MARK YOUR CALENDARS!

COMMUNITY QUILT WORKSHOP & POT LUCK LUNCHEON

Saturday, April 20th 9AM – 2PMEssex Alliance Church, Fellowship Hall (Main Building)

Much of the effort in our last CQ Workshop of the 2012-2013 CVQG year will be devoted to quilting for the Neonatal Intensive Care Unit (NICU) at Fletcher Allen Hospital in Burlington. Did you know that the nursery admits more than 700 critically ill newborns each year from around the region? Strong bonds form between the families of these infants and their caregivers in the unit. This small gift is given by the NICU staff to families, many of whom are totally unprepared for the crisis that the arrival of a sick, and often premature, infant creates. "Premie Quilts" as we have come to call them are simple to make, require absolutely no quilting, batting or binding and only the most basic of sewing skills. We provide the fabric. Just bring your sewing machine and a willingness to help out. CQ Workshops are a wonderful place to have fun while socializing with other guild members. Come for an hour or stay for the entire workshop. There is always ironing, hand work and cutting that needs doing as well. Oh, and did we mention the wonderful food?

LOOKING FOR WAYS TO GET INVOLVED? COMMUNITY QUILTS ❤️ VOLUNTEERS

AT GUILD MEETINGS – Arrive early to help set up and sit at the Community Quilts table, greet members, answer questions, log quilt kits in and out, help people sign-up for different Community Quilts volunteer tasks.

PROVIDE ADDITIONAL STORAGE SPACE - for a plastic bin or two of Community Quilt Supplies.

CUT kits from fabric. Most will be simple shapes—strips, squares, rectangles, etc.

QUILT OR TIE small quilts destined to be donated to seniors, children and individuals in need

COME TO A WORKSHOP – Workshops are wonderful place to connect with other quilters, learn and share your skills and make a difference in our communities. All skill levels are always welcome.

SUGGEST AN ORGANIZATION that would benefit from a quilt donation.

COMMUNITY QUILTS WISH LIST

Rolls or packages of low-loft batting

A portable rolling clothes rack (sturdy but lightweight and collapsible)

100% cotton fabric in pieces larger than 4 yards

Rotary Cutter and replacement blades

Large rotary cutting mats

Janet Jaffe

"Inspired by Color"**Quilt Show Committee Update**

Please consider joining the group that is planning our guild show for 2013.

The raffle quilt is coming together, thanks to Collette Kaiser and her team. We are looking at caterers and would welcome suggestions from you. Ideas are coming forth at each meeting about how we can add something new and do things better. We would love to have some more people join us. You don't have to worry about being stuck with a huge piece of the show. We just like to have some new faces and their ideas to work along with us. Watch the website for the next date.

Thank you to all of you who participated in the survey and answered the questions about the show. We will be discussing these issues and reporting back to you and answering questions in future newsletters.. There were some great suggestions that we will look at. In the meantime, be thinking about your challenge quilt, because as Ruth Whitaker said., "Almost anything goes this year." Happy Quilting!

Barbara Carter

CVQG Programs 2012-2013

For more information about our Programs, see our website www.cvqgvt.org or stop by the Programs table at the meeting. We welcome suggestions from all guild members.

Janet Brunet & Carla White (Programs co-chairs – programs@cvqgvt.org)

As we become more skilled with our digital cameras, more and more of us quilters are looking for ways to incorporate those beautiful photos into our quilts. Susan Brubaker Knapp has perfected several techniques for doing just that and she shares her expertise all over the country.

Wednesday April 3 Evening Workshop - Thread Sketching: Cripps Pink Apple

<http://www.youtube.com/watch?v=IJPgYq2qkX4>

Time: 6:00m – 9:00pm

Cost: \$30

Level: Intermediate

Location: Essex Alliance Church, Community Center

Learn how to add highlights and shadows, and blend colors using thread sketching to create a realistic apple. This is the most basic of my thread sketching classes. Using a simple apple pattern, students learn how to:

- cut pieces from fusible adhesive and fuse them to the background
- stabilize the fabric surface
- choose the right threads and needles for thread sketching
- adjust tension for the correct stitch
- add color, highlights and shadows using thread quilting considerations



Thursday April 4 Full Day Workshop – Wholecloth Painting: Botanicals

Time: 9:00am – 3:30pm

Cost: \$40

Kit fee payable to instructor: \$25

Location: Essex Alliance Church, Community Center

Students will learn the basics of creating wholecloth painted quilts based on photos. Students can choose from the four projects shown above, and will work from line drawings and my photos to recreate the image using acrylic textile paints. We will cover:

- selecting the right photos for great results
- which paints and fabrics to use and why
- how to transfer your design to fabric
- painting and blending techniques
- quilting considerations



Tuesday May 7, 2013: Dianne S. Hire (Northport, Maine)

Dianne S. Hire is an award winning quilt maker, lecturer, instructor, and author who speaks the language of vibrant color as she uses fabric to create painterly collages. Dianne's lectures entertain and inform. Her love of teaching is reflected in workshops that students describe as uniquely fun and exciting; she encourages creative freedom bordering on fabric mayhem. You will find her quirky sense of humor refreshing and fun to be around.

Workshop – Wednesday, May 8 (Full day)

Vivacious Curvy Squares

Time: 9:30am – 4:00pm **Cost:** \$45

Location: United Church of Colchester,
900 Main St.

SQUARE CURVES? What does that mean? Create easy, template-free, intuitively designed blocks of inset curves that become squares. Several optional designs using the same methods: broken circles, randomly curvy square as travelers, borders, double vertical curvies, or meandering, dancing curves. All types of fabrics make an exceptional quilt. By the end of the day, you may have your curvy-quilt completely sewn together and ready to quilt.



Workshop – Wednesday, May 8 (Evening)

Borders: Piano Keyboard and Checker *Border from Quilters PLAYTIME*

Time: 6:00m – 9:00pm **Cost:** \$30

Location: United Church of Colchester, 900 Main St.

Focus: Improv Design, Technique **Levels:** Confident Beginner to Intermediate

Required: sharing and an excellent sense of humor! . . . and, oh yes, a good friendship.

See what happens in a fast three hours with a no-pattern/template, impromptu technique you will love. Delight yourself with spontaneous design discoveries; by the end of the workshop, you will have two borders ready to use for quilts at home.



June 4, 2013: Potluck Dinner and Teacup Auction

Our end of the year program is an auction of goodies and a pot luck dinner

PROGRAMS AT A GLANCE

Currently This Year

April 2: [Susan Brubaker Knapp](#)

May 7: Dianne S. Hire

June 4: Potluck Supper & Teacup Auction

Coming Next Year!

October: [Mary Sorensen](#)

November: [Pam Weeks](#)

April: [Gyleen Fitzgerald](#)

May: [Rayna Gillman](#)

GETTING TO KNOW YOUR BOARD MEMBERS:

PROGRAMS COCHAIR; JANET BRUNET



I started sewing clothing when I was a child so it was only natural that, when my friends had their first baby, I make a baby quilt. I had no idea what I was doing: ½ inch seams, seams pressed open.... The baby turned out to be twins, so I whipped up another and put my quilting aside for many years.

In the early 90's I was living in Santiago Chile and belonged to an Association of American Women that met monthly. At one meeting, one of our members was going to speak on the history of quilting. I thought, "How boring. How can anyone speak for an hour and a half on quilting?" That lecture turned out to be the best ever; I took lessons from the speaker and joined her small quilting group. Had I stayed home that night because I thought I wouldn't be interested, my life today would be so different.

I would not have the opportunity to meet so many friendly, interesting, and talented people. Nor would I have the personal satisfaction gained from being actively involved with my quilt guilds.

When I returned to the US, I met three quilters who lived on my street in Summit, New Jersey! I joined their small group and the larger Garden State Quilters Guild. Heaven! When I first joined that guild I was one of those who just went to the meetings to listen to the speaker. Later I felt I should be more active and volunteered to do the newsletter. While doing the newsletter I worked closely with the Programs chair person. After some severe and persistent arm twisting, Debbie convinced me that I could do Programs! My fears? I'm not a very outgoing person – how can I talk with those famous quilting teachers? How can I talk in front of the group?... Debbie described the job as the best job in the guild – and it is! Those famous teachers are very easy and interesting to talk with! And there are a few worse things than speaking in front of a group!

My husband and I retired to Vermont about 6 years ago and I started attending the CVQG. For several months I attended meetings and sat by myself because I did not know a soul. I went from active participation to no participation – kind of like retirement! I attended a workshop and a community quilts workshop with the hopes of meeting people but it's not that easy; it takes time to develop relationships. When the need for a Programs co-chair was advertised in the newsletter I was thrilled that the guild accepted me so I could become involved again.

Being Programs co-chair takes a lot of work – but it's so rewarding. I meet lots of people and get a lot of job satisfaction from using skills I've developed in the workplace. Programs is a two person position; ideally one person will have some experience and the other will learn and later take the lead. Last year we started a subcommittee of members with various interests to help out with speaker selection. This has helped tremendously since one of our biggest challenges is to find speakers who will be of interest to a large number of members with varied interests.

If you would be interested in becoming Programs co-chair or would be interested in joining our speaker search committee, please contact me to find out more. Janet (programs@cvqgv.org)

2012 Challenge/Theme Quilt

Our 2013 Show theme is "Inspired by Color." What inspires you? Is it a pattern that says "try me" or a fabric that just inspires you to be creative, or perhaps it is something in nature? A sunset, fall foliage, a flower... The possibilities for this year's challenge are endless with only these rules:

1. Must be colorful.
2. Maximum size 144" around perimeter
3. A 3"x5" card attached to lower right corner that describes what inspired you to make this quilt.

Quilts will be displayed at the October Guild meeting where members will choose their favorite. Please plan to enter your quilt in the show, so that we may have a special display of "inspired, colorful quilts".

Brighten up these gloomy days. Start Now!!

Ruth Whitaker

MAY RAFFLE BLOCK SOMETHING FISHY

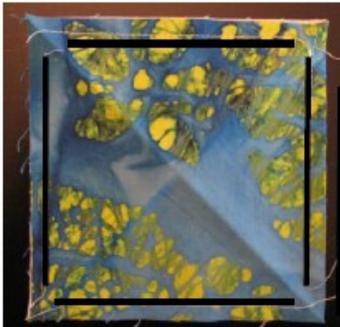
Block drawing will be at the May CVQG Meeting

This time we are making scrappy fish blocks. We hope you enjoy this unusual technique for the block sections. Instructions will make a total of 4 blocks.

Fabric – For each set of 4 blocks
 Any Light fabric 4 ½” square – Qty 3
 Any Dark fabric 4 ½” square – Qty 1
 And 5 ½” square – Qty 2



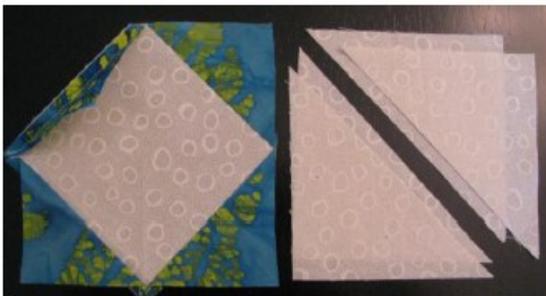
Sew – Place the 4 ½” Dark square on top of a Light square (right sides together). Stitch ¼” seam on ALL 4 sides, **beginning and ending ½” from each corner.**



Cut – Fold the stitched square in half diagonally both ways and press the folded line. Keeping dark fabric on top, slip scissors between top and bottom fabric and **cut DARK FABRIC ONLY** from corner to corner on both pressed lines. →



Press – Open to reveal a square in a square block. Press out toward dark fabric.

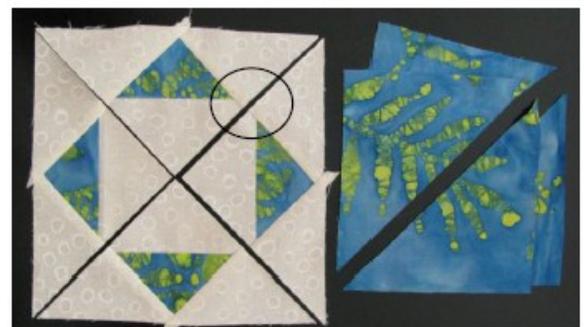


Cut – remaining 2 light squares in half diagonally.

Next – Pinch or clip center of long side of Light triangles. Sew long edge of a triangle to opposite sides of the block, matching centers. Press outward. Sew final 2 sides & press. Note the blunted points of the light center square (circled).

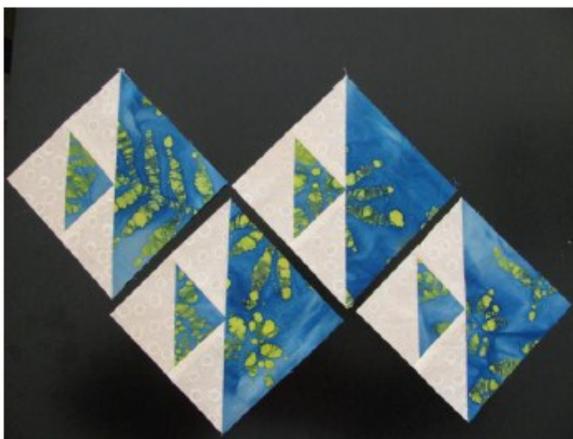
You may want to clip tails on sides. Cut resulting block diagonally in both directions as shown. →

Cut – larger Dark squares in half diagonally. Pinch or clip center of long sides.

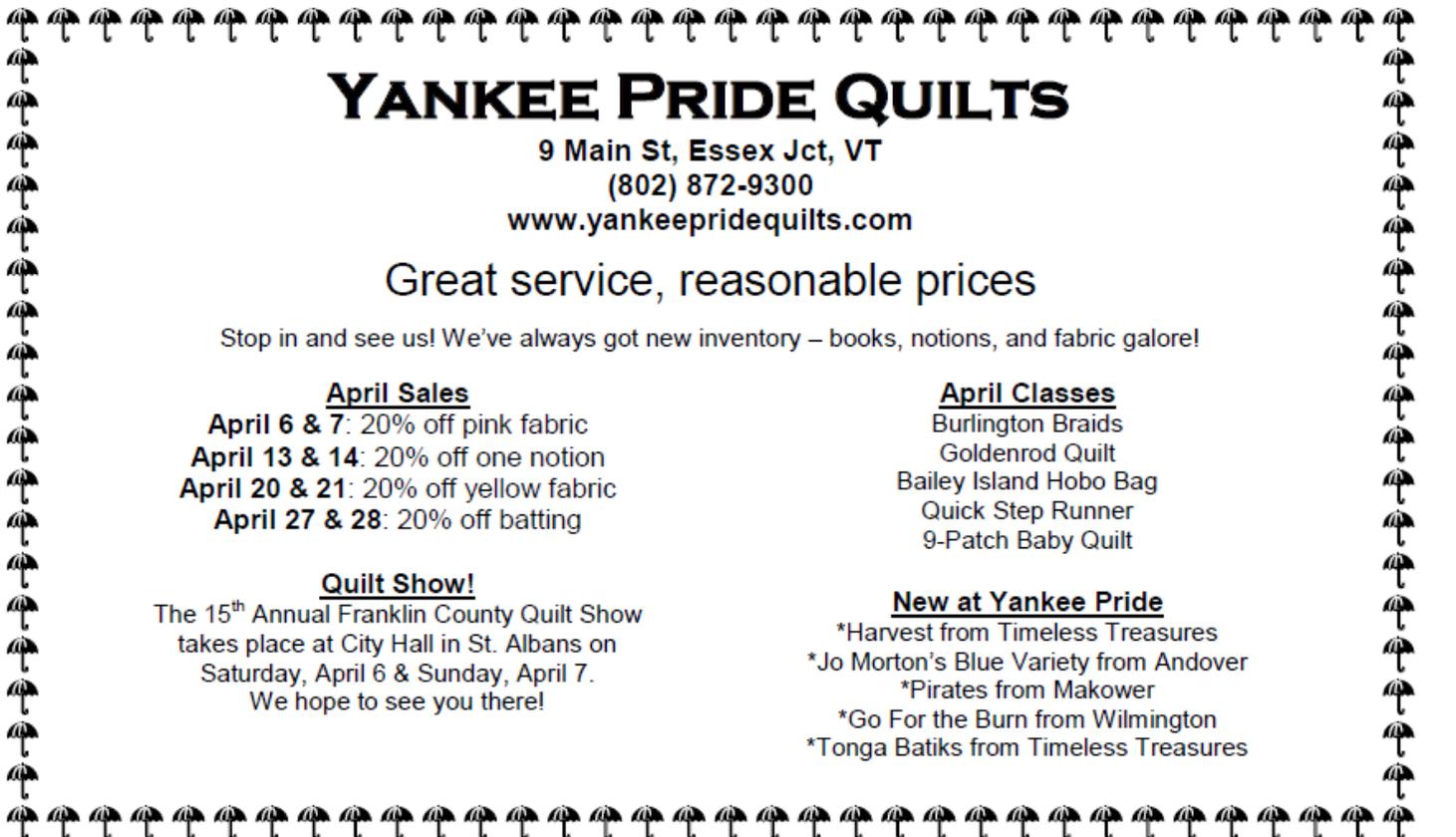


Final Step – Sew the long side of a Dark triangle to each long side of the block, matching centers. Press toward dark triangle.

TA-DA! You now have 4 fish blocks, each 5” square.



As usual, the more you make, the more chances you have to win the entire batch – This time, we’ll have you put your name in once for each set of 4 blocks. Have fun, good luck at the drawing.



YANKEE PRIDE QUILTS

9 Main St, Essex Jct, VT
(802) 872-9300
www.yankeepridequilts.com

Great service, reasonable prices

Stop in and see us! We've always got new inventory – books, notions, and fabric galore!

April Sales

April 6 & 7: 20% off pink fabric
April 13 & 14: 20% off one notion
April 20 & 21: 20% off yellow fabric
April 27 & 28: 20% off batting

Quilt Show!

The 15th Annual Franklin County Quilt Show
takes place at City Hall in St. Albans on
Saturday, April 6 & Sunday, April 7.
We hope to see you there!

April Classes

Burlington Braids
Goldenrod Quilt
Bailey Island Hobo Bag
Quick Step Runner
9-Patch Baby Quilt

New at Yankee Pride

*Harvest from Timeless Treasures
*Jo Morton's Blue Variety from Andover
*Pirates from Makower
*Go For the Burn from Wilmington
*Tonga Batiks from Timeless Treasures